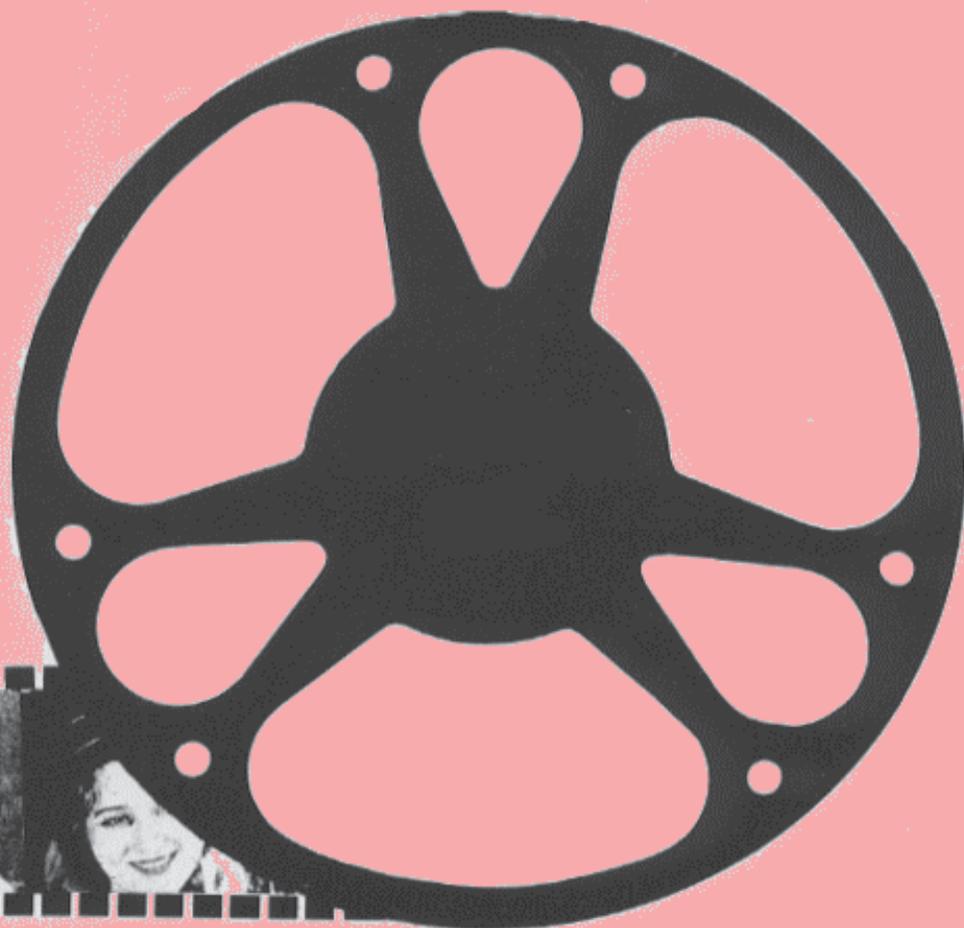


\$5.00

Em Gee Film Library

6924 CANBY AVENUE
SUITE 103
RESEDA CA 91335
TEL. (818) 881-8110
FAX. (818) 981-5506

CATALOG SUPPLEMENT 101



Em Gee Film Library

6924 CANBY AVENUE
SUITE 103
RESEDA CA 91335
TEL. (818) 881-8110
FAX. (818) 981-5506

CATALOG SUPPLEMENT 101

This Supplement is designed
to be used in conjunction with
Catalog 83 and Supplement 89.

If you do not have these you may buy
them for \$5.00 each plus \$2.50 shipping.

Prices in ALL the Catalog and Supplements are NOT current!

Contact us for current prices.

There is a minimum per shipment/per showdate.

As of 2002 this was \$12.50 and is subject to change without notice.

Catalog prices are for a single day, single showing non-commercial use only.

Contact us for all commercial uses including stock footage and broadcast.

Text and Layout: MURRAY GALSS

Editorial Assistant: RHODA B. GLASS

Montage: SHARON GLASS

Electronic Conversion: EARL R. DINGMAN

Em Gee Film Library

Introduction to Supplement 101:

Since the publication of our Catalog 83 and Supplement 89, we have acquired approximately another 2000 films in all categories...silent and sound features, comedy shorts, documentaries, animation films, westerns and experimental films.

Our acquisitions program has continued to focus on obtaining not only those films which are available from other libraries, but also on many rare and obscure, (but worthy) films for which we are the sole source. To this end, we have continued to search out original materials in a variety of formats (35mm, 28mm, 16mm and 9.5mm) from local and foreign venues. These original materials have then been processed by the best and (and often most costly) laboratory procedures in order to produce prints which most closely resemble the intentions of the original producers.

The purpose of this supplement is to make these films available, in an easily-managed and understandable format, to our customers.

To that purpose, we have attempted something new and different, something which we applied successfully to our previous supplement....we have "combined" Catalog 83, Supplement 89 and this volume (Supplement 101) into, in effect, one unit. The pages in this supplement are numbered from the point at which the previous one leaves off, and the Table of Contents and the Indices of this supplement indicate page numbers for all three volumes.

Obviously, this means that users of this supplement, in order to gain full access to our library, must have all three volumes! **Consequently, if you do not, for whatever reason, already have Catalog 83 and Supplement 89, we have enclosed with this supplement a request form to be filled out and returned.** Upon receipt of this, we will immediately forward whichever volume(s) you are missing.

As in our earlier volumes, we have tried to make the film descriptions and other information in this supplement as accurate, informative and entertaining as possible.

We hope that you will agree that we have succeeded.

Murray Glass, Manager

General Conditions Covering Film Rentals:

1. User understands and agrees that while films are in the user's possession and control, they will be the user's responsibility. The films will be kept in a safe place, under appropriate storage conditions (i.e., not near hot radiators nor in sun-baked auto trunks.) and, if lost or stolen, replacement charges will be paid by user.
2. The films will be run on good equipment, operated by trained and competent projectionists. If films are damaged, necessary replacement footage charges will be billed to and paid by the user.
3. User will return films promptly on the first possible shipping date after show date. **IT IS UNDERSTOOD AND AGREED TO BY THE USER THAT LATE RETURNS WILL BE SUBJECT TO ADDITIONAL CHARGES AT THE RATE OF 50% OF THE DAILY RATE FOR EACH DAY OF DELAY IN RETURN OF THE FILMS** For purposes of calculating such penalty charges, such charges will be billed starting from the first available shipping date after the showdate to the date of the postmark on return.
4. Films being returned **MUST BE INSURED FOR THE VALUE INDICATED ON THE RETURN ADDRESS CARDS ACCOMPANYING THE FILMS** and shipped via **SPECIAL DELIVERY** if by Parcel Post. If the user prefers, films may be returned by **UNITED PARCEL SERVICE (U.P.S.), FEDERAL EXPRESS** (FedEx) or any other standard carrier, but must nevertheless be insured for the indicated amount on being returned. If films are lost on return to us, it will be the user's responsibility to recover such costs from the carrier.
5. User will return films either on the reels on which received or on reels of exactly equivalent size and quality...i.e., on good, straight steel reels. We never use plastic reels, because we have found that they are often warped, causing pinching and tearing of the films We will therefor discard any bent or plastic reels and bill user for the replacement cost.
6. User will not, without notifying and gaining written permission from Em Gee Film Library, show our films on television (including network, cable or local access) or theatrically. All film rentals are for non-theatrical or non-commercial use only.
7. User will not edit, deface, delete or otherwise cut any film or portion of any film for any purpose whatsoever. If user desires to mount multiple reel programs on large reels for convenience in projection, Em Gee Film Library will mount the films, in the order desired, and a nominal fee will be charged for the service.
8. User will pay shipping and handling charges both ways. Shipping and handling charges from Library to user will be added to the rental charges when the latter are invoiced. Rental charges are due and payable immediately after showdate.
9. Cancellation of bookings will be accepted with no penalty charges up to the day before a film is shipped. Once a film has been shipped, rental charges will not be cancelled, even if the screening is not held.
10. Film rental orders must be placed only by fully authorized and responsible representatives of institutions or organizations, preferably by formal Purchase Order of the institution. In the case of last-minute or emergency verbal bookings, we will accept such bookings based on the individual merits of such bookings, with the understanding that a written "hard copy" (Fax is acceptable) confirmation will follow immediately.

Table of Contents:

FEATURE-LENGTH FILMS:

CHARLIE CHAPLIN	1, 51, 346, 348, 360
BUSTER KEATON	1, 58, 363
LAUREL AND HARDY	1, 55
FEATURES, GENERAL	1, 211, 346
FEATURES, ALPHABETICAL	

INDEX	201, 338, 416
-------	---------------

ADULT FILMS	194, 325, 409
-------------	---------------

ALPHABETICAL INDEX:

FEATURES	201, 338, 419
GENERAL SUBJECTS	204, 342, 425

AMERICAN SILENT FILMS:

SHORTS:	101, 260, 360
---------	---------------

ANIMATION FILMS	160, 307, 400
-----------------	---------------

ART FILMS	122
-----------	-----

ASPIRING DIRECTORS	118
--------------------	-----

BLACHÉ, ALICE GUY (Solax)	196, 261
---------------------------	----------

BLACK FILMS	158, 330-B
-------------	------------

CHAPLIN, CHARLIE	1, 51, 346, 348, 360 346, 348, 360
------------------	---------------------------------------

CHASE, CHARLEY	60, 242 250-B, 362
----------------	-----------------------

CHRISTIE COMEDIES	70, 246, 367
-------------------	--------------

CINEMA HISTORY	140, 287, 389
----------------	---------------

COMEDIES, (MISC.) SILENT	48, 242, 367
--------------------------	--------------

COMEDIES, (MISC.) SOUND	77, 249, 369
-------------------------	--------------

Bob Benchley	78, 79
--------------	--------

W.C. Fields	78
-------------	----

Marx Brothers	77
---------------	----

DANCE FILMS	148, 297, 399
-------------	---------------

DIRECTORS INDEX	197, 333, 414
-----------------	---------------

DOCUMENTARY FILMS	120, 269, 329, 380
-------------------	--------------------

American History	284
------------------	-----

Autos, Planes and Trains	121, 282
--------------------------	----------

Biography	133, 377, 381
-----------	---------------

Cinema History	140, 287, 389
----------------	---------------

Ecology	127, 388
---------	----------

Ethnic and Travel Films	128, 274, 380
-------------------------	---------------

Famous Places	129, 274, 381
---------------	---------------

Health and Medicine	286
---------------------	-----

Joris Ivens Films	131
-------------------	-----

DOCUMENTARY FILMS, CONTINUED:

Musical Subjects	148, 297, 395
------------------	---------------

Newsreels & News Compilations	134
-------------------------------	-----

Personalities and Politics	136, 274, 388
----------------------------	---------------

Science and Technology	127, 279, 387
------------------------	---------------

Screen Magazines	138, 393
------------------	----------

Social Problems	131, 389
-----------------	----------

Sound: Early Films and	144, 392
------------------------	----------

History

Sports	131, 283, 386
--------	---------------

Theater and Television	145, 296, 371
------------------------	---------------

War Films	123, 269, 380
-----------	---------------

EDISON COMPANY FILMS	100, 260
----------------------	----------

Edwin S. Porter Edison Films	100
------------------------------	-----

ENGLISH PRIMITIVES	108, 262-B, 377
--------------------	-----------------

ERRATA IN CATALOGS 83/ 89	345/428
------------------------------	---------

EXPERIMENTAL, AVANT- GARDE & SURREALISM	111, 266, 378
--	---------------

FANTASY, HORROR AND SCIENCE-FICTION	109, 268, 380
--	---------------

FEATURETTES	189, 240, 370
-------------	---------------

FILMS OF FUN, FANCY AND FANTASY	114, 378
------------------------------------	----------

FOREIGN SHORTS	251
----------------	-----

FRENCH PRIMITIVES: (Méliès, Pathé, Gaumont, etc.)	106, 262, 375
--	---------------

FUN FACTORIES, MISC.	71, 242, 367
----------------------	--------------

GRIFFITH, D.W.: Features	92, 257, 374
--------------------------	--------------

“ “ Shorts	89, 257, 374
------------	--------------

HARDY, OLIVER	52, 243
---------------	---------

HISTORICAL FILMS:

English Primitives	108, 262-B, 377
--------------------	-----------------

French Primitives	106, 262, 375
-------------------	---------------

Italian Primitives	108, 262-B, 376
--------------------	-----------------

KEATON, BUSTER	57, 243, 351, 363, 410-A
----------------	--------------------------

LANE, LUPINO	79, 243, 367
--------------	--------------

LANGDON, HARRY	59, 246, 363
----------------	--------------

LAUREL, STAN	53, 79, 366
--------------	-------------

LAUREL & HARDY FILMS	1, 53, 243
----------------------	------------

LINDER, MAX	73, 79, 244, 327
-------------	------------------

LITTLE RASCALS (Our Gang)	66, 250-B, 366
---------------------------	----------------

LLOYD, HAROLD	51, 79, 244,
---------------	--------------

Los Angeles Area Films	129, 278, 382	361	
MARCH OF TIME FILMS	136, 285	LYE, LEN	115
MARX BROTHERS	77, 191	SCREEN TESTS	188, 322, 408
		SEMON, LARRY	74, 80, 245,
		369	
McLAREN, NORMAN, Et Al.	116, 183	SENNETT, MACK	62, 80, 247, 364
MÉLIÈS, GEORGES	107, 262, 264, 375	Fatty Arbuckle	62, 247, 365
MISCELLANY	119, 328	Harry Langdon	59, 246, 363
MUSICAL FILMS	148, 297, 398	Mabel Normand	63, 247, 364
		Mack Swain	62, 247
NOSTALGIA FILMS	75	SERIES AND SERIALS	97, 325, 408
NOVELTY FILMS	268, 285	SHERLOCK HOLMES FILMS	195, 266
NORMAND, MABEL	63, 247, 364	SPECIAL CUSTOMER SERVICES	200
		SPECIAL PROGRAMS	327
OUT-TAKES	188, 322		
		TELEVISION FILMS	
PATHÉ FRÈRES FILMS	107, 262, 376	TRAILERS	187, 321, 408
		TURPIN, BEN	73, 245, 368
RECENT ACQUISITIONS	409		
ROACH, HAL	66, 250-B, 365	VITAGRAPH COMEDIES	76, 377
Charley Chase	60, 242, 250-B, 362	VITAGRAPH DRAMATIC FILMS	105
Little Rascals (Our Gang)	66, 250-B, 366		
Will Rogers	68, 366	WESTERN FILMS	81, 252, 372
		WOMEN'S FILMS	196, 331

Using the Catalog:

1. ABBREVIATIONS: -S following a catalog number indicates that it is a sound film.
 -C and -T indicate color or tinted, respectively.

2. RUNNING TIMES: Features have running times indicated in minutes.
 (50/75) means that it is a silent film with a sound track added, and
 that it runs 50 minutes at sound speed and 75 minutes at silent speed.

- Shorts are followed by a number in parentheses. As an example,
 (2) means that the film is a 2-reeler, with a running time of 8 to 12
 minutes per reel (sound) or 12 to 14 minutes per reel (silent).

SILENT FEATURES:

PLEASE NOTE:

The running times for Silent Features listed below are for projection at silent speed(16-18 frames per second). Where silent films have had sound tracks appended, running times for both projection speeds are given.

1248 CAMILLE (usa, 1921)
(Dir. Ray Smallwood; With RUDOLPH VALENTINO, NAZIMOVA, PATSY RUTH MILLER, William Orlamond)
Valentino plays Armand Duval, who loves Margaret Gautier (Camille) a notorious Parisian courtesan (Nazimova).

This romantic drama is based on the story, *La Dame aux Camelias*, by Alexandre Dumas, fils.

When Armand forsakes his family and career for Camille, his father persuades her to give him up. Because of her love for Armand, she does so and reverts to her former life of debauchery.

Visiting a gambling club, Armand finds her with the Count de Varville and denounces her before the crowd.

Abandoned and ill, Margaret finally dies in her home, clasping Armand's only gift, a copy of *Manon Lescaut*.

70 min. \$50.00

2560-C CLEOPATRA (u.s.a., 1912)

(Produced by Helen Gardner, Directed by Charles L. Gaskill); With HELEN GARDNER, Harley Knowles, Mr. Sindelar)
This film is an *extremely rare and important one* in motion picture history. Not only is it purported to be the *first* feature film produced in America, but it was produced by, and starred, a woman, Helen Gardner.

The film was based on Shakespeare's ANTONY AND CLEOPATRA, as well as on a Parisian theatrical production by Victorien Sardou and Emile Moreau.

The film opens with a fisherman's slave, Pharon, declaring his love for Cleopatra, who, for his daring, offers her-self to him for ten days, after which he must kill himself. He does so, but is brought back to life with a magic potion by Cleopatra's handmaiden, Iras, who loves him. Afterwards, he spends the rest of the film skulking in the background, trying to protect her from ensuing events.

Marc Antony arrives in Alexandria to bring Egypt and Cleopatra into submission to Rome, but falls under her spell, and they rule Egypt together. After learning of the death of his wife Flavia, he departs for Rome, where he marries Octavia, the sister of his rival for power, Octavius.

Cleopatra is furious with her unfaithful lover, but nevertheless sends her fleet to his aid, when she learns that his fleet is under siege in Actium. After his defeat at Actium, he returns to Egypt to defend Cleopatra against the invading Octavius. Defeated again, Antony kills himself. Cleopatra then tries to seduce Octavius, as she had previously done with both Julius Caesar and Marc Antony, but fails. Rather than be displayed in Rome as Octavius's prisoner, Cleopatra presses an asp to her breast and dies.

The print is beautifully tinted and toned.

77 Min. \$55.00

2573 THE COAST PATROL (USA, 1925)
(Directed by Bud Barsky; With FAY WRAY, Kenneth McDonald, Spottiswoode Aitken)

This was Fay Wray's first feature film, in which she plays Beth Slocum, the adopted daughter of an aged lighthouse keeper. She falls in love with the leader of a gang of smugglers who operate out of a small town on the coast of Maine. Dale Ripley, a revenue agent, is assigned to stop the activity of the smugglers, and he saves Beth with the help of a reformed vamp, who had been the ringleader's accomplice.

Dale captures the smugglers, but their leader commits suicide by jumping overboard from a ship and Dale ends up with the girl.

75 MIN. \$27.50

2580 THE CONQUERING POWER (USA, 1921)
(Directed by Rex Ingram; With RUDOLPH VALENTINO, ALICE TERRY, Ralph Lewis)

Based on a story by the great French author, Honoré de Balzac, "*Eugénie Grandet*."

Valentino is Charles, the son of a failed banker who has committed suicide. He arrives penniless from Paris to stay at the home of his uncle, Monsieur Grandet, a mean-spirited miser, and the wealthiest man in his province. Charles falls in love with Grandet's daughter, Eugénie, but Grandet sends him away to Martinique to separate them. Before he leaves, Eugénie gives him money to help him make a success in exile, which he eventually accomplishes.

Grandet has intercepted all their letters in both directions, and locks up Eugénie when he learns that she has given Charles her money. He contrives a match between Eugénie and the son of a local magistrate. When his wife dies, Grandet accidentally locks himself in his strongroom, and after being driven mad by visions of his many victims, dies, crushed by a chest of his gold.

Eugénie is about to marry the magistrate's son when Charles arrives from Martinique, and claims his love.

108 Min. \$45.00

1071-SX THE CRAZY RAY (France, 1921)

(Directed by Rene Clair)
This is a condensed version of Clair's classic first film.

(See: p.5) (Sound added)
25 Min. \$12.50

2542 CRICKET ON THE HEARTH (USA, 1923)
(Directed by Lorimer Johnston; With Virginia Brown Faire, Lorimer Johnston, Joseph Swickard)

Based on a story by Charles Dickens
A young married couple, the Perrybingsles, on moving into their new home, find a cricket chirping at their fireplace.... believed to be a sign of good luck and happiness.

Their friend, Caleb Plummer, the town's old toymaker, has a son and a blind daughter. The son, Edward, loves May Fielding, but the town's old miser, Josiah Tackleton, wants her too. During a Maypole celebration, John and Tackleton become involved in a fight, resulting in John being forced into exile.

Some years later, John returns disguised as an old man, after having made his fortune in the Americas. He is just in time to save May from an unwanted marriage to Tackleton.

The film is a straightforward exposition of the Dickens story, with the atmosphere of a 19th century English village created in great detail.

(See also, D.W. Griffith version, 1909. p. 89)
75 Min. \$37.50

163-S A DOG'S LIFE USA, 1918)
(DIRECTED BY CHARLES CHAPLIN; With Edna Purviance, Henry Bergman, Albert Austin, Sidney Chaplin, Tom Wilson)

One of the Chaplin classics. The story of a tramp who befriends a dog, which leads him into a series of misadventures with cops, a gang of crooks and a cafe owner. A parallel is made between the miseries of

the existence of a tramp and a dog who is picked on by other dogs.

The film has an excellent track of music and sound effects.
43 Min. (snd)/ 66 min. (sil) \$50.00

A DOG'S LIFE

2564 DOWN TO EARTH (u.s.a, 1917)
(Directed by John Emerson; With: DOUGLAS FAIRBANKS, Eileen Percy, Gustav von Seyffertitz, Bull Montana)
A delightful farce, an attack on the foibles of civilization, written by famed scenarist Anita Loos.

Doug Fairbanks invades a social microcosm consisting of a number of severely ill people residing in "Dr. Jolly- Em's Sanitarium." Their ills are all entirely imaginary, but they cling to them with all the earnestness of youth clinging to illusions.

Doug takes them all to an island, where he makes them indulge in all sorts of strange calisthenics and other activities which counter their "illnesses," and eventually "cures" them! The reason for all this is that Doug is in love with one of the hypochondriacs (Eileen Percy) and adopts this method to bring her to health and happiness with him!

80 MIN \$35.00

----Douglas Fairbanks----

2567-C DOWN TO THE SEA IN SHIPS (U.S.A.,1922)
(Directed by Elmer Clifton, With: CLARA BOW, Marguerite Courtot, Raymond McKee)

Patience Morgan is sought by many suitors, but her father, Charles, insists that she marry a man who is both a Quaker and a whaler. Charles favors Samuel Siggs, who convincingly poses as both, despite the fact that Patience loves Allan Dexter, who is neither.

To win Patience, Allan embraces the Quaker faith, and, after he is shanghaied onto a whaling ship, proves himself worthy as a whaler during a trip through stormy seas. He returns to New Bedford just in time to prevent the marriage of Patience to Siggs.

Clara Bow was only 17 when she appeared in this, only her second film. It was made in Provincetown, Massachusetts, and produced by The Whaling Film Corp.

The film is a beautiful tinted print.

126 MIN. \$45.00

2578-C ENOCH ARDEN (U.S.A., 1915)
(Directed by W. Christy Cabanne; With LILLIAN GISH, WALLACE REID, Alfred Paget.)

This is a beautiful color print (i.e., tinted and toned) of the classic story.

The film was inspired by the poem by Alfred, Lord Tennyson. It is the story of a fisherman, Enoch Arden, who marries his childhood sweetheart, Annie Lee (Lillian Gish). During the marriage, they have two children.

After a poor season, he leaves on a fishing voyage to provide for his family, only to be shipwrecked and stranded on a desert isle. During the ten years Annie awaits his return, another childhood friend, Philip, now wealthy, cares for her and sends the children through school. Finally, believing Enoch dead, Annie marries Philip.

Enoch is eventually rescued by a passing ship and re-returns, only to find Annie and Philip happily married. He leaves without letting them know, but years later, on his deathbed, he entrusts the story to an old woman to pass on to Annie.

The film was supervised by D.W. Griffith, who had directed a two-reel version of the film for the Biograph Company in 1911. (See p.90)

68 Min. \$47.50

2479 EXTRAORDINARY ADVENTURES OF MR. WEST IN THE LAND OF THE BOLSHEVIKS (ussr, 1924)

(Directed by Lev Kuleshov; With Porfirii Podobed)
This was Kuleshov's first film (See also BY THE LAW, P. 14), a witty, if sometimes heavy-handed spoof of American films on the subject of Soviet-American relations. He also wanted to make a film which would equal the popular American action films and comedies which dominated the Russian screens of the period.

"Mr. West," modelled on Harold Lloyd and Douglas Fairbanks, is played as a naive American who swallows whole the image of Russians as bloodthirsty cutthroats as depicted in American newspapers and periodicals. Accompanied by his cowboy pal, Jeddy, Mr. West arrives in Russia, where he is almost immediately made the victim of a gang of con artists led by a former member of the Russian nobility. Eventually, however, he is rescued by the police and shown the real Russia of culture, progress and enlightenment.

The film showcased actors who had been trained by Kuleshov, and dominated Soviet cinema of the 1920's: Pudovkin, Barnet, Komerov and Fogel. The film indeed has the vitality, stunts and action of a good American movie, yet is experimental in technique with merest suggestion of interior sets.

90 min. (english titles) \$75.00

2581 FIRES OF YOUTH (USA, 1917)

(Directed by Emil Chautard; With JEANNE EAGELS, Frederick Warde, Helen Badgley)

This one of the very few surviving films with the one-time great star of stage and silent screen, Jeanne Eagels.

Jeanne plays the daughter of a man who works in a steel mill which is owned by a man known to his employees as *Iron Heart Pemberton*, because, in his relentless pursuit of his millions, he has kept wages low and cut corners on safety.

Pemberton, in attempt to recapture the youth he has never known, arrives in the old mill town, and takes a job in the mill as Peter Brown, an unfortunate worker. He is befriended by Jeanne's little brother, Billy. As a worker, he becomes acquainted with the unsafe conditions at the mill.

After an explosion, which nearly kills Billy, the men decide that Pemberton must die, and draw lots to determine who will do the deed. Pemberton, as Peter Brown, draws the fatal lot, and is given a gun to kill Pemberton. He goes to the woods to commit suicide, but is stopped by Jeanne. He then admits he is the owner of the factory, and

after raising their pay and correcting the unsafe conditions, wins the respect and loyalty of the workers.

48 Min. \$32.50

6484-s THE GHOST THAT NEVER RETURNS (USSR, 1929)
(Directed by Abram Room; With K. Karamitriev, I. Lovrov, D. Ovedenski, L. Yurenev)

This legendary Russian silent film has been largely unavailable to American audiences until now. It is a very important example of the work of director Room, who has heretofore been known mostly by his earlier film BED AND SOFA.

Dealing with the exploitation and imprisonment of workers by a powerful oil company in South America, it is replete with cinematic innovations. It owes part of its strength to psychological effects achieved through subtle use of slow motion, frozen action and prolonged takes by which Room managed to convey the very thought processes of his characters.

A famous sequence shows the leader of the worker-prisoners in his cell, awaiting his single day of parole after 10 years of imprisonment. All the people in his thoughts crowd his cell, individually and in groups, making the last moments before his release exultant with anticipation.

Noted film critic Herman Weinberg has written: *"This sequence touches as deep a facet of the human psyche as has ever been touched in the cinema."*

The story line: The oil fields are armed camps, with the workers, in a scene reminiscent of Fritz Lang's METROPOLIS, acting like zombies as they start a day's work. Jose, their leader, is in prison, where the administration decides to utilize his day of parole, after ten years of incarceration, as an opportunity to have him killed. A member of the secret service has been detailed to follow him on the train and prevent his return to the prison, where he is a symbol for the workers of resistance to the all-powerful oil interests.

However, Jose manages to return home in time to lead a strike which has been brewing, and the secret serviceman is killed when he attempts to recapture Jose.

The final scene is back at the prison, where a title reads, "JOSE WILL NOT RETURN!"

PLEASE NOTE!: The film is available at the present time with Russian intertitles only. We can provide one of our data sheets with a plot synopsis and titles translated, if desired. The film has an excellent added music score.

103 min. silent/ 72 min. sound \$75.00

2565 THE HABIT OF HAPPINESS (USA, 1916)
(Directed by Alan Dwan; With DOUGLAS FAIRBANKS, Dorothy West, George Fawcett.)

This was the first of ten Fairbanks films directed by Alan Dwan.

The film is a satirical sermon on the subject of wealth vs poverty and what to do about it. Doug plays the role of Sunny Wiggins, the son of a nouveau riche man and the brother of a society snob. Sunny's character is a combination of facets of Theodore Roosevelt, Horatio Alger and Billy Sunday, and he believes that the cure for poverty and despair is a blend of optimism and exercise!

When his father refuses to help him finance his radical ideas, he goes to a flophouse and starts a Happiness Society in the Bowery, where he preaches his theories of optimism and health.

He

eventually brings laughter to the home of a gloomy, dyspeptic millionaire and wins the hand of the latter's beautiful daughter along the way.

55 min. \$32.50

2555 HEAD WINDS (usa, 1925)
(Directed by Herbert Blache, with Patsy Ruth Miller, House Peters, Richard Travers)

Peter, a gentleman yachtsman, is in love with Patricia, an irresponsible and headstrong heiress. When he fails to propose to her because he is hoping for her to mature a little, she decides to "show him" by accepting a proposal from Templeton Arnold, a fortune hunter.

Swathing his head in bandages, Peter pretends to be Arnold, and arranges for her to be brought onto his yacht, where she marries him, believing him to be Arnold. They set sail, and Peter removes the bandages, revealing himself.

Stunned, Patricia believes herself to be kidnapped, and tries to escape in a rowboat, but is captured and returned to Peter by some of his Chinese crew.

When she finally realizes that she is indeed married to Peter, they are reconciled and begin married life in earnest.

79 Min. \$37.50

2575 HEART O' THE HILLS (USA, 1919)
(With MARY PICKFORD; Dir. by Sidney Franklin)

Mary portrays a tomboyish hillbilly whose father is murdered. The murderer desires to marry Mary's mother to gain control of the property, which sits on a huge coal deposit. Mary, a dead shot with a rifle, vows vengeance if she ever discovers the perpetrator.

A young lad, in love with Mary, spends an idyllic afternoon with her, fishing at a pond. When they wish to get married they are told to come back when they are "growed." Mary joins a gang of Klan-like night riders to scare off the mining speculators, the leader of whom gets shot and killed. Mary is accused of the murder and stands trial, but gets off when all the members of the jury, as well as most of the men in the courtroom, claim to have fired the fatal shot!

Mary goes to a "lowland" school, where some of her rough edges are smoothed off, and she gains an education. Six years later, she returns to the mountains when her mother writes to her that she is being mistreated by her husband, the man who had murdered Mary's father.

From outside the shack, she hears her mother threaten to reveal to Mary the facts of the murder, and her husband tries to kill her. Mary raises her rifle to shoot him, but she is anticipated by her lover, who has also left the mountains and returned with an education.

Now that they have "growed," they are able to get married.

108 MIN. \$45.00

2554 HIS MAJESTY, THE AMERICAN (USA, 1919)
(Directed by Joseph Henabery, With DOUGLAS FAIRBANKS, Frank Campeau, Marjorie Daw, Lillian Langdon)

Bill Brooks, a New York dilettante, has plenty of money, but doesn't know its source. He is also unaware of his true background.

He

paces to fires with the Fire Department, and on raids with the Police Department, with both of which he is an honorary member. When the D.A. cleans up the city, he is bored with inactivity, and runs to Mexico, where he has an encounter with Pancho Villa.

He receives a cable telling him to go to a small European country, where he will finally learn about his background. When he does so, he finds himself involved in countering a plot by the Minister of War to take control of the country.

After a number of exciting adventures, Bill discovers that he is the king's grandson, and heir to the throne!

90 min. \$35.00

168-S THE KID (usa, 1921)
(Directed by CHARLES CHAPLIN; With Charlie Chaplin, Jackie Coogan, Edna Purviance, Tom Wilson, Chuck Reisner, Henry Bergman, Lita Gray, Henry Bergman, Albert Austin.)

This was Chaplin's first classic feature, in which a deft blend of comedy and pathos united to make for a great film.

It co-starred the child, Jackie Coogan, who made his way into the hearts of millions of moviegoers in a poignant story of the relationship between a tramp and an abandoned waif.

When an unwed mother (Edna Purviance) abandons her child (Jackie Coogan), He eventually falls into the unwilling hands of the tramp (Chaplin), who raises him to become an assistant in a scam involving window repairs.

When the mother, later a successful actress, seeks the child, a series of events catalyzed by the tramp, eventually reunites her with her little boy.

One of the best-remembered scenes from the film is the justly-famous dream sequence, when Charlie, as an angel, is forced to fight a bully (Chuck Reisner.)

The film has an excellent (optional) music score.

90 Min. Silent/ 60 Min. Sound \$75.00

Maurice Tourneur, more than most directors of the time, had the reputation of being a master of the use of lighting, often bringing emotional impact to a scene by the appropriate use of lighting on his sets.

THE LAST OF THE MOHICANS was based on the famous novel by James Fenimore Cooper, and dealt with the period of the French and Indian War along the border of the British American colonies and French Canada.

The cowardice and treachery of one of the British officers brings about the capture of a British fort, triggering a massacre of the colonists by drunken Indians.

Magua, a renegade Indian (Wallace Beery) captures one of the white women for whom he has developed a passion, and a rescue attempt is led by Uncas, a "good" Indian who is in love with her.

After the woman falls to her death from a high cliff, Uncas engages in a mighty hand-to-hand battle with Magua, leading to the death of both.

93 min. \$65.00

2583 LEAP YEAR (USA, 1921)

(Directed by **JAMES CRUZE**; With: **ROSCOE "FATTY"**

ARBUCKLE, Lucien Littlefield, Mary Thurman, John McKinnon) This an **extremely** rare film! When Fatty Arbuckle was caught up in a scandal which led to his infamous trials, he was tried three times and acquitted each time. However, because of the notoriety, several feature films which had been in production and completed before the scandal broke were scuttled, and never released in the United States. LEAP YEAR is one of them.

It's a very funny film, in which Fatty is caught up in a dilemma when he unwittingly and unwillingly becomes "engaged" to three different women, while actually being in love with a fourth!

How his problems eventually become resolved make for great comedy.

Some of the scenes take place on the island of Catalina, where the famous Casino appears in the background of the action, some of which takes place on a golf course.

The film was one of the rare comedies directed by James Cruze. The film which finally established his reputation as a major director, THE COVERED WAGON, lay several years in the future.

83 min. \$62.50

2525-C THE MAN WHO HAD EVERYTHING (USA, 1920)

(Directed by Alfred Green; with **JACK PICKFORD**)

A delightful "lost" film, which recently came to light.

Pickford plays the wastrel son of a millionaire. The father despairs of his son ever amounting to anything because of the latter's selfishness and lack of consideration for the feelings of others.

The son is enamored of a gold-digger and is unaware that his father's secretary is in love with him. On the advice of a philosophical blind street beggar, the father decides to give his son everything he wants and even makes a deal with the son's gold-digging girl friend.

After a period of getting everything he wants, the son sees the pointlessness of it all. He gets himself an entry-level job in his dad's factory and works himself up the hard way. Along the way, he "loses" the greedy girl friend, and gets the secretary, whose sterling worth he finally appreciates.

This print was made from a negative produced from a beautiful original tinted and toned 35mm nitrate print, and replaces the black-and white print listed on Supplement p. 214. The B/W print is no longer available.

93 Min. \$47.50

2548 manhattan madness (usa, 1916)

(Directed by Allan Dwan; With **DOUGLAS FAIRBANKS**, Jewel Carmen, Eugene Ormonde)

Doug plays a Westerner who is disenchanted with the effete lives of his New York friends, claiming that there is no excitement, adventure or romance in New York.

Shortly afterwards, he becomes involved in mysterious goings-on in a spooky mansion where he attempts to rescue a damsel in distress after she tells

2563 THE LAMB (USA, 1915)
(Directed by W. Christy Cabanne; Supervised by D. W. Griffith; With **DOUGLAS FAIRBANKS**, Seena Owen, Alfred Paget)

This was Fairbanks's first film, based on a story by D.W. Griffith.

Aside from its relative rarity, the film has a number of interesting features: it is the first of several films in which the American West plays a part in converting a "namby-pamby" individual into a "real man." As in later films, it shows Indians and half-breeds in an unfavorable, even contemptuous, light. It constructs the early beginnings of Fairbanks' "All-American" image, carried through his films until he began his series of costume epics, and it was the first of his comedies which carried with them dramatic overtones.

The story is about Gerald, an effete young New York society man whose fiancée, Mary, discards him when he shows cowardice at the seaside, and a virile western type plunges in to rescue a drowning woman.

Mary goes to Arizona, where she is captured by a band of Yaqui half-breeds. Gerald also arrives in Arizona, where he too is captured by the same band of bad guys. He shows the stuff he is made of by rescuing Mary and holding off the entire tribe until the U.S. Cavalry arrives in time to rescue them.

Another interesting sidelight..... this was the first film produced by the Fine Arts Film Company and released through the Triangle Film Corporation. (See p. 326)

71 Min. \$37.50

2556 the last of the Mohicans

(Usa, 1924)

(Directed by Maurice Tourneur; With Wallace Beery, Barbara Bedford)

him that she is in danger. After going through several fights against great odds, and falling through various trapdoors in the mansion, he discovers that he has been the victim of an elaborate hoax by his friends who had made him a bet that he'd be able to find the adventure and excitement that he had claimed to be lacking in New York.

He turns the table on them all by "kidnapping" the girl and eloping with her to the West!

48 Min. \$27.50

2441 A MODERN MUSKETEER (usa, 1918)
(Directed by ALAN DWAN; With: DOUGLAS FAIRBANKS)
Unfortunately, only the first 3 reels (of 5) of this important Fairbanks film have survived. The story is that of a young Kansan who acts like the modern reincarnation of musketeer D'Artagnan.

With typical Fairbanks derring-do, he saves the fair young maidens from the villains in both epochs, as there is a flashback of Fairbanks in the guise of D'Artagnan.

This may be considered the fore-runner of Fairbanks' later costume epics, which began a few years later with THE MARK OF ZORRO. (cf p. 2)

35 MIN. \$15.00

good reviews at the time for his performance as a stock comedy Negro who is terrified by ghosts and night noises. While we now cringe at such racial clichés, the figure at that period in time was common to film, stage and literature. Strong, a white man, played many blackface roles for Griffith, using makeup which was derived from the ever-popular minstrel shows.

Like the country at large, Griffith did not see the minstrel makeup as insulting to the Negro; in fact, he often mixed blacks and blackface white men in the same casts freely, apparently unable to see the makeup as a detriment to realism.

The film itself is a lot of fun for present-day audiences, mixing comedy and melodrama in equal proportions for an unusual offering by the cinema master.

The story line... While traveling through Africa on safari, the wife of a white hunter dies in childbirth, and the daughter, Agnes, is raised in the United States by one of the party, a mean-spirited woman.

Years later, the unsuspecting Agnes is being married off to a wealthy man in the house where a treasure has been hidden. Two murders are committed and everyone is suspected. At the height of a violent storm, Agnes learns that her wealthy suitor is the murderer, and at the same time, she discovers her heritage as well as the treasure hidden in the house!

165 min. \$60.00

2558 one punch o'day (USA, 1926)
(Dir. Harry J. Brown; With Billy Sullivan, Charlotte Merriam, Jack Herrick)

The boxing champ, by staging an impromptu fight, raises enough money to pay for a lease on some land where there is oil, foiling a crooked option holder. He wins the girl and saves her father, in whom had been placed the confidence and savings of the people for whom he was to have invested in the oil.

76 min. \$37.50

2566-C NELL GWYN (britain, 1926)
(Dir. Herbert Wilcox; With DOROTHY GISH, Randle Ayrton, Juliette Compton, Donald McCardle)
An extremely rare print with Dorothy Gish in the role of Nell Gwyn, a tale of rags to riches.

Nell, the daughter of a surpassingly poor family living in the slums of London, becomes an actress. She attracts the attention of King Charles II, and eventually becomes his mistress, replacing his previous favorite, Lady Castlemaine.

Nell falls in love with the king, and becomes a great influence in his life and decisions, to the distress and anger of his previous favorites and courtiers. Even though she is now in a position of luxury and influence, she does not forget her beginnings and friends from her poverty days, and when the king decides to build a palace for Nell, she persuades him to turn it into a home and hospital for crippled and indigent soldiers from some of his war campaigns. (The institution exists to the present day.)

When the king falls ill and dies, Nell is devastated, and her enemies at court bring about her downfall.

The print is beautifully tinted and toned.

114 Min. \$67.50

7951 ONE EXCITING NIGHT (USA, 1922)
(Directed by D.W. GRIFFITH; With Carol Dempster, Henry Hull, Porter Strong)

This was a fairly unique film in the Griffith oeuvre... a murder-mystery thriller. He hired Henry Hull from the stage version of THE CAT AND THE CANARY for a major role in the film.

For what may have been the first time, the movie audience was cautioned not to reveal the solution, which might have been difficult anyway, since the plot is so involved, and the characters so mysterious that some spectators were not sure they had understood it.

There is plenty of suspense and fright: a haunted house, sliding walls, clutching hands, characters who are not what they seem --- and a smashing climax that was brought into the film by an act of nature! On June 11, 1922, a hurricane struck Mamaroneck, and Griffith's cameramen took full advantage of it for scenes to be incorporated into the finished film. Porter Strong received

7953-SC ORPHANS OF THE STORM (usa, 1921)
(Directed by D.W. GRIFFITH; With: LILLIAN & DOROTHY GISH, MONTE BLUE, JOSEPH SCHILDKRAUT, Creighton Hale, Kate Bruce, Flora Finch, Louis Wolheim)

This is a stunningly beautiful "color" print of the epic Griffith film. The locale is Paris during the French Revolution.

Louise (Dorothy Gish) is the daughter of a French aristocrat and a commoner husband who has died.

She has been taken away at birth and abandoned in order to spare the family the shame of the liaison. She is brought up by a farm family as a sister to Henriette (Lillian Gish). The plague orphans the girls and causes Louise to become blind.

They go to Paris, where they become separated when Henriette is kidnapped by a Marquis, but is later rescued by the Chevalier de Vaudrey, who falls in love with her. Louise falls into the clutches of a beggar woman who forces her to sing and beg in the streets while Henriette vainly searches for her.

During the revolution, the Chevalier and Henriette are captured and sentenced to death by guillotine, the former as an aristocrat, and the latter for sheltering him.

Danton, who had been at one time rescued from pursuers and sheltered by Henriette saves them at the last minute, and Henriette is reunited with Louise, who is later cured of her blindness.

The film is notable for its great crowd scenes, magnificent sets and whirlwind action. (Color, Sound)

130 min/195 min \$95.00

6632 THE PHANTOM BULLET (uSA, 1926)
(Directed by Clifford S. Smith; With Hoot Gibson)

When Hoot's father is killed by a cowardly shot from an ambush, Hoot arrives from his job as a bronco buster to take over his dad's ranch and to try to find the killer.

He pretends to be a soft Easterner to the amusement of the cowboys on the ranch, but he soon wins their respect with his shooting and riding skills, and he eventually discovers his father's murderer.

67 min \$25.00

2531 PANDORA'S BOX (Germany, 1928)
 (Directed by G.W. PABST; With LOUISE BROOKS, Francis Lederer, Fritz Kortner, Carl Goetz, Alice Roberts)
 Until she was tapped by Pabst to star in PANDORA'S BOX, Louise Brooks appeared in a number of (mostly) frivolous roles as a bubble-headed flapper. Pabst envisioned her as Lulu, the epitome of amoral sexuality, a woman who leaves destroyed lives in her wake..... a role which proved she was a world-class actress in a film which became a legendary classic.

The film is essentially like a musical composition in seven movements, each of which has its own tempo, key and atmosphere:

After an exposition in which we meet Lulu, Dr. Schon (her "protector") and her friends, there is a counterpoint with Dr. Schon's world and his house. After Schon tells her that their relationship is over because he is marrying another woman, she finds a job in a revue. When Schon shows up with his fiancée, Lulu refuses to go on. She eventually traps the bewitched Schon into a love scene which is seen by the fiancée, and gets her way when Schon marries her. On their wedding night, the disillusioned Schon discovers her with his son Alwa, and, after a confrontation, she accidentally shoots him.

Convicted after a trial, she gets five years, but is spirited away by Alwa after he creates a panic in the courtroom by setting off a fire alarm. They escape to an off-shore gambling ship where Alwa loses all his money, and the pimp who has steered them to this hideout tries to sell Lulu to the proprietor of an Egyptian bordello. When police raid the gambling vessel, Lulu, Alwa and Schigolch, one of her hangers-on, escape in a rowboat.

They eventually end up in London at Christmas time, living in a freezing garret. Starving, Lulu attempts to prostitute herself, and picks up a stranger in the street. He explains that he has no money, but Lulu, feeling sorry for the man, prevails on him to come with her anyway, not knowing that he is actually Jack the Ripper.

As they embrace in her room, his eye falls on a knife on the table, which he picks up and.....

PANDORA'S BOX is a testament to Pabst's cinematic skill and his ability to explore the hitherto uncharted depths of Louise Brooks, who appeared sensual yet innocent, with an ambivalence the screen had never before reflected. Her innocence masks a destructiveness (the evils of the Pandora's Box of the title) that can only be overcome by an equally alluring destructive force---- in this case, Jack the Ripper, and it was this cloak of innocence that rendered her threatening to the guardians of morality of the period.... and resulted in cries demanding censorship of the film.

165 min. \$75.00

LOUISE BROOKS

2562-S POOR LITTLE RICH GIRL (USA, 1917)
 (Directed by MAURICE TOURNEUR; With MARY PICKFORD,)
 This was the first feature-length film in which Mary Pickford played a little girl throughout the length of the film. Her role was that of a rich girl who is so insulated from real life that when she hears such metaphors as "a snake in the grass," or "a two-faced-woman," she

visualizes the individuals referred to in literal terms during a delirium dream.

Neglected by her social-climbing mother and her money-grubbing father, she is raised by mean and narrow-minded servants.

One evening, when the governess wishes to go out, she gives Mary an accidental overdose of a sleeping mixture, and she almost dies. Her departing spirit returns in answer to the pleas of her grief-stricken and contrite parents, who vow a change of lifestyle for the future instead of their present misplaced values.

The film has

an excellent organ score by Gaylord Carter. 67 Min. \$65.00

Mary Pickford

6633 PRAIRIE PIRATE, THE (USA, 1925)
 (Dir. Edmund Mortimer; With HARRY CAREY, James Dumas, Lloyd Whitlock, Trilby Clark, Robert Edeson, Tote Du Crow)
 When Ruth Delaney is murdered, her brother Brian becomes a bandit in order to track down her killer. He befriends Don Esteban and his daughter, Teresa, thereby incurring the enmity of Howard Steele, a gambler.
 Brian and Teresa are to be wed, but she is kidnapped by Steele and taken to a hideout in the hills, where they are followed by Brian. Brian fights Steele, and, after besting him, forces him to exchange clothes with him., driving him off to be killed by the posse which had pursued Brian. Brian marries Teresa, and evidence comes to light that his sister had been murdered by Steele.
 60 min. \$30.00

2569 REBECCA OF SUNNYBROOK FARM (USA, 1917)
 (With MARY PICKFORD, EUGENE O'BRIEN, Josephine Crowell, Marjorie Daw; Directed by Marshall Neilan)
 This is one of the all-time classic Pickford films. With the arrival of director Marshall Neilan in her career, she found one of her best directors who directed her in a series of films which have been ranked as her peak period. The film is full of inventive scenes, including some Chaplinesque sequences where she mingles comedy with pathos, and some Keatonesque ones where she has battles with recalcitrant props.
 The story is a familiar one ...when her poverty-stricken family at Sunnybrook Farms is threatened with the loss of the farm, little Rebecca is sent to live with her maiden aunts. Although she tries to love them they are very strict with her.
 How she eventually wins them over, and finds love, make up a heartwarming tale... one of Pickford's best.
 87 Min. \$45.00

2577 A ROMANCE OF THE REDWOODS (u.S.A, 1917)
 (Directed by CECIL B. DE MILLE; With MARY PICKFORD, Elliot Dexter, Tully Marshall, Raymond Hatton, Walter Long.)
 Mary Pickford plays a young orphan, Jenny Lawrence, who goes West in search of her uncle. She is unaware that he had been killed by

Indians, and his name and place taken by "Black" Brown, a stagecoach robber. When Jenny arrives in the gold-rush town of Strawberry Flats, she realizes the deception, but is forced to stay with Brown as the only alternative to staying at the town's dance hall.

Gradually, they fall in love, and Jenny urges him to reform. He tries, but is unsuccessful in finding gold. To support them, Jenny takes in the town's washing, so Brown decides to rob one last stagecoach. This results in his capture by the Vigilantes, who sentence him to death by hanging.

Using some doll's clothes, Jenny persuades the Vigilantes that Brown is the father of her child. They relent, and the sheriff marries Jenny and Brown in an instant ceremony.

Afterwards, the vigilantes discover Jenny's ruse, but accept it in good humor, and allow Jenny and Brown to get away with it.

105 min. \$47.50

450-c SAPHEAD, THE (USA, 1920)

(With BUSTER KEATON, William Crane, Odette Tyler, Irving Cummings, Jeffrey Williams, Katherine Albert)

Buster plays the young son of a millionaire who is in love with his father's ward, who also loves Buster. When Buster is falsely accused of fathering the child of his brother-in-law's mistress, the engagement is broken.

Then, when his father's brokerage business is almost bankrupted by the son-in-law's crooked dealings with some gold mine stocks, Buster saves the day by raising the prices by buying back the stock.

He also clears his name

and wins back the girl.

108 MIN \$50.00

7952-C SCARLET DAYS (usa, 1919)

(Directed by **D.W. GRIFFITH**; With: **Richard Barthelmess, Clarine Seymour, Carol Dempster**, Walter Long, Eugenie Besserer, Ralph Graves, George Fawcett)

This was long thought to be a "lost" film, until a beautiful print turned up in an Eastern Europe archive. This lovely print was reduced from the original in the tints and tones originally selected by D.W. Griffith, and we are proud to be able to offer it as one of the really rare Griffith features.

The story is loosely based on the exploits of the California bandit Joachim Murietta, (Richard Barthelmess as "Alvarez,") who terrorized the gold rush country for many years. In the days of '49, Rosie Nell, a dance-hall girl, has saved gold from her prospecting customers for many years in order to quit the life and join her daughter in Boston. The daughter has been brought up very strictly by Nell's sister, who has been receiving Nell's hard-earned money to help with the daughter's upbringing.

Alvarez has a price on his head, and tempts fate by taunting the sheriff during a holdup. He is loved by Chiquita, a gamine of the area, but he pays her no attention.

After another dance-hall girl, the girlfriend of the owner, King Bradley, tries to rob Nell, and dies of a heart attack when Nell tries to prevent the robbery, the enraged owner decides to hang Nell.

In the meantime, Nell's sister has died, leaving the daughter (Carol Dempster) to come west to be with Nell.

When the daughter arrives, Bagley is persuaded by Alvarez and his partner, Randolph, to let Nell live to spend three days with her daughter. Bagley, who has become besotted by the daughter (known as Lady Fair) determines to take her into his dancehall by force. She is saved by Alvarez and Randolph during a shootout in which Alvarez is wounded.

Chiquita nurses Alvarez back to health, and the sheriff is about to take him in, but is persuaded by Chiquita to let him go.

Randolph rides off with Lady Fair to be married and Alvarez rides off with Chiquita to.....? (*Fade Out*)

97 Min. (Color) \$70.00

2552 SHE (BRITAIN, 1925)

(Directed by Leander De Cordova; With Betty Blythe, Carlyle Blackwell, Mary Odette, Heinrich George)

The film was based on the famous novel by H. Rider Haggard, and the intertitles were devised by Haggard himself. This version is one of several which have been made over the years, based on the same story, including an American one produced in 1911. (See: p. 104)

The story is that of Alyesha, She-Who-Must-Be-Obedyed, a 2000-year-old woman whose beauty has been preserved by a mysterious flame buried deep in the heart of a mountain in Africa. When a team of explorers reaches her territory, one of the men is found to be a reincarnation of Kalikrates, a lover for whom she has been waiting all these years. She offers him eternal life if he will share the mystic flame with her, but when she steps into it once more, it.....

85 min. \$35.00

165 SHOULDER ARMS (USA,1918)

(DIRECTED BY CHARLES CHAPLIN: With Edna Purviance, Sidney Chaplin, Henry Bergman, Albert Austin, Tom Wilson)

This film raised the morale of the American public and our allies during the aftermath of World War I. Charlie is an army rookie who does everything wrong during basic training. However, once he gets overseas, and into the trenches, he becomes a hero.

Ordered to spy on the Germans, he first disguises himself as a tree, then, after getting into the enemy headquarters, he captures the Kaiser to bring the war to a rousing finish.

45 MIN. \$45.00

Shoulder Arms

1240 suds (U.S.A., 1920)

(Directed by Jack Dillon, With MARY PICKFORD, Albert Austin, Harold Goodwin, Lavender)

Mary Pickford took a chance with this poignant comic-drama. In the earlier STELLA MARIS (1918, p. 217) she plays a dual role as a beautiful, spoiled child of wealth and an ugly, deformed orphan. In SUDS, she is expected to carry the film as Amanda, an ugly slavey in a laundry in turn-of-the-century London.

She fantasizes about a shirt left 18 months earlier by a handsome young man, whom she describes to her skeptical fellow workers as "Sir 'Orace," whom she declares will come for her when he picks up his shirt. She also tells them that she is the daughter of a "dook" who made her leave their castle, so that she could find someone to love her for herself, rather than for her "station and jools." There is a parallel story about Lavender, the laundry's horse, who is old and unable to keep working. When the horse is about to be converted to glue at the knacker's, she buys him with her pitiful few coins. She takes him to her hovel, from which they are both driven when the landlord throws them out.

A kindly gentlewoman offers to take Lavender to her estate, where he will have a good life.

'Orace finally turns up to pick up his shirt, and, out of pity, offers to take her to 'Ampstead, where they may be seen together by her co-workers. After seeing her dress up in her shabby clothes, he

offers to take her instead to Epping Forest, "because there are no noisy crowds there."

Crushed, she realizes he is too ashamed of her for them to be seen together and releases him from his promise to take her out.

A happy ending ensues, when she is offered a servant's position with the gentlewoman who has taken in her horse, and she finds that 'Orace is working at the same estate as a groom.

90 min. \$47.50

166 SUNNYSIDE USA, 1919
(DIRECTED BY CHARLES CHAPLIN; With Edna Purviance, Tom Wilson, Henry Bergman, Albert Austin)

Charlie is the overworked handyman in a hotel in the town of Sunnyside. While tending the cows of his owner, he is knocked unconscious and dreams about dancing with nymphs in the woods.... a delightful ballet sequence!

A city slicker arrives, and impresses his girlfriend. Trying to imitate him, he only makes himself foolish in everyone's eyes. He finally realizes that he has a better chance with the girl by being himself!

45 MIN. \$39.50

2553 THE SWAN USA, 1925
(Dir. by Dmitri Buchowetski, from a play by Ferenc Molnar; With Adolph Menjou, Ricardo Cortez, Frances Howard)

For reasons of state, the princess of a small European country is betrothed to the playboy prince (Menjou) of a neighboring country. However, she has fallen in love with her tutor, a commoner. The mothers of both the prince and the princess, both very domineering individuals, are scandalized, but love flows in its true course and the tutor and princess find happiness together.

Interestingly enough, the film was remade in 1931 with Lillian Gish and again in 1956 with Grace Kelly. In both later versions the princess ends up with the prince instead of the tutor.... because of duty to the state.

95 min. \$40.00

2574 THE TEST OF DONALD NORTON
(USA, 1926)

(Directed by B. Reeves Eason; With Tyrone Power, Sr., Robert Graves)

Wen-dah-Ben, a half-breed Indian with a mysterious background, becomes the protege of the Layard family, where he is renamed Donald Norton, and is brought up with their daughter, Janet, who comes to love him. He eventually becomes the manager of a Hudson Bay Company fur-trading post, but his supervisor, John Corrigan, who, though he likes Indians, dislikes Donald. Another post manager, Dale Milligan, is also in love with Janet, and impugns Donald's loyalty, causing him to be fired by Corrigan. Donald becomes manager for a rival concern, cutting into Hudson Bay Company's profits.

Milligan abducts Janet, but she is rescued by Donald, who brings them back to the post, where it is revealed that Corrigan is really Donald's father. The latter embraces his son and Janet, his daughter-in-law to be.

90 MIN. \$35.00

2509 THE THIRD ALARM (usa,1922)
(Directed by Emory Johnson; With Ralph Lewis, Johnny Walker, Ella Hall)

Fireman Dan McDowell is unable to operate the new mechanized fire-fighting equipment, so he is retired with a small pension. His son, Johnny, quits school to work in the fire department and his old horse, Bullet, is sold to a dirt hauler.

Dan is charged with stealing Bullet, but he is cleared in time to give valuable aid in a fire that traps Johnny's sweetheart.

65 min. \$25.00

1230 THE THREE MUSKETEERS (USA, 1921)

(Directed by Fred Niblo; With DOUGLAS FAIRBANKS, ADOLPH MENJOU, MARGUERITE DE LA MOTTE, Eugene Pallette, George Siegman, Nigel de Brulier, Charles Stevens, Barbara Lamarr)

This classic Fairbanks film is based on the famous historical romance by Alexandre Dumas, pere.

Young D'Artagnan comes from Gascony looking for adventure by joining the King's Musketeers. At first he gains the enmity of three of the best of the musketeers' swordsmen, Athos, Porthos and Aramis. However, he wins their admiration and friendship when he joins them in battling Cardinal Richelieu's men.

The Cardinal is intriguing against the queen by threatening to expose her affair with England's Duke of Buckingham, to whom she has given a diamond brooch, a gift given to her by King Louis.

Knowing that the king is going to ask her to show it to him at an upcoming court affair, D'Artagnan is given the dangerous job of getting the brooch back from the duke, who has returned to England.

Joined by the Three Musketeers, D'Artagnan makes his way to the French coast and to England, where he recovers the brooch, and after many adventures, returns it to the queen at the last possible moment, avoiding Louis' wrath, and foiling Richelieu's intrigue.

During all this, D'Artagnan manages to conduct a romance and win the love of Constance, the queen's seamstress!

165 Min. \$75.00

2576 THROUGH THE BACK DOOR(USA,1921)

(With MARY PICKFORD; Dir. Alfred E. Green & Jack Pickford)
When Hortense Bodamere (Gertrude Astor) a Belgian widow, marries wealthy New Yorker Elton Reeves, (Wilfred Lucas) he persuades her to leave behind her daughter Jeanne in the care of her nurse, Marie.

Five years later, Mrs. Reeves comes back for her daughter, but Marie, who has married a Belgian farmer and raised Jeanne as her own daughter, tells Hortense that the child is dead, and the grieving mother departs for New York.

With the outbreak of World War I, Marie sends the grown Jeanne to America with a letter of confession revealing Jeanne as Hortense's daughter. For a variety of rea-sons, Jeanne is unable to reveal her identity, and is given a job as a maid.

When Jeanne discovers that her stepfather is about to be victimized by the Brewsters, a pair of con artists, (Elinore Faire and Adolph Menjou) she reveals their plot and her identity for a happy ending.

105 Min. \$47.50

2560 THROUGH THE BREAKERS (USA, 1928)
(Directed by Joseph C. Boyle; With Margaret Livingston, Clyde Cook, Holmes Herbert)

Diane, a beautiful London socialite, promises John that she will join him and get married on his South Seas island plantation. Time passes, and she is enjoying her gay life too much to keep her promise.

Embarking on a sea voyage, she is shipwrecked off John's island, and is soon using her feminine wiles to make John forgive her for not coming of her own volition. Taya, a native girl who loves John, is killed by her jealous native lover, who puts her in a canoe and paddles off to his own death in the open seas.

Sobered by this example of "Liebestod," Diane decides that her proper place is in John's arms.

80 Min. \$35.00

2572 TRAFFIC IN SOULS (USA, 1913)

(Directed by George Loane Tucker; With Matt Moore, Ethel Grandin, Jane Gail)

This was a famous (perhaps infamous) "lost film" for many years until an excellent 35mm nitrate print was discovered a number of years ago. This film had a very unique history. It was one of the earliest feature length films, made in an era when only short films were the rule, especially at Universal Pictures, where it was produced.

It is certainly one of the earliest of the "exploitation" genre, showing how naive young girls were shanghai'd into White Slavery, and how the profits from prostitution were shared by members of the racket and "the man higher up." Because of its controversial subject matter, it was an immediate huge commercial success, with thousands turned away at it's early showings.

The story line concerns a hypocritical reformer, one William Trubus, whose real source of income is a sordid house of prostitution. While his wife and daughter move among the upper crust of New York society, he is associated with a group who prey on pretty young ignorant immigrants, who are spirited away into a bawdy house as they come off the boat, believing that they are being taken to an employment agency. Upon arrival, they are stripped of their street clothes and imprisoned in their "cells."

The establishment is exposed when the sister of a young woman, whose boyfriend is a policeman, is abducted to the brothel. In searching for the sister, the young woman gains employment at the "front" for the brothel, a purported reform agency, where, by means of "modern technology" (a dictograph machine) she entraps and exposes Trubus, the society figure, and frees her sister.

Trubus, out on bail, returns home to his palatial mansion, only to find that his wife, to escape his shame, has killed herself, and that his daughter, distraught, will have nothing to do with him. Overcome with remorse, he collapses by his wife's deathbed, and the picture slowly fades out.

The film was very well made for its time, and remains a fascinating social document

90 Min. \$47.50

2568-C UNCLE TOM'S CABIN (usa, 1910)

(Directed by Frederick Thomson; With Mary Fuller, Florence Turner, Carlyle Blackwell, John Blackford)

The famous Harriet Beecher Stowe story, sometimes credited as being one of the precipitating factors in the Civil War, is faithfully brought to life in this early Vitagraph production, in a beautifully-tinted print. All the characters are there... the faithful Uncle Tom, Eliza, Little Eva, the villainous Simon Legree and all the rest.

50 MIN. \$25.00

2549 THE UNTAMABLE (USA, 1923)

(Directed by Herbert Blache; With Malcolm McGregor, Gladys Walton, Etta Lee)

A wealthy young woman, whose personality is somewhat unstable to begin with, falls under the influence of a quack physician. In order to gain control of her wealth, he attempts to push her over the edge by means of hypnotic control, causing her to develop a split personality. A young man, who has fallen in love with her "good" personality, discovers the doctor's unsavory background, and saves the girl just as the doctor is about to destroy her.

80 Min. \$27.50

2557 UNTIL THEY GET ME (USA, 1917)

(Directed by FRANK BORZAGE; With Pauline Starke, Joe King, Jack Curtis)

The action takes place in Alberta, Canada, in 1885.

Kirby, a small rancher, is riding home to his wife who is giving birth. When he tries to trade horses with a drunken individual along the way, the latter drops his jug, and in a drunken rage, goes for

his gun; Kirby shoots him in self-defense. He is pursued by Mountie Richard Selwyn, who catches up with him at the ranch, where the wife has died in childbirth, leaving an infant son.

Through a ruse, Kirby escapes over the U.S. border, promising to come back and visit his son on the same day every year. Selwyn vows to "get his man," no matter how long it takes.

A year later, Kirby is befriended by Margy, a teen-aged waif who is herself on the run from a mean family in Montana, for whom she has practically been a slave. She is brought to the R.C.M.P. post by Selwyn, and is adopted by the post commander and his wife. She wins her way into the hearts of the hard-bitten Mounties in the post.

Four years later, when the girl has become a woman, Margy and Selwyn fall in love.

Tired of being pursued, Kirby gives himself up, but Selwyn offers him some papers which prove he had originally acted in self-defense.

This film was one of the earliest features directed by Borzage, who, like Griffith, used melodrama as a way of seeing the world, and who, by shifting the focus from the melodramatic situation itself to the characters in that situation, gave the form depth and beauty.

This film is a perfect example of Borzage's treatment of his characters in a humanistic way, entailing sympathy for their actions and predicaments, photographed in naturalistic settings.

82 min. \$40.00

2559 VICTORY (u.s.a., 1919)

(Directed by MAURICE TOURNEUR); with LON CHANEY, WALLACE BEERY, SEENA OWEN, JACK HOLT)

Lon Chaney plays a villainous half-breed who seeks to obtain the supposed fortune hidden away by a reclusive individual (Jack Holt) on his private island in the southseas. Seena Owen is a mysterious woman who seeks help from Holt, who hides her on his island. (A rare film)

75 min. \$47.50

1021 WHEN THE CLOUDS ROLL BY

(USA, 1919)

(With DOUGLAS FAIRBANKS; Directed by VICTOR FLEMING)

Doug plays Daniel Boone Brown, a healthy, but very superstitious young man. His hypochondria is preyed on by Dr. Metz, an evil psychiatrist, who causes him to have surrealistic dreams about vegetables and other foods. Metz's experiment is for the purpose of driving Daniel to madness and suicide.

In one superb nightmare sequence, Daniel "walks" up a wall, across the ceiling, and down again on the other side! (This special effect was used spectacularly by Fred Astaire in A ROYAL WEDDING, many years later.)

After a series of adventures, Daniel and his girl become involved in a hurricane and flood. After he rescues her from a floating house, a preacher floats by atop a church steeple, and marries them!

100 Min. \$35.00

2456 YANKEE DOODLE IN BERLIN

(u.s.a., 1919)

(Directed by MACK SENNETT; With Ford Sterling, Bothwell Browne, Ben Turpin, Charles Murray, Chester Conklin, Marie Prevost.)

A great comedy about World War I. An American spy (an accomplished transvestite) dresses up as a woman to charm the Kaiser and steal his battle plans. During all the goings-on, he manages to foil the Germans, fall in love with a beautiful prisoner, rescue her, and escape to the AI- Allied lines.

This is a more complete version than the one previously offered, which is no longer available.

80 Min. \$27.50

SOUND FEATURES:

2314-S L'AGE D'OR (France, 1930)

Directed by LUIS BUNUEL; With Gaston Modot, Lya Lys, Max Ernst, Pierre Prevert.) (French titles and dialogue)

This film, when it was directed by Bunuel, and produced by Bunuel and Vicomte Charles de Noailles in 1930, became one of the most controversial films of all time.

Although it had initially been passed by the censors and shown without incident in October and November, a concerted effort by demonstrators led by the right-wing Patriots' League and the anti-Jewish League caused a riot in which stink bombs exploded, the screen was splashed with ink, and pictures of various avant-garde artists were slashed.

The film was officially banned in mid-December and (supposedly!) all copies were seized and destroyed by the police. Threatened by the Catholic Church with excommunication, the Vicomte de Noailles agreed to the ban, and the film became unavailable for many decades.

We are indeed pleased to be able to make available this film, one of the seminal productions of the surrealist genre.

The film was the second to be directed by Bunuel, following the equally controversial UN CHIEN ANDALOU of 1928 (See: p. 111), and began as a joint project with artist Salvador Dali, who disassociated himself from the venture shortly after its inception.

Bunuel plays no favorites..... the film is an attack on the Catholic Church and its pomposity, the military, the political establishment, and upper-crust society in general.

Bunuel stated in 1965, "I feel today that the use of scandal is a negative action. L'AGE D'OR, which in its day was a militant film that aimed at raping clear consciences-- and was therefore scandalous-- is now a harmless work that is applauded by audiences. One has to modify one's method of attack, although one's aims remain essentially the same. What I am aiming to do in my films is to disturb people and destroy the rules of a kind of conformism that wants everyone to think that they are living in the best of all possible worlds!"

62 Min. (Sound) \$150.00

6245-s THE AMAZING ADVENTURE (BRITAIN, 1936)

(Directed by Alfred Zeisler; With CARY GRANT, MARY BRIAN,) Original title: THE AMAZING QUEST OF ERNEST BLISS.

This is a very rarely-seen feature with Cary Grant, made in England after he began to achieve success in the United States following the release of about two dozen American films.

The story is that of a millionaire who makes a bet that he can survive without his riches for the period of year. He succeeds and finds romance along the way with beautiful Mary Brian.

The theme of the film was re-used in 1991 by Mel Brooks in his film, LIFE STINKS.

70 mIN. \$42.50

6617-S AMERICAN EMPIRE (USA, 1942)

(Directed by William McGann; With RICHARD DIX, PRESTON FOSTER, Leo Carrillo, Frances Gifford, Guinn Williams, Jack LaRue, Cliff Edwards)

Although Richard Dix was a capable actor in a variety of film genres, he was most often associated with western films, his most famous role being that of Yancey Cravat in the Academy Award-winning CIMARRON, in 1931.

His motion picture career began in the silent era, and one of his best roles was that of an Indian (See: THE VANISHING AMERICAN, 1926, p. 13). In the early days of sound he played a writer (SEVEN KEYS TO BALDPATE, 1929, p. 47) and later, as a lawman (THE KANSAN, 1943, p. 29).

In this film, Dix and Preston Foster are seamen who go west and found a cattle empire. Their success is threatened by Foster's greed for power which nearly destroys the friendship of the two men until violence and tragedy makes him realize what a fool he has been.

83 Min. \$37.50

6369-s BULLDOG JACK (Britain, 1935)

(Directed by Walter Forde, Produced by Michael Balcon; With FAY WRAY, RALPH RICHARDSON, Jack Hulbert)

Ralph Richardson plays a sort of road company Professor Moriarty who plans to replace the real jewels with false ones on an idol in the British Museum. In order to do this, he forces Fay Wray, the daughter of a jewel designer, to make the replacement gems. He is opposed by a playboy who impersonates the famous detective Bulldog Drummond, who has been sidelined by an accident. After a series of exciting and dangerous adventures in a subway tunnel, the villains are defeated and the Museum's jewels are recovered.

74 Min. \$35.00

6389-s THE DEVIL'S WANTON (SWEDEN, 1960)

(Directed by INGMAR BERGMAN; With: Doris Svedlund, Birger Malmsten, Eva Henning, Hasse Eckman, Stig Olin, Irma Christenson.) This early Bergman film explores the relationship between a disparate group of individuals, including a screenwriter, his wife, a prostitute, her pimp, the pimp's lesbian sister, the prostitute's baby, an elderly landlady and her boarder, and a small boy.

A visually exciting, unpredictable film, which holds up better than some of Bergman's later, turgid works!

81 MIN. \$45.00

6461-s THE FACE AT THE WINDOW (BRITAIN, 1940)

(Directed by George King; With Tod Slaughter, Marjorie Taylor, John Warwick)

Tod Slaughter was known as the Boris Karloff of Britain, since he appeared in quite a number of campy horror films in the '30's and '40's. (See: MURDER IN THE RED BARN, p. 230)

In this film, he plays a sinister nobleman, who is in reality the leader of a cut-throat gang of bank robbers. A robbery is usually signalled by the appearance of a hideous face at the window of a potential murder victim, after which a robbery takes place.

When the nobleman frames the innocent fiancée of a young woman he lusts after, he is finally brought to justice when a "mad scientist" purportedly brings to life the latest murder victim, who points an accusing finger at his murderer.

67 min. \$32.50

6209-s THE FLYING FOOL (USA, 1929)

(Directed by TAY GARNETT) . With WILLIAM BOYD, MARIE PREVOST.

Bill Taylor, an ace World War I pilot, nicknamed "The Flying Fool," returns to find his younger brother, Jim, also a pilot, is in love with Pat, a local girl. When Bill falls in love with Pat, he and Jim stage a thrilling aerial "battle" to see who wins her. After they land safely, Pat decides she loves Bill, and Jim transfers his affections to another pretty young thing.

60 Min. \$27.50

6257-s FRANKIE AND JOHNNY (USA, 1936)

(Directed by Chester Erskine; With HELEN MORGAN, CHESTER MORRIS.)

The film was based on the old ballad of the same name. Helen Morgan plays Frankie, an entertainer in a New Orleans turn-of-the-

century cabaret. Johnny is a riverboat gambler who preys on other gamblers who fall for his pretended "hick" persona. Frankie falls in love with Johnny, but when she catches him cheating on her with a blond floozie, she shoots him dead... just like in the song!

Helen Morgan was a famous torch singer of the clubs and cabarets of the Roaring Twenties and Thirties, who gained fame in the role of the ill-fated Julie in the musical SHOW BOAT. Chester Morris was best-known for the title role in the Boston Blackie film series.

68 Min. \$37.50

6439-SC THE HAPPY NEW YEAR CAPER

(France, 1973)

(Directed by Claude Lelouche; With Lino Venturas, Charles Gerard) (Color)

A convict is deliberately paroled from prison so that the authorities can trail him to his associates in a burglary from which the loot has never been recovered. He manages

to elude them and plans a "perfect" caper to rob a jewelry dealer.

Everything goes exactly as planned until the very last minute, when..... (Color, Sound)

112 Min. (English subtitles) \$65.00

6220-S HELL HARBOR (usa, 1930)

(Dir: HENRY KING; With Lupe Velez, Gibson Gowland, Jean Hersholt, Al St. John, John Holland)

This was Henry King's second sound film, an action adventure picture taking place on a Caribbean island.

Morgan (Gibson Gowland) murders a stranger for his pearls. Korngold (Jean Hersholt) observes the murder, but agrees to keep his silence if Morgan will make his daughter Anita (Lupe Velez) marry him. She refuses, and tells Bob Wade (John Holland), an island trader, about the treachery of her father and Korngold, and Wade agrees to protect her. Anita steals the pearls, and when Korngold accuses Morgan of the theft, Morgan kills him and threatens Anita. Wade comes to her aid and charges Morgan with the murder.

65 MIN. \$42.50

6490-S INTOLERANCE OF 1933 (USA, 1930)

(Directed by Henry Lynn and Bud Pollard; With Mitchell Harris, Betty Hamilton, Juda Bleich, David Leonard, Shirley Oliver, Bud Pollard)

When a black prisoner comes up for trial in New York City, a Jewish judge is put under pressure by various groups of bigots to obtain a guilty verdict. The judge and his family are even subjected to a bombing. Counseled by his immigrant father, who is quite a philosopher, the judge resists all the pressures and renders a just verdict.

There is considerable interesting stock footage used in the film consisting of big labor rallies and parades.

60 min. \$45.00

6258-S JACK LONDON (USA, 1943)

(Directed by Alfred Santell, with Michael O'Shea, Virginia Mayo, Osa Munsen, Hattie McDaniel, Frank Craven, Henry Davenport)

The biography of the famous realist author. He is first shown as an oyster pirate in San Francisco Bay, then as a war correspondent in the Russo-Japanese conflict, in which he gets to the front in disguise. He is captured and jailed by the Japanese, who reveal to him their plan to conquer the entire world.

When he tells about this on his return to America, he is not believed. This film was made during World War II, and was a reflection on our unpreparedness before the Japanese attack on Pearl Harbor.

90 Min. \$37.50

6497-s JUNGLE HELL (INDIA, 1953)

(Directed by Norman Cerf; With Sabu, K.T. Stevens, George E. Stone)

Aliens, coming to Earth in flying saucers in ancient times, had planted "seeds" of radioactive rocks in the Indian jungles. Periodically, these flying saucers would reappear to check on the progress of Earthlings.

In the present day, these "seeds", uprooted with the felling of giant teakwood trees, would cause radioactive burns on unwary natives coming into contact with them. One of these natives is Sabu, the drivemaster of his village during elephant hunts. A local English doctor, called upon to treat the radioactive burns, notifies a scientist in England, who sends his able assistant (the attractive K.T. Stevens) to look into the matter on a scientific basis, and love shortly rears its ugly head.

After a series of dumb adventures, the "seeds" are located and analyzed and the world is made safe for democracy.

Several times during the picture, flying saucers make their appearance and emit strange rays.... which have nothing to do with the story.

However, there are some exciting scenes of elephant hunts and semi-documentary footage of elephants being used as live bulldozers in felling trees.

77 Min. \$25.00

6244-sc LIFE WITH FATHER (USA, 1947)

(Directed by MICHAEL CURTIZ; With ELIZABETH TAYLOR, Irene Dunne, William Powell, Zasu Pitts, Jimmy Lydon)

Based on the memoirs of Clarence Day, the theatrical version of LIFE WITH FATHER was one of Broadway's longest-running plays. The Day family lived in New York City at the turn of the century, and William Powell, as the blustering father, together with Irene Dunne, as the seemingly fluttery, but actually level-headed mother, had a pair of the best roles of their careers. Elizabeth Taylor was breathtakingly beautiful as the young love interest of the oldest Day son.

120 Min. \$47.50

6296-S LOOK OUT, SISTER! (USA, 1947)

(Directed by Bud Pollard; With Louis Jordan and his band, Suzette Harbin, Monte Hawley, Bob Scott)

An all-black cast in a Western setting. Louis Jordan, physically exhausted after a long road trip with his band, goes for recuperation to a dude ranch which is on the verge of bankruptcy.

The lien holder knows that there is oil under the property and is trying to foreclose on the owners. Louis discovers the plot and exposes the bad guy.

Actually the story line is a very thin one, primarily used as a string on which to hang an even dozen musical numbers by Louis and his Tympany Five musical group.

Bob Scott, a champion black rodeo performer, shows off some trick riding abilities in one scene at the corral.

The musical numbers, some of which were big hit recordings for Jordan in the Forties, include "Caldonia," "Brother, You're Dead!" "Look Out, Sister!" and others.

65 Min. \$30.00

6448-S MARIUS (France, 1931)

(Directed by Alexander Korda; With RAIMU, Pierre Fresnay, Charpin, Orane Demazis)

This is the first of a classic trilogy of films produced by Marcel Pagnol. We are introduced to the cast of characters which includes Marius, the son of Cesar (Raimu), who is the owner of a waterfront cafe in Marseilles. Marius and Fanny love each other, but Marius is drawn to the sea. Knowing that she can't keep Marius from life as a seafarer, Fanny accepts the proposal of Panisse, a rich widower, and thereby frees Marius to sail off to places of which he has been dreaming.

MARIUS was a strong lead-in to a series which remains one of the finest in French cinema history. (See: CESAR, p. 24)

130 Min. (French dialogue) \$35.00

6447-S MATA HARI (France, 1965)

(Directed by Jean Louis Richard; With JEANNE MOREAU, Jean Louis Trintignant)
Mata Hari was an infamous spy for the Germans in World War I. In this version of the story (which was also a starring vehicle for Greta Garbo in 1932), she steals secrets from the French military with the help of her lover, a French Army officer.

In one scene, considerable suspense is built up as she makes her way to a safe in one of the offices of a French fort, while her escort for the evening, a drunken French colonel, sleeps.

102 Min. (English subtitles) \$45.00

6441-S MY LIFE TO LIVE (FRANCE, 1962)

(French title: **VIVRE SA VIE**)

(Directed by **JEAN-LUC Godard**; With Anna Karina, Sady Rebbot, Andre S. Labarthe, Brice Perain,)

Nana (Anna Karina) is a clerk in a record shop. She turns to prostitution in order to pay her rent. Falling in love with a young man, she tries to break away from her pimp, who shoots her for her attempt.

Critic Susan Sontag called the film "One of the most extraordinary, beautiful and original works of art that I know of" because of its unusual complex and paradoxical style.

85 min. (english subtitles) \$47.50

Anna Karina in MY LIFE TO LIVE

6282-S THE NATIVE LAND (USA, 1942)

(Directed by Leo Hurwitz and Paul Strand: Narration by Paul Robeson)

This was one of the most important early films of the radical left. It combines newsreel scenes with re-enactment of factual situations to depict the union-busting and corporate spying that comprised the anti-labor movement of the 1930's.

The film explores several case studies; a storekeeper who donated funds to the Union in Tennessee, the murder of a farmer who spoke up at a farmers' meeting in Michigan, and the killing of sharecroppers in Arkansas who wanted more money for their cotton, and others.

Made by the collective known as Frontier Films, the photography is by Paul Strand (See MANHATTA, P. 113) with direction and editing by Leo Hurwitz and the magnificent voice of Paul Robeson as narrator.

Unfortunately, the production process took so long that the film was not released until after the United States had entered World War II, when the labor struggle had taken a back seat to national unity. Nevertheless, it is an extraordinary social document, and an excellent quality print.

88 Min. \$45.00

6463-S OLIVER TWIST (usa, 1933)

(Directed by William J. Cowan; With *DICKIE MOORE, Irving Pichel, William (Stage) Boyd, Clyde Cook, George K. Arthur*)

The classic story by Charles Dickens, one of a number of screen versions made over the years. (See: p. 32, Lon Chaney/Jackie Coogan 1922 version).

The villainous master criminal, Fagin, trains children to steal, but when the orphaned Oliver Twist falls into his clutches, he fails to

make him into a thief. Oliver, after many adventures, finds his real family and heritage.

75 MIN. \$47.50

6498-s PATHER PANCHALI (INDIA, 1955)

(Directed by SATYAJIT RAY; With Kanu Banerjee, Subir Banerjee, Uma Das Gupta, Chunibala Devi)

This was Ray's first film, and the first of a trilogy devoted to the chronicling of the life of a Bengal family.

The story centers about Apu, the young boy in the family and his father, as the latter struggles to support his family in their home village. The film follows various plot lines until the father decides to break with family tradition and move his family to the holy city of Benares in the hope of finding them a better future.

(See: THE

WORLD OF APU, p. 194)

115 Min. (english subtitles) \$50.00

6259-S QUEEN OF BROADWAY (usa, 1943)

(Dir. Sam Newfeld; With ROCHELLE HUDSON, BUSTER CRABBE)

Rochelle Hudson was at one time one of our most popular feminine stars, and Buster Crabbe was a top action hero in westerns and serials (Remember Flash Gordon?) Rochelle plays a sports handicapper and Buster is the owner of a big football franchise. Although they are engaged, he gets quite upset with her when she predicts in her sports column a losing season for his team.

Although single, she gets herself involved in adopting a young boy when his mother dies, but the court won't let her adopt because of her profession, which the court feels is involved with gambling.

Buster finally figures out a way for her to accomplish her purpose.... by marrying her!

This film, which was produced by the PRC Co., was never more than a program filler, but it's quite a delightful story.

65 Min. \$27.50

6253-s SAVAGE DRUMS (USA, 1951)

(Directed by William Berke; With SABU, Lita Baron, H.B. Warner, Sid Melton, Steven Geray)

Sabu plays the brother of the king of a small, strategic island off Southeast Asia. He has made a career as a boxer in the U.S.A., but when his brother is assassinated by (Communist) conspirators, he returns home to assume his royal position to fight off the subversive invaders.

71 Min. \$30.00

6436-sc SCREAM FROM SILENCE

(CANADA, 1979)

(Directed by Anne-Claire Poirier; Produced by the National Film Board of Canada; With Julie Vincent, Germaine House) (Color) (French title: MOURIR A TUE-TETE)

This is a docu-drama taken from case histories. The story is that of Suzanne, a young nurse who is overpowered and taken to a van where she is terrorized, brutalized and raped.

Her physical and emotional health deteriorate beyond repair as a result of the violence inflicted on her body and spirit.

The film is in the form of "film-within-a-film," in which there are interludes where the director (a woman) discusses with her editor (also a woman) various aspects of the film in progress, including motivations, points of view and story direction, as well as what the ending should be.

The filmmaker explores society's attitudes, in the form of an impersonal off-screen judge's voice, which cause women to feel guilty for having been raped. Images of ritual and mass rape reinforce the horror of this act of domination.

A number of women are used to symbolize different aspects of rape, such as incest, marital rape, psychological rape, etc. The film touches upon physical, emotional, spiritual and legal aspects of this crime.

WARNING:

Because of nudity, language and graphic sequences, this film is not suitable for other than mature audiences!

96 min. (english subtitles) \$75.00

6252-S SKI TROOP ATTACK (usa, 1960)
(Produced and Directed by Roger Corman; With Michael Forest, Frank Wolff, Richard Sinatra, Sheila Carol)
An American ski patrol is scouting in the snows in the Averingen Forest are during W. W. II. They are led by a young lieutenant whose aim is to carry out their mission and return safely to their home base. He is in constant conflict with his bloodthirsty sergeant who wants nothing more than to kill as many Krauts as possible, although their objective is to report German military activity during the period which was later to become known as the "Battle of the Bulge."

Their patrol encounters German ones, resulting in battles leaving dead on both sides. They manage to blow up a trestle with an enemy train on it.. (shades of Keaton's THE GENERAL and BRIDGE ON THE RIVER KWAI!). The lieutenant and the sergeant, the only survivors of their patrol, finally leave for their home base.
78 min. \$35.00

6462-s SCROOGE (BRITAIN, 1935)
(Directed by Henry Edwards; With Sir Seymour Hicks, Donald Calthrop, MAURICE EVANS)
A rare film with the famous British actor, who plays the title role in the story based on Dickens' "A Christmas Carol."
Print quality is not of the best, but it's acceptable.... and it is rare!
60 min. \$25.00

6437-s SPICE OF LIFE (FRANCE, 1949)
(Directed by Jean Dreville; With Noel-Noel, Bernard Blier, Marguerite Deval, Jean Tissier.... and "some of your best friends!")
Delightfully-illustrated discourses by Noel-Noel on the social pests and bores found in everyday life.... "Some of your best friends!" Full of surprises and laughs, human frailties are presented in an original and hilarious fashion.
Among Noel-Noel's examples are the Woman Driver, the person who likes to telephone during dinner hour, the gossip, the practical joker, the amateur medical expert and many others.
"Reminiscent of the hilarious little gems that Robert Benchley used to offer --- only spicier... Meant for people with a great big sense of humor." ---The New York Post.

71 Min. (English subtitles) \$45.00
6446-s STORY OF A 3-DAY PASS (FRANCE, 1967)
(Directed by Melvin Van Peebles; With Nicole Berger, Harry Baird)
This was the first film directed by black American director Van Peebles, who went on to direct SWEET SWEETBACK'S BAD-ASS SONG and THE WATERMELON MAN.

The story is about a black American serviceman in France who gets a 3-day pass to Paris, where he falls in love with a white girl. They spend an idyllic weekend at a seaside resort, but when his racist captain finds out, he is restricted to the base and demoted.
The film is a worthy first directorial effort, and features some interesting camera effects as well as very sharp and effective editing.

About half the dialogue is in English, and the French dialogue is subtitled in English.
88 min. \$65.00

6254-s SUNNY (usa, 1941)
Directed by Herbert Wilcox; With Anna Neagle, Ray Bolger, Edward Everett Horton, The Hartmans, John Carroll, Helen Westley)
The film was based on the famous stage musical with book and lyrics by Otto Harbach and Oscar Hammerstein II and music by Jerome

Kern, including "Who," "Sunny" and other well-known melodies.
During New Orleans Mardi Gras, the scion of a wealthy family meets and falls in love with a beautiful circus performer. Their marriage is at first opposed, then abetted, by the crusty dowager of the family (with the usual heart of gold).

Their wedding is broken up when the well-meaning circus people arrive and do their shtick, to the horror of the stuck-up society people in attendance.
All ends well, however, when the groom kidnaps his bride onto a Mississippi stern-wheeler and sings her into his arms!

Ray Bolger shows what a great dancer he was in several specialty numbers, and the dancing Hartmans play havoc with pretentious dance teams in a pair of their hilarious routines.
97 min. \$42.50

1149-S THUNDER OVER MEXICO (mexico, 1933)
(Dir. SERGEI EISENSTEIN and Grigori Alexandrov)
This film was originally backed by Socialist author Upton Sinclair. When Eisenstein's filming in Mexico exceeded the budget by a considerable amount, the film was taken away from him and completed with some additional footage.
Although the finished production was based on the core of Eisenstein's original concept, he repudiated it.
However, the magnificent photography of Edward Tisse helps the film to remain, to a considerable degree, what Eisenstein had originally conceived, and the story line keeps the film from being a static documentary. The film has a musical score.
70 Min. \$35.00

6334-s TOPAZE (FRANCE, 1951)
(Directed by Marcel Pagnol; With Fernandel, Helene Perdriere, Jacqueline Pagnol, Marcel Vallee)
Adapted from Pagnol's own play, this is a comedy about a schoolteacher who is fired because he is too honest. He innocently falls in with a politician who uses him as a front for a number of crooked deals. As he "wises up," he realizes that honesty doesn't pay, and takes over the action for himself!
115 Min. (English subtitles) \$50.00

6273-sc WHAT'S UP, TIGER LILY? (JAPAN, 1966)
(Directed by Senkichi Taniguchi/ Woody Allen)
A colorful, action-packed Japanese-produced spy film is given a twisted version when dubbed by Woody Allen and others.
Spies and Mafia-like agents pursue and kill each other for a secret formula for.... egg salad? (Color)
82 Min. \$49.50

6396-s WOMAN IN THE DUNES (JAPAN, 1964)
(Directed by Hiroshi Teshigahara; With Eiji Okada, Kyoko Kishida)
An entomologist collecting beetles in the sand dunes seeks lodgings and is directed to a woman who has a shack at the bottom of a sandpit.
He finds himself trapped there, when he is unable to climb back out. At first he is furious and frustrated, but eventually develops a relationship with the woman, and when he is given an opportunity to get out, he opts to remain. (ENGLISH SUBTITLES)
127 Min. \$47.50

6494-s THE VOW (HOLLAND, 1937)
(Directed by Henryk Szaro; With Zygmund Turkow, Kurt Katch, Dina Halpern, E. Perchman, I. Grudberg)
(Original title: TKIES-KHAF; Yiddish dialogue)
"A vow made in the sight of Heaven must be fulfilled or Retribution becomes the lot of the transgressor."

Two young men betroth their children to each other. Many years later, one of the men tries to marry off his daughter to a wealthy individual, only to find all kinds of bad things happening to him, presaged by appearances of the Prophet, Elijah.

Eventually, the respective children get together and the evil occurrences subside

79 min. (ENGLISH SUBTITLES) \$75.00

THE VOW

6438-s YOYO (FRANCE, 1965)
(Directed by Pierre Etaix; With Pierre Etaix, Claudine Auger, Luce Klein)

If Jacques Tati is considered to be France's Charlie Chaplin, then Pierre Etaix should be the equivalent of Buster Keaton. His moves are similar to those of Keaton, and some of his situations are derivative as well.

The film opens in 1925, with our hero, seemingly quite wealthy, living in an immense mansion. He is bored with life, and every move he makes is anticipated by a horde of servants, who precede and follow him everywhere. A line of dancers is brought in to entertain him, and he remains bored as they perform a vigorous Charleston.

One night, seeing a circus pass by, he hires them to perform for him alone, and he discovers the equestrienne is a beautiful woman with whom he had one time had an affair. He learns that her little boy is actually his own son, and when the circus departs, he leaves with her and the boy in a caravan.

Time passes; the house is subject to neglect and falls into disrepair when he loses his fortune in the Crash. He continues to tour with his wife.

The son, now grown, becomes a famous clown, earning enough money to refurbish the mansion. The son sees his folly in having done so, when he sees how empty it is after a big party, and he rejoins his parents.

A charming convention used in the film is to have the 1925 sequence play like a silent movie, with sound and spoken dialogue arriving with the 1929 Crash.

(See also: Etaix short films: HAPPY ANNIVERSARY and RUPTURE, p. 191)

97 Min. (English subtitles) \$50.00

COMEDY SHORTS:

CHARLIE CHAPLIN:

WE ARE PLEASED TO ADD THE FOLLOWING RARE CHAPLIN COMEDIES TO OUR OFFERINGS:

*_*_*_*_*

(SEE ALSO: Pages 48, 246)

123-s recreation (1914) (1) \$7.50
(Mack Sennett Keystone Comedy; Directed by Charles Chaplin; With Norma Nichols and Charlie Murray)
The penultimate "lost" Chaplin film! (The only one now still unavailable is HER FRIEND, THE BANDIT.)

This film was shot within a single day in Westlake Park and earned Chaplin, as its director, a \$25.00 bonus from Mack Sennett.

The story line, such as it is, is quite simple, with Charlie flirting with a sailor's girl in the park. Bricks fly like confetti, and everyone, including a couple of Keystone Cops, eventually end up in the lake!

163-s A DOG'S LIFE (1918) (4) \$50.00
(Directed by Charles Chaplin; With Edna Purviance, Henry Bergman, Albert Austin, Sidney Chaplin, Tom Wilson)

One of the Chaplin classics. The story of a tramp who befriends a dog, which leads him into a series of misadventures with cops, a gang of crooks and a cafe owner.

A parallel is made between the miseries of the existence of the tramp and a dog that is picked on by other dogs. The film has an excellent track of music and sound effects.

165 SHOULDER ARMS (1918) (3) \$45.00
(Directed by Charles Chaplin; With Edna Purviance, Sydney Chaplin, Henry Bergman, Albert Austin, Tom Wilson)

This film raised the spirits of the American public and our allies during the aftermath of World War I.

Charlie is an army rookie who does everything wrong during basic training. However, once he gets overseas, and into the trenches, he becomes a hero.

Ordered to spy on the Germans, he first disguises him-self as a tree, then, after getting into the enemy headquarters, he captures the Kaiser to bring the war to a rousing finish.

166 SUNNYSIDE (1919) (3) \$39.50
(Directed by Charles Chaplin; With Edna Purviance, Tom Wilson, Henry Bergman, Albert Austin)

Charlie is the overworked handyman in a hotel in the town of Sunnyside. While tending the cows of his owner, he is knocked unconscious and dreams about dancing with nymphs in the woods.... a delightful ballet sequence! Acity slicker arrives, impresses his girl friend. Try- ing to emulate the man, he

only makes himself foolish in everyone's eyes. He finally realizes that he has a better chance with the girl by being himself!

HAROLD LLOYD:

Lloyd was certainly one of the most popular comics of the silent and early sound era. We are pleased to be able to offer quite a number of his shorts and two of his features.

(SEE: pp. 51, 79, 244)

167 a day's pleasure (1919) (2) \$35.00
(Directed by: Charles Chaplin; With Edna Purviance,
Tom Wilson, Babe London, Henry Bergman.)

Charlie, his wife, and their two boys start out for a day's pleasure in their Ford car. Along the way, they get caught in a downtown Los Angeles traffic jam, then their car becomes trapped in some spilled hot tar on the street

They finally get free and board a boat for an excursion. Once the boat gets moving, Charlie is first wracked by seasickness, then he gets involved with a recalcitrant deck chair.

Eventually the day ends, and everyone is pleased that the day of "fun" is over!

Jackie Coogan made his movie debut in this film in a small role. Chaplin was so impressed with him that he put him in THE KID... and the rest was history!

169 THE IDLE CLASS (1921) (2) \$22.50
(Directed by Charles Chaplin; With Edna Purviance, Henry Bergman,
Allan Garcia, Lita Grey, Mack Swain.)

Charlie plays dual roles as a tramp and a wealthy idler.

The wealthy man's wife steps off a train, and is disappointed that her husband doesn't meet her. She steps into her limousine, and Charlie hooks a ride on the bumper.

She finds her husband (Chaplin) is drunk and leaves him, but later sends a note that he will forgive him if he attends a masked ball with her. In the meantime, the tramp has a fine time on the golf links, where he disrupts the games of several players.

He is wrongly accused of stealing a watch and, in escaping the cops, crashes the masked ball. Edna thinks he is her husband in costume as a tramp, and gives him "many tenders of her affection" to his bewilderment and joy. The husband, meanwhile, has come to the ball but gets locked into the costume of a knight's armor. Charlie, with a can opener, gets the helmet open, and Edna realizes her mistake. She orders the tramp to leave, but sends her father (Mack Swain) after him to offer him help and friendship. Charlie points to the ground, and the father bends over, whereupon Charlie delivers a swift kick, his comment upon the help and friendship of the idle class.

(Note: This film was the second in which he had played dual roles, the first being A NIGHT IN THE SHOW. (See p. 50) It is also interesting to compare this film with that of Max Linder's MAX AND THE STATUE (See p. 73)

227-s THE HAIRDRESSER (1918) (1) \$5.00
(Hal Roach Comedy; With Bebe Daniels, Snub Pollard; Original
Title: 'HEAR 'EM RAVE)

Harold works in a beauty salon, where he flirts with the pretty manicurist (Bebe) and wrecks the hair of his customers! A delightful comedy! (Sound added)

240 NUMBER, PLEASE! (1920) (2) \$8.50
(Directed by Hal Roach and Fred Newmeyer; With
Mildred Davis, Noah Young, Roy Brooks)

Harold, Mildred and Roy are out at Ocean Park Amusement Park. Mildred's little dog escapes, and Harold gives chase, leading to a variety of misadventures. Mildred's uncle operates a captive balloon, and issues her a pass for two. Both Roy and Harold wish to ride with her, so she tells them that the first one to get permission from her mother, will be her choice for company on the balloon ride. This leads Harold to a series of frustrating attempts to reach her mother by phone... a veritable ballet ensues as Harold tries to get into one of three phone booths. When he does get in, the incompetent operator further frustrates him with a series of wrong numbers.

To complicate matters, Mildred's purse is stolen, and eventually ends up in Harold's jacket pocket.... and he doesn't know it's hers! This results in another chase as he deals with a pickpocket, a dog and police, who don't know what to do with him.

It's one of Lloyd's fastest-moving and most delightful comedies.

226 HIGH AND DIZZY (1920) (2) \$10.00
(Directed by Hal Roach; With Mildred Davis, Roy Brooks.)
This film, together with the next one, were probably exercises for his high-flying classic, SAFETY LAST.

Harold is a doctor without a practice. When a father brings his daughter into Harold's office to try to cure her of sleepwalking, Harold plays a variety of ruses to make them think he has a busy schedule.

It's love at first sight between Harold and the girl (Mildred Davis) but her angry father takes her home to their apartment in the same high-rise building. In the meantime, Harold's friend in an adjoining office has made a number of bottles of home brew, which have started popping their corks. In order that none of the brew be "wasted" they drink them all up, resulting in a tipsy several hours.

In the meantime, Mildred goes sleepwalking on one of the ledges of the building. Harold, still drunk, follows her out on the ledge, where he is stranded after Mildred re-enters her room and locks the window! Harold rapidly sobers up as he confronts his situation high up on the building.

After nearly falling off several times, he finally makes it back in and is united with Mildred who awakens when she finds him in her bedroom.

205 never weaken (1921) (3) \$12.50
(Directed by Hal Roach; With Mildred Davis, Noah Young.)
Harold takes the above out farther....and scarier, as he wanders all over the skeleton of a building under construction, undergoing many hairbreadth escapes in the process!
This is the complete three-reel version of the film.

246 THE BLUNDERER (1930) (1) \$6.00
When Harold arrives in Hollywood to try to crash the movies, he undergoes a series of hilarious misadventures!

CHARLEY CHASE:

3745-C THE CARETAKER'S DAUGHTER
(1925) (2) \$10.00

(A Hal Roach Comedy; Directed by LEO McCAREY; With Katherine Grant, George Siegman, James Finlayson, James Parrott.)

When Charley and his wife wreck their car, he sells it to a gangster, under whom it falls apart! Charley's boss has been dating the gangster's moll, unaware that the gangster has been released from jail. He gets Charley to take her to his (the boss's) country place, but they are followed by the suspicious gangster....and Charley's equally suspicious wife!

All kinds of complications ensue, including, at one point, a hysterically funny 4-way masquerade where Charley, Jimmy Finlayson and the gangster's moll all disguise themselves as the caretaker (Jimmy Parrott), who is also a bewildered participant!

Jimmy Parrott was actually Charley Chase's brother, and a dead ringer for him.

Another notable thing about this print is that it reproduces the tints and tones of the original 35mm nitrate release print.

3798-s WHISPERING WHOOPEE
(1930) (2) \$9.50

(Directed by James Horne; With THELMA TODD, Anita Garvin, Kay Deslys.)
Charley, a real estate salesman, is trying to sell a property to the Rockaway Chamber of Commerce. He believes that he can put it over if he can show the purchasing committee a good time.

He hires three "ladies of the evening" to whoop things up, but the committee turns out to be a trio of sourpusses. However, things cheer up considerably when the butler serves "fruit juice" which is really practically pure alcohol. This very funny film ends with a seltzer fight on a truly Wagnerian scale! (Sound comedy)

3741 WHAT PRICE GOOFY? (1925) (2) \$7.50
(Directed by Leo McCarey; With Charley Chase,

Katherine Grant, Fay Wray, Noah Young, Lucien Littlefield and Buddy the dog.
Charley has a very jealous wife. When a friend asks him to entertain a professor friend of his for a few days, he doesn't know the professor is a woman. The suspicious wife believes that shenanigans are going on,

and complications ensue when a burglar enters the house, and a very clever dog keeps bringing Charley the professor's lingerie. Sounds complicated?...It is, and a hysterically funny "ballet" occurs when Charley and the professor keep missing each other going in and out of the bathroom, a farce reminiscent of Ernst Lubitsch at his best, with doors opening and closing with split-second timing.

3751 MUM'S THE WORD! (1925) (2) \$7.50
(Directed by Leo McCarey; With Charley Chase, Martha Sleeper, Anders Randolph, Virginia Pearson, Charlie Hall)
In this great Hal Roach comedy, Charley meets a pretty young girl on the train while on the way for a visit with his newly-remarried mother. The mother has not told her new husband that she has a full-grown son, and passes him off as a new valet for her husband. Charley finds the girl from the train has also been hired by the husband...as the new maid.

After a series of farcical situations, it turns out that the "maid" is the new husband's daughter, and he didn't want his wife to know he had a grown-up daughter!

BUSTER KEATON:

The following two films were released by his own company after he left that of Fatty Arbuckle, with whom he made about a dozen comedy shorts. They were inventive, but more important, they were very funny!

408 THE HAUNTED HOUSE (1921)(2) \$10.00
(Written and Directed by Buster Keaton & Eddie Cline; With: BUSTER KEATON, Virginia Fox, Joe Roberts, Eddie Cline)
Keaton is a clerk in a small-town bank, the cashier of which is a crook who is the head of a gang of counterfeiters.

The cashier's gang stages a holdup, and makes Buster appear to be the instigator, causing him to be arrested.

He escapes, chased by the police, and ends up in a house which the cashier's gang has gimmicked with trap-doors and other devices to give the impression that it is haunted.

The daughter of the bank president has followed the crooked cashier to this hideout, and is captured by the gang.

In the meantime, a nearby theatrical cast, playing FAUST, is so bad that it is driven by the audience out of the theater, with the Devil still in costume, and they take refuge in the same house!

In the house, Buster is at first confused by all the gimmicks as well as the ghostly behavior of the gang members and the actor/Devil, but eventually he sees through their tricks, rescues the bank president's daughter, and captures the gang!

There is one gag in the film which has become a classic.... Buster, while counting some bills for a customer, accidentally gets some glue on his hands. The glue eventually gets all over the place, with blizzards of bills and papers stuck to all parts of himself and his customers!

417 THE GOAT (1921) (2) \$10.00
(Written and Directed by Buster Keaton and Al St. Clair; With: BUSTER KEATON, Virginia Fox, Joe Roberts, Mal St. Clair)
Through a situation of mistaken identity, Buster is believed to be "Sure-Shot Dan," an escaped criminal. Chased by the cops, he undergoes a series of wild adventures including an escape by train. He meets a pretty girl, and is invited to her home, only to find that her father is one of the cops who has been chasing him!

By means of a very funny series of ruses involving a phone booth and an elevator, he eludes the cops and escapes with the girl.

The following Buster Keaton films were all written and directed by Buster Keaton and Eddie Cline.

443-S CONVICT 13 (1920) (2) \$8.50

(With: Sybil Sealley, Joe Roberts, plus Joe, Myra, Louise and Harry Keaton)

Buster is playing a (rather inept) game of golf, when a rebounding golf ball knocks him unconscious. An escaped convict switches clothes with him, and when he revives, he is captured by guards and taken to prison.

He finds that he is scheduled for hanging, but his girl friend, the daughter of the warden, switches the rope for a sort of bungee cord. After he bounces for a while, he manages to detach himself.

He next comes in contact with the prison bully, who, after causing a riot among the other prisoners, prepares to make Buster a favorite victim. Buster improvises a sort of swinging mace, and eventually comes out victorious over his enemy.

However, he is once more knocked unconscious, and when he comes to himself, he discovers it has all been a dream. (Sound)

444 THE HIGH SIGN (1921) (2) \$8.50

(With: Al St. John)

This was the first short comedy Keaton made for his own company after leaving Fatty Arbuckle to go out on his own. It was actually produced in 1920, but not released until 1921.

Answering an ad for a shooting gallery attendant, he manages by a trick to convince the proprietor he's a marksman. He then gets himself initiated into a sort of local Mafia, "The Society of Blinking Buzzards," where he finds that his first assignment is to murder a man for whom he had previously signed on as a bodyguard! The film has many great sight gags, and ends in a house which is full of surprising tricks!

445-S THE BOAT (1921) (1) \$9.00

(With BUSTER KEATON)

Buster builds a boat, "The Damfino," in his basement, breaking out the wall when he takes it out. He takes his family for a disastrous sail.

This print, which is of good quality, and has a sound track, replaces our original (poor) one.

446 THE SCARECROW (1921) (2) \$8.50

(With: Sybil Sealley, Joe Roberts, Joe Keaton, Al St. John, Luke the Dog)

Buster and Big Joe share a room in a shack which is actually "many rooms in one." Every item of furnishing converts into something else. They are both rivals for Sybil, the cute farmer's daughter who lives across the street, but both are frustrated by her watchful father.

When Sybil bakes a cream pie, Luke the dog eats it up and appears to be a mad dog. The dog gives Buster a hard time, as he tries to elude him. Buster hides in a mound of hay, but is sucked into a harvesting machine which strips him of his clothes! He steals the clothes off the farmer's scarecrow and drapes himself on the scarecrow's frame. This gives him an opportunity to kick both his room-mate and the farmer when they meet in front of him.

Escaping them in a cornfield, he stoops to tie his showlace. While he is kneeling, the girl comes upon him, and, thinking he is proposing, accepts.

They elope on a motorcycle with a sidecar and bump into a preacher along the way. He performs a marriage on the run, which is unceremoniously ended when all three are dumped into the river!

(The inventive sight gags at the start of the film bear comparison to those used by Harold Lloyd in CITY SLICKER and THE CHEF (p.52) and Snub Pollard in IT'S A GIFT (p.69))

FATTY ARBUCKLE/ BUSTER KEATON:

415 GOODNIGHT, NURSE (1918) (2) \$10.00

(Written and directed by Fatty Arbuckle; With FATTY ARBUCKLE, BUSTER KEATON, Al St. John, Alice Lake.)

This was the eighth film in which Keaton appeared for Arbuckle's Comique Film Corp. He was proving an excellent foil for Arbuckle's slapstick, and was learning screen techniques fast.

The story line has Fatty ensconced in a sanitarium for surgery to treat his alcoholism. The nutty staff has Keaton as a doctor and St. John as an orderly who try to keep the rambunctious Fatty under control.

During the course of events, Fatty does one of his great female impersonations as a nurse, and he eventually gets involved in a fat man's race, in which he wins the prize of \$500!

HARRY LANGDON:

Convict 13

431 NEIGHBORS (1920) (2) \$8.50

(With: Virginia Fox, Joe Keaton, Joe Roberts and Eddie Cline)

Buster and Virginia are a Romeo and Juliet of the slums, their romance frustrated by the antagonisms of their respective families, whose backyards are separated by a tall fence. The film starts with a series of notes passed through a knot-hole in the fence which are intercepted by members of their families. This sets up the motivation for a series of chase situations. They then embark on a wonderful series of acrobatics, including columns of people rushing back and forth between the buildings, and ending with Buster and Virginia falling through a coalhole.

They find a parson in the basement filling his stove, and he marries them!

wildly improbable adventures, Una and Harry win out over the bad guys!

568-s a blitz on the fritz (1945) (2) \$9.50
(Directed by Jules White; With Vernon Dent, Bud Jamison.)
The film takes place during W.W. II, and Harry is trying to save scrap tires and metal for the war effort. While doing this, he becomes involved with Nazi spies, and his efforts to capture them are complicated by his wife's attempts to practice bandaging of casualties, resulting in Harry's being bandaged up like a mummy!

MACK SENNETT COMEDIES:

If any name in film comedy needs no introduction, it is that of Mack Sennett. Starting as an actor in the Biograph films of D. W. Griffith, he learned what he could about directing from the Maestro. Finding financing, he became his own producer and director for his own company, the famous Keystone Company. Under that banner he introduced a veritable Who's Who of cinema comedians to the screen.

Among the many graduates of his slapstick school of comedy were such famous stars as Charlie Chaplin, Fatty Arbuckle, Ben Turpin, Harry Langdon, Mabel Normand, Mack Swain, Ford Sterling, Billy Bevan and many others. His many comedy innovations were often copied by his rivals, but never equaled.

1481-s COHEN SAVES THE FLAG (1913) (1) \$6.50

(Directed by Mack Sennett; With Mabel Normand, Ford Sterling,)
Cohen (Sterling) and Goldberg are rivals for the hand of Rebecca (Normand), and Cohen wins out, leaving Goldberg in a fearsome rage.

With the coming of the Civil War, Goldberg becomes an officer and Cohen becomes a sergeant in the Union Army. At one point during a battle, Cohen inadvertently saves a flag that has fallen, leading to favorable turn in the tide of battle. However, he becomes frightened by all the shooting, and runs away to hide in a (strictly non-kosher) pigsty, where he is found by Goldberg and placed under arrest for cowardice. Goldberg sentences Cohen to be shot by a firing squad, but Rebecca has summoned a general who recognizes him as the one who had saved the flag. He rewards him by promoting him to captain, while demoting the frustrated Goldberg to sergeant!

1408 FATTY JOINS THE FORCE (1913) (2) \$7.50
(1913)(With Fatty Arbuckle; A Mack Sennett/Keystone Film, with Dot Farley, Mack Swain, Hank Mann and the Keystone Kops)

The story of a meek man who is transformed into a hero and back to a victim. When Fatty rescues the daughter of the Police Commissioner from drowning he is offered a job as a policeman, to the great admiration and respect of his girlfriend.

No sooner does he don the uniform, however, than he is subjected to a series of humiliations by a gang of young pranksters, eventuating in his losing his uniform and being identified as a "wild man" by some women in the park. After a struggle, he is arrested and ends up behind bars, while his erstwhile girlfriend is romanced by one of the arresting cops!

1412 FATTY'S CHANCE ACQUAINTANCE (1915) (1) \$6.00

Fatty is a henpecked husband who goes to the park with his shrewish wife. While there, he becomes involved with a flirtly woman who gets him to take her for a treat at a soda fountain. Unfortunately, he has no money, since his wife's purse, which he had filched, had earlier been robbed by the woman's boyfriend! Sounds complicated? Maybe, but the complications make for a funny film!

1414-S MABEL'S BLUNDER (1914) (1) \$6.00
(Directed by Mabel Normand; With MABEL NORMAND, Harry McCoy, Charley Chase.)

794-S THE BIG KICK (1930) (2) \$9.50
(Directed by Warren Doane; Produced by Hal Roach; With Edgar Kennedy)

This is probably the best of the Hal Roach-produced Harry Langdon comedies. Although it's a sound film, Langdon doesn't have much dialogue, and the film is a throwback to the silent comedies which made Langdon a star at the Mack Sennett Studio.

The story line involves Edgar Kennedy as a detective who is hot on the trail of a pair of bootleggers, eventually capturing them after a shootout at the garage where Harry works.

Langdon's elfin character spends most of the film in his own eccentric childish world, performing extended solo pantomime like a baby with an exceptionally long attention span. Langdon works off a series of props and sets his own pace.... it's a delightful comedy!

796-S LOVE, HONOR AND OBEY (THE LAW) (1935) (2) \$12.50

(With HARRY LANGDON, Monte Collins)
This, together with the above, is one of the funniest of the Harry Langdon sound comedies.

Harry is getting married to the daughter of the chief of police, who has warned Harry that the wedding is off if he gets any more traffic tickets. Monte, his "best friend," and the best man, is also in love with Harry's girl, so, as they drive to the church, he does everything possible to get Harry in trouble with the cops, leading to the car getting ticketed for a variety of traffic offenses.

Unfortunately for Monte, everything he tries backfires on him, and Harry gets to the church on time and marries his girl. The chief bestows a new car on the pair as a wedding gift, so Harry gives his old car to Monte, and drives off with his new bride. No

sooner than Harry is gone, when a horde of cops descend on Monte, with summonses for all the offenses ticketed on the car during the day!
HARRY LANGDON films, cONTINUED:

793-s THE SHRIMP (1935) (2) \$9.50
(Directed by Charley Rogers; Produced by Hal Roach; With Thelma Todd, Max Davidson, James Mason, Nancy Drexel)

Harry is a timid soul who is tormented by all the other residents of the boarding house. Spurred on by the daughter of the owner, he gets a shot of "bulldog" elixir from a medical experimenter, and exacts his revenge on his former tormentors!

791-s WHAT MAKES LIZZY DIZZY? (1942) (2) \$9.50
(Directed by Jules White; With Elsie James, Monte Collins)
A wild melange of laundry, bowling, bombs and glue, in which Harry gets mixed up with a gangster in a bowling alley!

792-s TO HEIR IS HUMAN (1944) (2) \$9.50
(Directed by Harold Godsoe; With Una Merkel, Harry Gribbon)
Una is a ditzzy phone book delivery girl who accidentally gets hired to locate a missing heir (Harry) to a large fortune. The man who hires her is a Boris Karloff look-alike who wants to find Harry in order to dispose of him so that he himself will inherit the fortune. After some

Mabel, a secretary, is engaged to the boss's son. One day, leaving for lunch, she sees a pretty girl enter the office, and when she peeks through the keyhole, she sees her fiance and the girl hugging and kissing. Consumed with jealousy, she hastily dresses as the chauffeur, and drives them to a restaurant. After angrily confronting them, she discovers that the girl is his sister!

An outstanding spoof of Robert Louis Stevenson's "Dr. Jekyll and Mr. Hyde." Stan runs amuck as he commits terrible "crimes" such as stealing candy from children and other heinous deeds! A delightful comedy by one of the world's great comedians.

This film was supposedly "lost" until it recently became available through fortuitous circumstances.

261 ORANGES AND LEMONS (1923) (1) \$6.50
(Directed by George Jeske; With Katherine Grant, George Rowe, Eddie Baker.)

Stan works in a citrus-packing plant; after disrupting the picking process, he turns his attention to the packing area, where he creates chaos!

285 SHORT KILTS (1924) (2) \$12.50
(With James Finlayson, Mary Kornman, Mickey Daniels.)
The story is set in a little Scotch village which "boasts of many bagpipes.... but no music!" Stan and Jimmy are from rival clans who attempt to make peace by marrying each other's sisters. However, despite their best efforts, the battle goes on!

MAX DAVIDSON:

1737 PASS THE GRAVY (1928) (2) \$7.50
(A Hal Roach Comedy; With MAX DAVIDSON;

Directed by Fred Guiol; Supervised by Leo McCarey; With Martha Sleeper, Spec O'Donnell, Gene Morgan, Bert Spotts.)
Max's neighbor, Schultz, has a prize rooster, which keeps getting into Max's garden, leading to a war between the neighbors. However, Max's daughter, Martha, is in love with Schultz's son, and the families decide to bury the hatchet and have dinner at Max's house. Max's son Spec inadvertently gets Schultz's prize rooster for the dinner, and when Schultz spots the identifying tag on the leg which is served to him.....!

1738-S JEWISH PRUDENCE (1927) (2) \$8.50
(A HAL ROACH COMEDY, With MAX DAVIDSON, Martha Sleeper)

Max has a daughter and two sons. The daughter is engaged to a lawyer, but he won't let them marry until the lawyer has won his first case. He buys a dump truck for the older son, who promptly backs it into the house!

The younger son is made to pretend to be the victim of an accident, with a "paralyzed" leg caused by a trolley car running into a vehicle.

Bringing the case to court, the opposing attorney is..... the daughter's fiance! Max loses his case when the son is tricked into dancing on his supposedly paralyzed leg, so he has to let the lawyer, who has now won his first case, marry the daughter!

On the way home, his car is struck by a truck, and he sees a chance to win a big lawsuit, until he discovers that the truck is driven by his other son!

While there are certain aspects of the film which may prove offensive in its portrayal of a Jewish character, the film is nevertheless one of the funniest of the Max Davidson-Hal Roach comedies.

JIMMY FINLAYSON:

"Old Picklepuss" was the nickname given to the comic who was notable mostly for his roles as a second banana in the Hal Roach films of Charley Chase, Laurel & Hardy and others. However, he made for Roach a series of delightful comedies under his own name, three of which are listed below.

498 CHASING THE CHASER (1925) (1) \$5.00
(Directed by Hal Roach)

When Jimmy's wife becomes suspicious that he's flirting with other women, she hires a female-impersonating detective "maid" to entrap him!

1487 UP ON THE FARM (1925) (1) \$5.00
(Directed by MACK SENNETT; With Bud Jameson,)

After Smith completes a wild chase to get to an attorney's office on time, he finds that he has inherited a lot of money. He builds a farm on a penthouse in the city. The villain (Jameson) tries to kill him, but, after some wild scenes on a precarious window ledge and roof edge, the bad guy gets his well-deserved come-uppance!

HAL ROACH COMEDIES:

SNUB POLLARD:

1729 PUNCH THE CLOCK (1922) (1) \$6.00
(With George Rowe, Marie Mosquini, Eddie Baker.)

Snub wants only one thing.... to get to work on time. However, circumstances occur to make a jealous husband believe that Snub is making time with his wife.

This propels Snub into a series of farcical situations as the husband pursues him with murderous intent!

1730 DEAR OLD PAL (1923) (1) \$6.00
(With Paul Parrott)

Snub and Paul are "best friends" who beat each other up at the drop of a hat. When both are after the same girl, they reach new heights of mayhem with each other!

PAUL PARROTT:

1733-s SOFT PEDAL (1926) (1) \$6.00
(With Ethel Broadhurst, Sunshine Sammy, Mark Jones, George Rowe.)

Paul is a street vendor of umbrellas who arranges with Sammy to sprinkle prospective customers from the roof, so that they will think it is raining. He becomes involved with a girl who is threatened by a gang of extortionists and ends up unknowingly burglarizing her home to raise money for her to pay off the gang!

STAN LAUREL

295-S DR. PYCKLE AND MR. PRIDE (1925) (2) \$8.50

mORE JIMMY FINLAYSON FILMS:

1725 SHOULD HUSBANDS PAY?

(1926) (1) \$5.00

(Directed by Stan Laurel; With Tyler Moore, Anders Randolph, Vivian Oakland, Anita Garvin)

Jimmy is a reformer who makes himself responsible for the actions of his neighbor, an incurable skirt-chaser. When they rescue a "damsel in distress" all sorts of misunderstandings arise between them and her jealous husband.... and the press!

1739-s UNFRIENDLY ENEMIES (1925) (1) \$6.00

(Directed by Stan Laurel; With FAY WRAY, George Rowe.)

Jimmy is a World War I army movie cameraman. He is assigned to film the troops going "over the top," and finds himself in the thick of the battle!

The film is notable for being one of the earliest screen appearances of Fay Wray,... that's right...King Kong's sweetheart!

WILL ROGERS

542-s OUR CONGRESSMAN (1924) (2) \$12.50

(With James Finlayson, Beth Darlington, Frank Butler, Marge Hunt.)

Will plays Alfalfa Doolittle, a hayseed elected to Congress from a bucolic area. His "wannabe" social-climbing wife and daughter coach him on how to behave when they are invited to the home of a high-society hostess

While playing golf with one of the guests, he is approached by some of his "home folks," who are miffed when the golfing partner tells him, "Ignore them, they're only voters!"

Later, at dinner, he commits a number of faux pas, to the mortification of his wife and daughter!
(Organ track by Robert Israel)

monte banks:

743 A SUCKER FOR TROUBLE (1922) (2) \$7.50

The father of Monte's girlfriend makes the possession at least \$5000 a prerequisite for any suitor. Monte conceives of the idea of taking out an insurance policy, injuring himself, collecting, and thus qualifying.

Unfortunately, all his attempts at self-injury fail, and he tears up the policy in disgust. Of course, he is then immediately struck by a car!

He ends up in the hospital, wrapped in bandages like a mummy. The conscience-stricken driver (his girlfriend's father!) comes to the hospital and gives the unrecognizable traffic victim a check for \$5000. Monte immediately springs out of the hospital bed and zooms over to claim his bride!

our gang:

1701 DOGS OF WAR (1923) (2) \$10.00

(With Mary Kornman, Joe Cobb, Jackie Condon, Mickey Daniels, and a cameo by HAROLD LLOYD.)

This is quite a unique film, since most of the action takes place within the confines of the Hal Roach Studios.

The Gang follows Mary into the studio from their play battleground after she gets a part in a movie-within-a-movie. After watching the antics of the actors, they decide, while the crew and performers are off on a lunch break, to make their own movie, utilizing the set and camera equipment. When the film is developed and shown to the thunderstruck director and crew, it has become a hodgepodge of double exposures, upside-down and other crazy scenes!

Amid lots of clever sight gags, parodies of movie cliches and a memorable sequence with Harold Lloyd (who was filming his then current feature, WHY WORRY?), there are many interesting looks at standing sets, studio streets and other environs of this famous laugh factory. All in all, this was one of the most memorable of the silent Our Gang films.

1741-S CANNED FISHING (1938) (1) \$6.00

(A Hal Roach Our Gang Comedy; With Carl "Alfalfa" Switzer,

Spanky McFarland, Buckwheat Thomas, Porky Lee, Wilma Cox.) Spanky and Alfalfa get a notion to play hooky and go fishing. Spanky's mom gets wise when Porky and Buckwheat come by and spill the beans. Mom traps the boys into baby sitting with Junior, but while she's gone the kids get into all kinds of trouble with the household appliances!

MORE VINTAGE COMEDIES:

BILLY DOOLEY:

Billy Dooley was one of the minor comics of the silent era who usually appeared in the role of an incompetent sailor who was always getting himself involved in one crazy situation or another. The following samplers include clips from several of his films.

For a couple of complete Dooley comedies, see CHRISTIE COMEDIES, P. 70.

730 BILLY DOOLEY SAMPLER -I (1) \$5.00

(Christie Comedies) Two subjects:

ROUGH DRIED (With Billy Engel) Incompetent repairman Dooley floods an apartment, causing a piano to crash through the floor, and A SUBMARINE SAP (With Eddie Baker, Glenn Cavender) in which goofy gob Billy indulges in all kinds of slapstick on a submarine.

734-s BILLY DOOLEY SAMPLER-ii (1) \$5.00

(Christie Comedies) Two subjects:

A SIMPLE GOB in which Billy causes a fire and flood in a fancy mansion, and THE DOG IN THE POND, in which he goes to the rescue of a lady's drowning "baby," only to find that it was only her pooch! (Sound added)

LUPINO LANE:

Lupino Lane was a marvelous, rubber-bodied, athletic comic whose antics were not fully appreciated by American audiences (He was an Englishman.) His films are not seen anywhere as often as they should be. The three listed below are among his best!

(See also: pp. 79, 243)

744 TIME FLIES (1926) (2) \$7.50

(Educational Comedy; Directed by Jesse Robbins)

During a duel in the antebellum South, one of the duelists is saved by the unwitting interference of a young man (Lupino Lane). In gratitude, the saved party gives his watch to the young man. Time passes, and many years later, the estate of the duelist offers a million dollar reward to the possessor of the watch, the descendant of the man who had saved him (also played by Lupino Lane).

He falls into the hands of a couple of con artists who want the watch, but by a series of very funny acrobatic maneuvers he makes good his escape and collects the reward.

746 SUMMER SAPS (1929) (1) \$6.00

(Educational Comedy; Directed by Henry George; With Wallace Lupino)

A family arrives at a beach resort for their summer vacation, only to be greeted by continuous rain. Shut up indoors with two bratty whiny kids, a nagging wife and an endlessly-playing piano student next door, our hero is driven to the end of his patience and concludes the film with some funny scenes which would do justice to Laurel & Hardy!

748 GOOD NIGHT, NURSE (1929) (1) \$7.50
 (Educational Comedy)
 (This film is not to be confused with the Buster Keaton/ Fatty Arbuckle film of the same name)
 Lupino Lane's acrobatic skill is taxed to the limit in this knockabout farce. Confined to a mental hospital, he undergoes a variety of strenuous battles with doctors, nurses and patients!

EDWARD EVERETT HORTON:

759 DAD'S CHOICE (1928) (2) \$7.50
 (Directed by J.A. Howe; With Sharon Lynn, Josephine Crowell)
 When Sharon's pop turns down her boyfriend (Horton) sight unseen, the duo decides to elope. When Eddie comes to the house to pick her up, he finds Pop grubbing in the garden. Thinking him to be the gardener, Eddie enlists his aid in the elopement.

To avoid recognition by his daughter, Pop hides behind a hat, coat and fake mustache, and drives off with the pair. Along the way they have misadventures involving Pop's bodyguard, an irascible cop and a society matron. They finally arrive on the flatbed car of a freight train, where a minister is persuaded to perform the ceremony.

ARTHUR LAKE:

Arthur Lake first appeared in silent films in the teens, and was continuously onscreen through the silent and sound eras until 1950. In 1939, he and Penny Singleton made the first of their many BLONDIE features, in which he played the beloved Dagwood Bumstead. He also appeared in a short-lived BLONDIE television series in 1957.

740-s HOP ALONG (1927) (1) \$6.00
 (A Bluebird Comedy, Directed by George Summerville; With George French.)
 Arthur is a college student who is falling behind in his studies. His professor wants him to stay in and study, but Arthur is determined to get to the big dance. He climbs out of the dorm window and makes it to the danceonly to run into the prof there! (Sound added)

ben turpin:

711 IDLE EYES (1928) (2) \$7.50
 (A Weiss Bros. Comedy; With Billy Barty.)
 This is a weird little comedy with three "plot lines" loosely linked together.

Ben is first seen cadging fruit from an infant (played by Billy Barty) leading to a misunderstanding with the child's nursemaid. He next tries to steal food from a man sitting on a park bench, leading to the latter getting dunked in the lake. Then we learn that Ben is the long-lost heir to a great estate, and a number of individuals try to get in on sharing his good fortune. While trying to escape from his new, unwanted "friends," he lands a job in a beauty shop, where he causes all kinds of mishaps among the customers.

713 BEN TURPIN SAMPLER-i (1) \$5.00
 Substantial clips from THE CLEVER DUMMY. (1917) and WHEN A MAN'S A PRINCE (1926).

714 BEN TURPIN SAMPLER-ii (1) \$5.00
 Clips from LOVE IN A POLICE STATION (1927) and YUKON JAKE (1924).

BILLY WEST:

765 line's busy (1924) (2) \$7.50
 (Directed by Billy West; With Ethlyn Gibson, Bobby Mason.)
 Billy West was best known for his uncanny imitations of Charlie Chaplin, although he was a gifted comic in his own right. In this film, which is more like a series of skits, he first saves a young woman from a thief, then becomes involved with some people in an overturned car

whom he is trying to help. Mistaken for an accident victim, he is taken by ambulance to a hospital, where he undergoes a series of misadventures. Escaping from the hospital, he tries to make a phone call, only to be frustrated by an endless series of individuals who keep beating him to the phone booth.

At the end, he suffers the final indignity of being the victim of the classic banana-peel-on- the-sidewalk gag!

neal burns:

Neal Burns was one of the mainstays of the Christie Comedy factory. While not one of the top comics of the silent era, he nevertheless appeared in a number of delightfully funny films.

736 fool proof (1923) (2) \$7.50
 Directed by William Beaudine; With Neal Burns, Vera Steadman)
 Neal is a workaholic individual, whose father, an easy-going sort, schemes to get him out of his rut by pretending to be trapped into a marriage with a gold-digging chorus girl. As might be expected, when he tries to "rescue" his dad, Neal falls in love with the girl himself!

728 PRACTICE WHAT YOU PREACH!
 (1916) (1) \$5.00

(With Neal Burns, Hazel Alden.)
 The parents of Neal's girl engage her, sight unseen, to a minister. Neal's buddies kidnap the minister and Neal takes his place, leading to a variety of misadventures... especially when Neal is required to offer the Sunday sermon!

HARRY DEPP:

741-T JIMMY HIGH-HOPES (1918) (1) \$7.50
 (Directed by William Beaudine; With Eleanor Field, George Pearce.)
 This film, while made more than 3/4 of a century ago, has relevance today, when credit cards are a way of life. Jimmie and his new bride have bought and furnished their little honeymoon cottage on the installment plan. Her daddy is a firm believer in the motto, "Cash is King," and, to teach them an object lesson, conspires with all their creditors to descend on them all at once. The creditors remove every stick of furniture... and their car!

Despondent, they walk to daddy's house, where they are told by the maid to return home. On arrival, they find that good old Dad has had everything replaced, as a wedding gift from him. Having learned their lesson, they now know that going overboard on credit is not the smart path to follow! (Tinted print)

THE THREE FATTIES:

752 ALL ABOARD (1925) (1) \$5.00
 (A Standard Comedy, produced by Joe Rock and directed by Slim Summerville; With "Fat" Karr, Fatty Alexander, Kewpie Ross, Bill Franey, Billy Engel.)
 Billed as "A Ton of Fun," the Three Fatties appeared in a moderately successful series of comedies based on their avoirdupois. In this one they go to the West, where they take part in a broncho-busting scene.

They then go skating, and when the villain steals the skating rink money and also kidnaps the pretty schoolteacher, the boys pursue him and rescue the money and the girl.

SNUB POLLARD

479 LOOKING FOR TROUBLE
 (1928) (1) \$5.00
 (With SNUB POLLARD, MARVIN LOBECK)
 The film opens with Pollard and Lobeck doing a "Laurel & Hardy" routine with milk, mud, torn clothes, and an angry cop.

They then go to Coney Island, where Snub becomes involved in a boxing match with the champ, which he quickly reduces to a shambles with oversized boxing gloves and chloroform!

2084-sc PANIC IN PUPVILLE (1950) (1) \$7.50
 (Produced and Directed by Al Herman)

Al Herman was a well-known animal trainer for the movies. He produced this comedy in which dogs portrayed "human" roles.

Daisy, the heroine, helps the canine hero (a "master of disguise") defeat the nefarious schemes of Killer Joe, the villain.

LARRY SEMON:

3260-S THE SHOW (1922) (2) \$7.50
(Directed by Larry Semon and Norman Taurog; With OLIVER HARDY.)

This was probably Larry Semon's most frantically-paced film. He plays a backstage theatrical prop man whose boss is played by Oliver Hardy. Semon's ineptness manages to disrupt all the performers onstage. When Hardy and his gang steal the jewels of the leading lady, its sets Semon off on a chase rivalling the best efforts of Harold Lloyd, Buster Keaton or Lige Conley <See: FAST AND FURIOUS, p. 72> as he goes after Hardy on motorcycles and autos, ending with a lengthy hilarious sequence on a train!

This was one of the funniest shorts produced by Larry Semon, as he participates in a mad destruction derby abetted by some Keystone-like cops!

Several other major comics devoted screen time to backstage comedies, including:

THE PROPERTY MAN (Chaplin) p. 49
A NIGHT IN THE SHOW (Chaplin) p. 50 BACK
STAGE (Lloyd) p. 51 MIXED MAGIC
(Keaton) p. 58 THE STAGE HAND
(Langdon) p. 59 BROMO AND JULIET
(Chase) p. 61 MAX PLAYS AT
DRAMA (Linder) p. 73 OUR GANG FOLLIES
(Our Gang) p. 250-B

VICTOR POTEI

739 TWO ARABIAN SIGHTS (1927) (2) \$7.50
(With Fred Malatesta, Caroline Rankin, Amber Norton and the Sunkist Beauties.) (Tinted print)

A super-salesman finds himself stranded in the middle of the desert, where he tries to sell his wares to the cuties in the harem of a local sheik while the latter is away. When the sheik returns, he finds that the salesman has been selling more than goods, and prepares him for a good old-fashioned Arabian-style beheading. Just then, the girls parade from their tent sporting Western-style bathing suits. While the sheik is distracted by this new development, the salesman makes good his escape!

ALAN HALE:

9897-s glued! (1912) (1) \$5.00

(Produced by the Lubin Company; With Alan Hale)

Hale plays a poet who is broke and about to be evicted by his landlady. Desperate, he swallows a pot of glue. He then discovers that he can now "spray" glue on various surfaces when he wishes, on which he can entrap his landlady and various pursuers who give chase to him in subsequent misadventures!

SOUND COMEDIES:

CLARK & McCULLOUGH:

Clark & McCulloch were a pair of zany theater, burlesque and nightclub comics who specialized in semi-surrealistic humor, and transferred some of their crazy routines to their films. In their films, as in their stage routines, they loved to puncture the pretensions and affectations of the "upper classes." Walrus-mustached James Finlayson often played the foil to their comedy.

593-s THE DRUGGIST'S DILEMMA (1933) (2) \$7.50

(Directed by Mark Sandrich; With James Finlayson)
The boys are assistants to druggist Finlayson. During a zany series of events, their boss loses his pants at a hotel, and they are asked to bring him a replacement pair. As a result, they naturally find themselves part of a blindfolded high-wire act many stories above the street!

788-s JITTERS THE BUTLER (1932) (2) \$7.50
(Directed by Mark Sandrich; With James Finlayson, Albert Grieg)
The boys are such ineffective street cleaners that they are fired by their boss, "Old Picklepuss" (Finlayson).

When Fin's wife accidentally runs them down with her car, she contritely takes them to her home where they are given carte blanche, including a stuffy butler to serve them. At a party given to the upper crust that evening, they make a shambles of the event!

789-S THE ICEMEN'S BALL (1932) (2) \$7.50
(Directed by Mark Sandrich; With James Finlayson, Vernon Dent, Billy Franey, Walter Brennan.)

After being booted out of the Icemen's Ball, they are picked up by a pair of cops... whose car they steal and drive away to the station house! Donning police uniforms, they drive off in the car to a wild party in progress, picking up the wife of one of the cops along the way! They invite the Police Commissioner to the party, where he becomes the recipient of a gooey pie in the face! Eventually all the principals are

subjected to the pie treatment.

787-S SNUG IN THE JUG (1933) (2) \$7.50
(Directed by Ben Holmes; With Harry Gribbon)

Upon release from a term in jail, the boys plaster the town with "wanted" posters of their arch-enemy, Slug Mulligan. Mulligan kidnaps and impersonates Professor Eisenkopf, a criminology expert, and attends a swanky society affair in order to swipe the hostess's jewelry. Clark & McCulloch are also there and foil his efforts in their usual surrealistic way!

++*+*+*+*+*

MORE CLARK & McCULLOUGH COMEDIES:

597-s FITS IN A FIDDLE (1933) (2) \$ 7.50
790-s IN A PIG'S EYE (1932) (2) 7.50
1659-S ALIBI BYE-BYE (1935) (2) 7.50
1660-S LOVE AND KISSES (1934) (2) 7.50
1680-S GAY NIGHTIES (1933) (2) 7.50

785-S BARGAIN OF THE CENTURY (1933) (2) \$ 8.50

(Dir. Charley Chase; With Thelma Todd, Zasu Pitts, Billy Gilbert)
Beautiful Thelma Todd and zany Zasu Pitts in one of their funniest comedies for Hal Roach Studios.

The girls think they are getting a big bargain with a purchase, only to discover their mistake when it's too late!

When they cause a cop to lose his job, they invite him into their home because he's broke. As a result, the police chief (Billy Gilbert) eventually comes to have dinner with them. The ex-cop, trying to entertain the chief with some magic, accidentally destroys his heirloom watch, and everything goes downhill from there!

795-S WIVES ON STRIKE (1940) (2) \$7.50
(With Bert Roach)

When the city's wives go on strike, Bert and his friends organize the Husbands' Defense League in opposition. When the wives show up at the HDL headquarters, the husbands show a variety attitudes toward the women during the confrontation... from abject surrender to adamant resistance.

6687-S FARO NELL (1929) (2) \$8.50
(With Louise Fazenda.)

A 1929 look at what was then conceived to be a spoof of a turn of the century stage melodrama style. By contemporary viewpoint, it's a contemporary spoof of 1929 melodrama output. All in all, it's a delightful comedy, with all the performers "emoting" for all their worth!

1650-S I'LL FIX IT! (1941) (2) \$7.50
(Directed by Charles Roberts; With EDGAR KENNEDY, Sally Payne)
When Edgar's hot water heater dies, and the plumber quotes him \$100 to replace it, he decides to fix it himself. Along the way, he ruins his clothes, home and car, and has a confrontation with the building inspector and an unfriendly lawyer. By the time he's done, it costs him, in time, effort, mistakes and money, many times what it was originally going to cost!

1649-S A SHOCKING AFFAIR (1949) (2) \$7.50
(Directed by Hal Yates; With LEON ERROL.)
Leon is a nutty inventor, whose electrical products usually kick back on him. His son, Larry, is falsely suspected of robbing the bank where he works, and when he elopes with the banker's daughter, the suspicions are greatly confirmed. However, through the use of one of Leon's inventions, the crooks are captured and all ends well!

1648-S DIME A DANCE (1937) (1) \$6.00
(With DANNY KAYE, IMOGENE COCA)
Sailor Danny is persuaded by his buddies to make a play for "dime-a-dance" hostess Imogene, because one of their friends has unwillingly become engaged to her. He does so, pretending to be a Russian prince. However, she manages to turn the tables on him!

786-S OYSTERS AND MUSCLES (1) \$5.00
(With ABBOTT & COSTELLO)
In a restaurant, Costello has problems with a recalcitrant oyster in his stew. Later, Abbott involves him a wrestling match with the Masked Marvel, who supposedly has been bribed to throw the match, the prize of \$1000 for which was to go to benefit a school.. Unfortunately, a substitute Masked Marvel is rung in, and the unsuspecting Costello takes a beating until he miraculously wins the match by a fluke!

797-S THE PERSISTENT SALESMAN (1) \$5.00
(With Vince Barnett)
Poor Vince is subjected to a salesman who just won't take "No" for an answer. He finally takes matters into own hands and....

2000-S POP AND SON (1929) (1) \$7.50
(Dir. Walter Fabian; With BENNY RUBIN, Otto Lederer)
This was one of a series of early Benny Rubin sound comedies (See: DELICATESSEN KID, p. 148)
In this one, Benny and his Pop operate a used clothing store, a prop which serves as an excuse for Benny to perform a couple of amazing tap dance routines.

SHORT STORIES:

2125-s THE BAD STREAK (1953) (3) \$17.50
(Directed by Robert Aldrich; With Charles Boyer and Horace McMahon)
Boyer operates a Reno gambling casino, and, for a variety of reasons, is almost out of credit. His late wife's mother arrives to beg him not to let his estranged son gamble away his inheritance. The son wants to attempt to break the bank in revenge for what he believes to be his father's abandonment of him as a child. Boyer must make a decision whether to let him do it, and bankrupt himself. He lets the son lose \$100,000, puts it in a trust fund, and now finds himself broke... but his loyal girlfriend sticks with him anyway.

7126-S DANNY BOY (1946) (1) \$ 5.00
(Dir. Terry Morse)
Danny Boy is a German Shepard, (very much like Rin-Tin-Tin) a war hero, who is adopted by a young boy in a small town. Because of a mean neighbor's remarks about the dog, a mother is frightened when she sees her toddler embracing the dog. The neighbor encourages a

rancher to steal the dog, who beats him with a whip to make him obey. The dog escapes, and when he later attacks the vicious rancher, a judge condemns the dog to death, by being shot by a sympathetic marine veteran. Before the execution can be carried out, the dog saves the toddler from being run over by a train, and the judge revokes the death sentence

8957-SC A DIFFERENT APPROACH (1978) (2) \$12.50
(With MICHAEL KEATON)

An absolutely delightful film, in which a very boyish-looking young Michael Keaton is a brash film director, who has been hired to make a movie to promote the hiring of the handicapped. He drives his producer crazy by making a series of zany films, (including a Busby Berkeley-influenced sequence with wheelchair-borne singers and "dancers!") which are shown to a number of potential employers. He enlists the aid of a number of movie and television personalities to do cameos in the film, including Betty White, Ed Asner, Martin Mull, Rue McLanahan, Martin Kosleck, Charlotte Rae and Carl Ballantine, Jim Nabors, Carroll O'Connor, and Norman Lear, among others. After the potential employers heartily approve the film, the producer unhappily gives in, and tells Keaton, "Print 'em!" (Color and Sound)

7110-SC EVAN'S CORNER (1969) (2) \$8.50
(Dir. Conrad Rothman; Narrated by Greg Morris; With Billy Baker as Evan)
Evan lives in a crowded urban ghetto. One of six children, he longs for a place where he can be alone. His mother helps him select a corner of their two room flat for his own. He proceeds to make it his own with a picture, flower, pet and furniture, all acquired through his own efforts. However, he finds that something is lacking. Again, with his mother's help, Evan learns what is missing...and also learns one of life's important lessons; to be happy, one cannot live alone in a "corner," but must be willing to step out and help others. (Color)

7107-sc FERGIE GOES "INC." (1977) (3) \$15.00
A Walt Disney presentation; Directed by John Cosgrove; Narration by Gary Owens; In color)
A young college graduate, his girl friend and an elderly woman incorporate their t-shirt business, and learn the advantages.... and problems... inherent in such an operation when they decide to expand the business. (Color)

7113-SC FRIEND OR FOE? (1975) (3) \$12.50
(Dir. Daphne Jones (Britain); With: Patricia Hayes, Peter Duncan, Kim Smith)
Jim, who works part time for a painting contractor, is a lonely layabout in London's East End. When he is befriended by Johnny, a "cool" guy on a motorbike, he is told by Johnny, who is badly in need of some money, to look out for a chance to make some fast money.

Jim visits the apartment of Elsie, a lonely elderly widow, whose prize possessions include some silver trophies won by her late husband. She is planning a trip to visit her sister, during which time she has planned to have her apartment painted. She shows Jim where she keeps a spare key, which he manages to steal while Elsie is preparing some tea for them. Jim later tells Johnny about the setup and they plan to rob the apartment, having easy access with the key. On a second visit to her apartment, Elsie takes him shopping and buys him a cap. She tells him that she has changed her mind about painting the apartment, since she can't really afford it. Jim has a change of heart, but when he tells Johnny, the latter, enraged, assaults him and gets the key away from him. Jim warns Johnny that he won't let him get away with his plan. Jim works extra hours for his painting contractor boss to accumulate enough funds to pay for the painting.

Johnny decides one day to carry out the burglary, and Jim accompanies him into the apartment. Unknown to them, Elsie is in the apartment, searching for the missing key, and she comes upon the two of them...realizing what had happened to the key. When she tells them to get out, Johnny threatens her, but she is saved by the appearance of Jim's boss who has arrived to paint the apartment, paid for by Jim's extra work. Jim makes Johnny leave, and "explains" to the frightened and confused Elsie that Johnny had come to let in the painters, and the puzzled Elsie accepts Jim's explanation and hears him tell her that Johnny "used to be" a friend of his. (Color)

7112-SC HURRICANE (1975) (2) \$10.00
A young couple at a seaside resort are warned by the Defense Civil Preparedness Agency to evacuate the area because of an approaching hurricane. Their children are frightened, but they decide to "brave the storm." As a result they are caught in the frenzy of the storm and the children are killed. (Color)

7111-SC I THINK (2) \$12.50
(Written and directed by Gene Feldman)
A young girl likes to hang out with her best friends. On the way to school every day, they pass the home of a lonely old lady, whom the girls think of as a "crazy old woman." One day she invites them all to her home for a party on her birthday, and they gigglingly accept, knowing full well that they have no intention of attending.

The girl is torn between loyalty to her friends and her conscience. Her mother, when asked, tells her to think for herself.

She ends up going to the woman's party with her younger brother in tow, and has a wonderful time. (Color)

8958-SC LUCKY THIRTEEN (1981) (2) \$10.00
(Directed by Robin Madin)
It's Friday the Thirteenth; when an auto-testing facility wants to run a test on Dummy #4248 in a 50 MPH crash without a seat belt, the dummy comes to life and drives the car off the track and runs away with it! He has a number of hilarious adventures, as he eludes his pursuers, proving he's not so dumb after all! (Color, Sound)

7108-SC THE MITT (1975) (2) \$10.00
(Directed by Michael Brownstone; With Derrick Jones, Deborah Kipp)
Robbie, a skinny 12-year old, has a ragged fielders' mitt, and makes errors in the outfield, which he blames on the glove. With his mother's help, he opens a lemonade stand at a traveling carnival, and makes enough money to buy the desired mitt. However, when he goes to the store, he sees something he knows his mother wants and needs. Torn between his desire for the mitt and his love for his mother, he finally decides to..... (Color)

7109-SC THE ORPHANS (1971) (2) \$8.50
(Directed by George Pastie)
A mood piece... a nostalgic journey to an unspecified earlier era in American life.

Father Curley brings four orphans, two boys and two girls, to the farm of Adam, a widower who can't keep up with needed work by himself.

After the children have adjusted to farm life all summer, the time comes for them to leave. When Father Curley sees how much the children and the farmer love each other, he decides to let them to stay permanently. (Color)

7119-SC RODEO RED AND THE RUNAWAY (1978) (3) \$12.50
(Dir. Bert Salzman; With GERALDINE FITZGERALD, Marta Kober, Robert Donley)

A young girl, unable to accept her mother's death and her father's remarriage, and unwilling to perform household chores, runs away from home. She meets "Big Red," a rodeo horse who becomes her companion. The horse is owned by Ella (GERALDINE FITZGERALD), a strong-willed prairie woman. Ella takes her in and makes her work for her keep. What she learns from Ella enables her to return to her family, newly aware of the understanding needed in human relationships. (Color and sound)

7116-SC ROUNABOUT (1975) (2) \$10.00
(Great Britain; Dir. by Leah Miller and Pieter Van Deusen; With Nigel Paley, Fred Sawyer)
A charming fantasy... An old man is awakened from sleep by the creaking sounds emanating from a self-willed toy carousel. He winds it up, and as it plays, he leaves to do some grocery shopping. On the way home he is knocked over by some running children, one of whom stops to help him, and accompanies him home. The boy is drawn to the carousel, which signals to the old man, who winds it up and sets it going. The boy is fascinated by the turning toy, and as he watches it close up, he is transported to a real carousel, until the toy winds down. While the old man sleeps, the boy takes it outside and sets it on a fence. When he goes back for the key, he finds it gone when he returns...it has been stolen by his friends, who take it off to a field. When they try to force it to go, the toy takes on a life of its own and the thieves are transported to a runaway carousel. Frightened, they leave it in the field, broken. The boy finds it and returns it to the man, and together they repair it. Starting it off again, they are both joyfully transported to a full-size carousel as the film ends. (Color)

7115-SC THE SEVEN WISHES OF A RICH KID (1979) (3) \$12.50
(Directed by Larry Elikan; With Butterfly McQueen, Robbie Rist, Cynthia Nixon)
Calvin Brundage is a rich kid, about 12 years of age. His father is more interested in his work and investments than in Calvin, who is considered to be a nerd at school. Calvin has a crush on Melanie, a classmate, but doesn't have the nerve to tell her so. One day, while watching television, the picture blurs, and a sort of fairy godmother appears, who calls herself "Aunt Thelma." (Butterfly McQueen) Seeing how unhappy he is, she gives him seven wishes. When Calvin makes use of the first five, they go awry. (Example, when he's a dud at a school dance, he wishes he were the "greatest dancer in the world!" His wish comes true...except that he is a ballet dancer, and all the other kids make fun of him!) Having learned his lesson, on his sixth wish, he asks to be able to "just talk to Melanie," which meets with great success. His final wish is also granted when he.....

7114-SC THE THEFT (1975) (3) \$12.50
(Dir. Donald McDonald; With Michael Springer, David Coverly)
Michael, a young teenager, hangs out with several older juvenile delinquents, who try to persuade him to pull a job with them. He looks for a summer job, but can't find one. In desperation he agrees to burgle a house with one of his friends. Acting as lookout, he sees a policeman pass by, so the other boy loads him down with a TV set and some gold coins and takes off. As he struggles with the heavy tv set, he is seen by an elderly neighbor woman. He panics, leaves the tv set behind, and runs away. When he tries to sell one of the gold coins, the dealer becomes suspicious and calls the authorities, but Michael has already bolted. He later disposes of the remaining coins in a dumpster. He finds a job in a fast food place, but his accomplice comes in and threatens him unless he steals money from the cash register, but Michael, who now regrets the entire incident, refuses.

The La Vitos (Acrobats), Sergio Franchi (Singer), Stiller and Meara (Comedy).

69 Min. \$32.50

2197-S ABBOTT & COSTELLO SHOW:

(1953) (3) \$15.00 (Dir. by Jean Yarborough :Guest stars: Hilary brooke, Joe Besser)

The zany comedians run through several of their most famous routines, including:

"Calculations," "Going into the Army" and "Craps."

"NON-FICTION":

This was the name of a series which appeared on local (Los Angeles) television, probably in the mid-1950's. It is a remarkable look at Los Angeles and Southern California at mid-century. The titles are pretty well self-explanatory.

Each film runs approximately 25 minutes.

- 8674-s THE CAPITOL RECORD CO. (3) \$12.50
- 8770-s WESTERN COSTUME CO. (3) 12.50
- 8771-S L. A. COUNTY MUSEUMS AND THE LA BREA TAR PITS (3) 12.50
- 8772-S L. A. POLICE ACADEMY (3) 12.50
- 8773-S YACHTS AND NEWPORT HARBOR (3) 12.50
- 8774-s HOBBIES (3) 12.50
- 8775-S GRIFFITH PARK OBSERVATORY AND PLANETARIUM (3) 12.50

WESTERN FEATURES:

6617-S AMERICAN EMPIRE (USA, 1942)

(Directed by William McGann; With RICHARD DIX, PRESTON FOSTER, Leo Carrillo, Frances Gifford, Guinn Williams, Jack LaRue, Cliff Edwards)

Although Richard Dix was a capable actor in a variety of film genres, he was most often associated with western films, his most famous role being that of Yancey Cravat in the Academy Award-winning CIMARRON, in 1931. His motion picture career began in the silent era, and one of his best roles was that of an Indian (See: THE VANISHING AMERICAN, 1926, p. 13). In the early days of sound he played a writer (SEVEN KEYS TO BALDPATE, 1929, p. 47) and later, as a lawman (See: THE KANSAN, 1943, p. 29).

In this film, Dix and Preston Foster are seamen who go west and found a cattle empire. Their success is threatened by Foster's greed for power which nearly destroys the friendship of the two men until violence and tragedy makes him realize what a fool he has been.

83 Min. \$37.50

6604-S COLT COMRADES (USA, 1943)

(Dir. by William Salander; With William Boyd ("HOPALONG CASSIDY"), Andy Clyde, Herbert Rawlinson, Victor Jory, George Reeves, Robert Mitchum)

The Hopalong Cassidy films were often "incubators" for talented performers who later went on to bigger and better films. For example, George Reeves later became the television Superman, and Robert Mitchum was at the beginning of his long career.

In this film, Victor Jory hires Mitchum to steal the mail which contains a Cattlemen's Association contract he wants to bury, in order to acquire water rights for his area and starve out the small cattlemen. His plans are foiled by Hopalong Cassidy and his sidekicks.

6618-S FIGHTING CRUSADER (U.S.A., 1945)
(Dir. Peter Stewart; With TIM McCOY, Dorothy Short, Lou Fulton)
(Film a.k.a. FRONTIER CRUSADER)

Any western aficionado knew that if a film starred Tim McCoy, it would be a cut above most westerns of the time, because McCoy was the real thing...."The Real McCoy!"

An authentic westerner, he was conversant with all things "western"; Indian sign language, gun handling, and a convincing personal style, if a bit wooden.

In this one, "Trigger" Tim Rand (McCoy) is brought to the town of Monument by its sheriff as a deputy to cut down on the lawlessness. Within minutes of his arrival, he is challenged to a gunfight at noon by a local badman....with the expected result!

The film has got everything... a purty dance hall girl, a mine explosion, gun battles and chases...you know, the usual western stuff, but more excitin' than usual.

It also has a shadowy figure who directs the bad guys in their nefarious deeds, who turns out at the end to be.....

65 Min. \$25.00

2563 THE LAMB (USA, 1915)

(Directed by W. Christy Cabanne; Supervised by D. W. Griffith; With DOUGLAS FAIRBANKS, Seena Owen, Alfred Paget)

This was Fairbanks's first film, based on a story by D.W. Griffith. Aside from its relative rarity, the film has a number of interesting features: it is the first of several films in which the American West plays a part in converting a "namby-pamby" individual into a "real man." As in later films, it shows Indians and half-breeds in an unfavorable, even contemptuous, light. It constructs the early beginnings of Fairbanks' screen character's "All-American" image, carried through his films until he began his series of costume epics, and it was the first of his comedies which carried with them dramatic overtones.

The story is about Gerald, an effete young New York society man whose fiancee, Mary, discards him when he shows cowardice at the seaside, and a virile western type plunges in to rescue a drowning woman.

Mary goes to Arizona, where she is captured by a band of Yaqui half-breeds. Gerald also arrives in Arizona, where he too is captured by the same band of bad guys. He shows the stuff he is made of by rescuing Mary and holding off the entire tribe until the U.S. Cavalry arrives in time to rescue them.

Another interesting sidelight..... this was the first film produced by the Fine Arts Film Company and released through the Triangle Film Corporation. (See p. 326)

71 Min. \$37.50

6632 THE PHANTOM BULLET (uSA, 1926)

(Directed by Clifford S. Smith; With Hoot Gibson)

When Hoot's father is killed by a cowardly shot from an ambush, Hoot arrives from his job as a broncho buster to take over his dad's ranch and to try to find the killer.

He pretends to be a soft Easterner to the amusement of the cowboys on the ranch, but he soon wins their respect with his shooting and riding skills, and he eventually discovers his father's murderer.

67 miN \$25.00

6633 PRAIRIE PIRATE, THE (USA, 1925)

(Dir. Edmund Mortimer; With HARRY CAREY, James Dumas, Lloyd Whitlock, Trilby Clark, Robert Edeson, Tote Du Crow)

When Ruth Delaney is murdered, her brother Brian becomes a bandit in order to track down her killer. He befriends Don Esteban and his daughter, Teresa, thereby incurring the enmity of Howard Steele, a gambler.

Brian and Teresa are to be wed, but she is kidnapped by Steele and taken to a hideout in the hills, where they are followed by Brian. Brian fights Steele, and, after besting him, forces him to exchange clothes with him., driving him off to be killed

by the posse which had pursued Brian. Brian marries Teresa, and evidence comes to light that his sister had been murdered by Steele.

60 min. \$30.00

7952-C SCARLET DAYS (usa, 1919)
(Directed by **D.W. GRIFFITH**; With: **Richard Barthelmess, Clarine Seymour, Carol Dempster**, Walter Long, Eugenie Besserer, Ralph Graves, George Fawcett)

This was long thought to be a "lost" film, until a beautiful print turned up in an Eastern Europe archive. This lovely print was reduced from the original in the tints and tones originally selected by D.W. Griffith, and we are proud to be able to offer it as one of the really rare Griffith features.

The story is loosely based on the exploits of the California bandit Joachim Murietta, (Richard Barthelmess as "Alvarez,") who terrorized the gold rush country for many years.

In the days of '49, Rosie Nell, a dance-hall girl, has saved gold from her prospecting customers for many years in order to quit the life and join her daughter in Boston. The daughter has been brought up very strictly by Nell's sister, who has been receiving Nell's hard-earned money to help with the daughter's upbringing.

Alvarez has a price on his head, and tempts fate by taunting the sheriff during a holdup. He is loved by Chiquita, a gamine of the area, but he pays her no attention.

After another dance-hall girl, the girlfriend of the owner, King Bradley, tries to rob Nell, and dies of a heart attack when Nell tries to prevent the robbery, the enraged owner decides to hang Nell.

In the meantime, Nell's sister has died, leaving the daughter (Carol Dempster) to come west to be with Nell.

When the daughter arrives, Bagley is persuaded by Alvarez and his partner, Randolph, to let Nell live to spend three days with her daughter. Bagley, who has become besotted by the daughter (known as Lady Fair) determines to take her into his dancehall by force. She is saved by Alvarez and Randolph during a shootout in which Alvarez is wounded.

Chiquita brings Alvarez back to health, and the sheriff is about to take him in, but is persuaded by Chiquita to let him go.

Randolph rides off with Lady Fair to be married and Alvarez rides off with Chiquita to.....? (*Fade Out*)

97 Min. (Color) \$70.00

6665-S WATER RUSTLERS (u.s.a., 1939)
(Dir. Samuel Diege; With **DOROTHY PAGE, DAVE O'BRIEN, Vince Barnett**)

Here's a Western for the feminists! Move over, Gene Autry and Roy Rogers....Here's a singing cowgirl, who's as handy with a gun as with a song! Beautiful Dorothy Page is the owner of a ranch whose owner, her father, has been murdered by a man who wants to get all the ranches in the valley by damming up the source of water for the cattlemen in order to drive them out.

Dorothy gets the idea of diverting the water by dynamiting a path for it, and in the course of the operation, Dave, her foreman, is blown into the rapidly moving stream. Just as he is about to drown, she throws him a rope and drags him to safety. What a woman!

60 Min. \$27.50

WESTERN SHORTS:

6678-S BOSS OF RAWHIDE (1943) (1) \$5.00
(Dir. Elmer Clifton; With Dave "Tex" O'Brien, Jim Newill)

Dave and his buddies are Rangers who are sent to Custer to capture a gang of baddies. In order to do so, one of them impersonates a judge, and has a fake trial, during the course of which the truth comes out and justice wins again. (Sound)

6682 BREEZY BOB (2) \$7.50
(Produced by Selig Pictures; Directed by Leon de la Mothe; With Franklin Farnum, Lola Maxam.)

The leader of the local vigilantes is secretly a whisky runner. He frames Bob's dad for murder and kidnaps Bob's girl. After an

exciting shoot-em-up chase, the villain is killed and Bob is revealed to be a secret government agent.

6681 BY THE SUN'S RAYS (1914) (1) \$10.00
(Universal Pictures.; With **LON CHANEY, Murdock McQuarrie, Agnes Verdon.**)

A rare western with Lon Chaney in the role of a station agent who is secretly in league with a gang of crooks. He uses the sun's rays to flash signals to the gang when a valuable shipment is due on the stage.

Through some great detective work, he is discovered and captured.

6676-S ENEMY OF THE LAW (1948) (1) \$5.00
(Dir. Arthur Alexander; with **TEX RITTER, Dave O'Brien**)

Tex and Dave arrive in town to solve a murder on the range. The bad guy has hidden the loot from a bank robbery before going to jail.

On release he arrives to recover the loot, committing another murder to cover his tracks. Tex solves the murder and recovers the stolen money after a great bar-room brawl!

6687-S FARO NELL (1929) (2) \$8.50
(With Louise Fazenda.)

A 1929 look at what was then conceived to be a spoof of a turn of the century stage melodrama style. By contemporary viewpoint, it's a contemporary spoof of 1929 melodrama output. All in all, it's a delightful comedy, with all the performers "emoting" for all their worth!

6059-sc THE GENTLEMAN FROM ARIZONA
(1939) (2) \$7.50

(Directed by Earl Haley; With **J. Farrell McDonald, Joan Barclay.**)
(Excerpt) The kindly but improvident ranch owner is about to lose his spread because of his inability to pay the taxes. He pins his hopes on his horse Sky Rex to win the big race, and restore his faltering fortunes. This film is interesting as an example of the Cinecolor Process, where the film was printed on "duplitized" stock, which has emulsion on both sides of the film base.

6686-S HORSES AND GUNS (1948) (1) \$5.00
(With **GENE AUTRY and Champion**)

Gene Autry gives an amazing demonstration of trick shooting and shows off his famous horse, Champion, who does his master's bidding on some tricks.

Gene finishes off the film by singing one of his hit recordings, "Private Buckaroo."

6679-S RETURN OF THE RANGERS ('43)(1)\$5.00

(Dir. Elmer Clifton; With Dave "Tex" O'Brien, Jim Newill)

Tex's father, a former Ranger, is shot from ambush when he runs for sheriff. Tex, a Ranger himself, arrives in town to uncover the cowardly assassin. After a search, Tex discovers the shooter by finding the rifle which fired the shot.

7119-SC RODEO RED AND THE RUNAWAY
(1978) (3) \$12.50

(Dir. Bert Salzman; With **GERALDINE FITZGERALD, Marta Kober, Robert Donley**)

A young girl, unable to accept her mother's death and her father's remarriage, and unwilling to perform household chores, runs away from home. She meets "Big Red," a rodeo horse who becomes her companion. The horse is owned by Ella (**GERALDINE FITZGERALD**), a strong-willed prairie woman. Ella takes her in and makes her work for her keep. What she learns from Ella enables her to return to her family, newly aware of the understanding needed in human relationships. (Color and sound)

6677-S THREE IN THE SADDLE (1948) (1) \$5.00
(Dir. Harry Fraser; With **TEX RITTER and DAVE O'BRIEN**)

When a young woman's ranch is imperilled by the bad guys, Tex, Dave and the Rangers ride to the rescue. The climax is a free-for-all battle in a saloon.

The film is notable for its great crowd scenes, magnificent sets and whirlwind action. (Color, Sound)
 130 min/195 min \$95.00

She becomes destitute, and is thrown out of her room by her landlady. However, when the acting troupe returns to the town, she comes backstage with the baby, and is happily reunited with her husband.

7952-C SCARLET DAYS (usa, 1919)
 (Directed by **D.W. GRIFFITH**; With: **Richard Barthelmess, Clarine Seymour, Carol Dempster**, Walter Long, Eugenie Besserer, Ralph Graves, George Fawcett)
 This was long thought to be a "lost" film, until a beautiful print turned up in an Eastern Europe archive. This lovely print was reduced from the original in the tints and tones originally selected by D.W. Griffith, and we are proud to be able to offer it as one of the really rare Griffith features.

The story is loosely based on the exploits of the California bandit Joachim Murietta, (Richard Barthelmess as "Alvarez,") who terrorized the gold rush country for many years.
 In the days of '49, Rosie Nell, a dance-hall girl, has saved gold from her prospecting customers for many years in order to quit the life and join her daughter in Boston. The daughter has been brought up very strictly by Nell's sister, who has been receiving Nell's hard-earned money to help with the daughter's upbringing.

Alvarez has a price on his head, and tempts fate by taunting the sheriff during a holdup. He is loved by Chiquita, a gamine of the area, but he pays her no attention.

After another dance-hall girl, the girlfriend of the owner, King Bradley, tries to rob Nell, and dies of a heart attack when Nell tries to prevent the robbery, the enraged owner decides to hang Nell. In the meantime, Nell's sister has died, leaving the daughter (Carol Dempster) to come west to be with Nell.

When the daughter arrives, Bagley is persuaded by Alvarez and his partner, Randolph, to let Nell live to spend three days with her daughter. Bagley, who has become besotted by the daughter (known as Lady Fair) determines to take her into his dancehall by force. She is saved by Alvarez and Randolph during a shootout in which Alvarez is wounded. Chiquita nurses Alvarez back to health, and the sheriff is about to take him in, but is persuaded by Chiquita to let him go. Randolph rides off with Lady Fair to be married and Alvarez rides off with Chiquita to.....? (*Fade Out*)
 97 Min. (Color) \$70.00

SHORT FILMS OF d.w. griffith:

7904 the cord of life (1909) (1) \$6.50
 (With Mack Sennett, Marion Leonard)
 A man is home with his wife and baby. A Sicilian comes to his apartment to collect a debt from the man, who refuses to pay and knocks him to the floor. Vowing vengeance, the Sicilian returns later, puts the baby in a basket and hangs it from the window by a cord in such a manner that if the window is opened, the baby will fall to the ground far below.

The villain later confronts the father in the park and taunts him. The father races home and arrives just in time to prevent the mother from opening the window to hang her wash. Held by the legs by a pair of policemen, the father dangles from the window and rescues the child!

7920 THE MAKING OF A MAN (1911) (1) \$6.50
 (With Blanche Sweet, Del Henderson, Donald Crisp)
 A small-town girl (Blanche Sweet) is smitten by the lead actor in a touring troupe. They meet, fall in love, and she runs away to meet him in his next town, where they are married. Since she is underage, her father follows her, and with the aid of the police, drags her back home. She goes to another part of town, where she has the actor's baby, and when her husband comes to her former home, her father tells him that she is dead, and he departs, grief-stricken.

Blanche Sweet

 7918 FOR HIS SON (1912) (1) \$8.50
 (With Charles Hill Mailes)
 A doctor, driven by the unceasing demands of his son for more and more money, concocts a soft drink based on cocaine! Called Dopoke, it addicts an entire population.... including the doctor's own son!
 It is no coincidence that a few years before this film was produced, cocaine was a major ingredient in Coca-Cola, one of the many abuses which led to the Pure Food and Drug Act.

7925 the reformers (or: "the lost art of minding one's own business") (1913) (2) \$10.00
 (With: Walter Miller, Mae Marsh, Kate Bruce, Elmo Lincoln, et al.)
 The film was an exposé of the "uplifters, as Griffith termed the wealthy society matrons, who played, simultaneously, "Lady Bountiful" and moral censors to the "lower classes." Griffith had no use for society reformers, who, he felt, were basically hypocrites who reserved condemnation for the poor and oppressed, while breaking all the Commandments themselves.

A few years later, he enlarged on this theme for the Modern Sequence from INTOLERANCE.
 The film, while basically modest in scope and conception, nevertheless boasted a very large cast for its time.

PRIMITIVE ERA:

EUROPEAN PRIMITIVES:

9893 European primitives #1 (1) \$8.50
 Here are two pioneer French films and a British one which are quite rare, unique and delightful: **THE BLACK IMP** Georges Méliès, 1904 One of Méliès' cleverest films, with more than 40 "cinemagic" tricks in its duration.

THE DANCING PIG Pathé Frères, ca 1907
 To see this one is to nearly die laughing! A huge, grotesque "Miss Piggy" dances... first with another ballerina, then by herself. A final close-up of incredible facial expressions ends the segment quite fittingly. **THE ACROBATIC FLY** Charles Urban, 1908 Houseflies in extreme close-up are seen twirling barbells and doing

other stunts. The animation is a forerunner of the work done with insects by Ladislav Starevich several years later. (See: p. 172)

9341-S GLUMOV'S DIARY
(ussr, 1923) (1) \$15.00
(Directed by SERGEI EISENSTEIN)

STRIKE was the first film directed by Eisenstein, ...right? Wrong! It was the first feature film directed by him, in 1924.

In 1923, while a designer and director at the Proletkult Theater, he produced Ostrovsky's "ENOUGH SIMPLICITY IN EVERY WISE MAN." He utilized this opportunity to try his hand at film-making, devising this short film (a spoof on Dziga Vertov's Kino Pravda), as an interlude in the stage production.

The film was thought for many years to be lost, until a print came to light recently, and is now available for study as an interesting bit of exotica in the oeuvre of the great director.

The technique owes much to early surrealism and one of the extremely important facts about it is that, not only does Eisenstein himself appear in the film, but friends and co-workers Gregory Alexandrov, V.I. Pudovkin, and Maxim Struckh as well. (Sound added)

FRENCH PRIMITIVES:

THE FILMS OF GEORGES MÉLIÈS:

See also: pp 107, 262, 264

9894-s THE BEST OF MÉLIÈS (1) \$6.00

Three early films by the master of movie magic:

THE MONSTER (1903)

THE TERRIBLE

TURKISH EXECUTIONER (1904)

THE MAGIC

LANTERN (1903)

(Sound added.)

9882 THE GOOD SHEPHERDESS AND

THE EVIL PRINCESS

(1906) (1) \$7.50

(Georges Méliès)

A pretty young shepherdess is playing with some friends, when a richly-dressed princess appears. She beats the girl and her friends and chases the latter away.

Later, in her

palace, the princess mistreats the servants.

In the meantime, after the shepherdess is kind to an old beggar with food and clothes, a good fairy appears in her hovel, takes her to fairyland, and dresses her in fine clothes.

Later, the fairy visits the princess and destroys her palace. She is attacked by strange animals and evil spirits, who throw her down a well for her bad behavior!

9895-c THE MERRY FROLICS OF SATAN
(1906) (2) \$12.50

(Georges Méliès)

This was one of the most frenetic and elaborate efforts by the pioneer film wizard. The basic story line was that of a sort of Faustian situation with an English engineer selling his soul to Satan for some enchanted pills which can make appear anything desired by the engineer.

After a series of weird adventures, including a wild ride through space in a coach pulled by a skeletal horse, the engineer eventually ends up being cooked over a fire on Satan's rotisseries. The film is in "color," having been reproduced from the original 35mm tinted print.

MISCELLANEOUS FRENCH PRIMITIVES:

9876 BOIREAU IN LOVE (1) \$7.50

(With Andre Deed; Produced by Lux Films.)

Andre Deed was one of the best-known early European film comics. His first film series as the character "Boireau" appeared as early as 1906, but he was also making films in Italy, where he was known as "Cretinetti" and "Tontolini" in 1909. (See: pp. 262-B, 374)

In this film, Boireau falls in love with a buxom lady on a Paris street. He follows her and her mother to a milliner's shop, where she purchases an enormous hat.

He bribes the delivery girl to let him hide in the equally huge hat box, which then undergoes a series of misadventures, which include falling off a trolley car, then a carriage and off a bridge into a stream.

The box is eventually delivered, and when he pops out of it, the surprised girl accepts his proposal!

9891-sc THE ENCHANTED STUDIO-ii
(2) \$10.00

(Pathé Frères; Probably directed by Ferdinand Zecca)

More trick films from the French pioneer film company. (See p. 108)
CONTENTS: THE YAWNER (1907); THE POOR COAT (1907); WIFFLES WINS A BEAUTY PRIZE (1910); I FETCH THE BREAD (1906); DOWN IN THE DEEP (Color, 1906)

9888 THE DEADLY flower (1) \$5.00

(Pathé Frères, ca 1905)

A young couple go for a walk in the woods. As the young man pledges his love, he plucks a flower from a nearby shrub, not knowing that it is deadly poisonous.

Sniffing its aroma before presenting it to his girl, he falls dead at her feet.

A crowd of friends gather, and one of them recognizes the flower as the cause of death. In despair, the girl plucks one from the same shrub, smells it, and joins him in death.

9889 THE SON OF THE DEVIL (2) \$7.50

(Pathé Frères, ca 1907)

Satan's son is bored. A doctor is summoned, who takes him up to Earth for some jollity. He is introduced to a woman who gets him drunk, steals his money and causes him to be thrown in jail. The doctor phones Hell and is sent the money by telegraph to get the lad bailed out of jail.

The doctor then shows him some women in a mirror, and he selects a peasant girl. They set out to find her, and when they do, the Devil's son and the girl fall in love.

They want to get married, but when he can't enter a church, he returns to Hell in despair.

Despondent, the girl commits suicide, so the pair are reunited in Hell!

(A cute gag is utilized, and a social commentary is made, when a priest, a drunk and a banker are all shown preceding the girl into Hell)

9883-C FRENCH PRIMITIVES #5 (1) \$7.50

TWO FILMS:

THE BAPTISM OF CALINO

(Directed by Jean Durand, Gaumont, 1910)

While relatives are celebrating, a child gets on a bicycle and takes off. The relatives all pile onto their own bikes and give chase, wreaking havoc in shops and stalls as they go!

AN ARTISTIC MOVE (Pathé, 1905)

When the rent falls due on their apartment, and the landlord arrives to dun for payment, the family escapes by using hoists to get their belongings and themselves out of the apartment, eluding the furious landlord and the police! (Color)

9884 FRENCH PRIMITIVES #6 (1) \$7.50

TWO FILMS:

THE TURK, THE CLOWN AND THE NAUTCH GIRL (1909)

A young husband gets an anonymous letter stating that his wife is dressed up as a nautch girl (belly dancer) at a masquerade ball, and

deceiving him with a man dressed as a Turk. The husband obtains a clown costume and goes to the masquerade, where he follows and unmasks the nautch girl... who is not his wife!

Thrown out for his pains, he stumbles home, where he finds his wife, who had innocently been having dinner with her parents!

CHARLOTTE CORDAY

(A "Film D'Art")

When her fiance is condemned to death as an aristocrat, Charlotte Corday assassinates Marat in his bath. She in turn is sentenced to the guillotine by a Revolutionary tribunal.

9892 FRENCH PRIMITIVES #7 (1) \$7.50

THREE FILMS:

THE LITTLE DOCTOR (1908)

A young lad entertains his friends with a magic act, via stop-motion photography.

ROSALIE SELLS HER SILENCE (1909)

When the cook sees her master flirting with another woman she blackmails him to refrain from telling his wife.

THE BURNING OF THE MILL (1909)

When he is refused money by a Dutch burgher, an angry beggar destroys the toy windmill of the burgher's young son. Beaten by the father, he burns down the father's windmill in revenge.

ITALIAN PRIMITIVES:

(See: p. 108)

9880 POLIDOR'S FIRST DUEL (1912)(1) \$6.50
(Pasquale Film Co.; With Ferdinand Guillaume.)

When Polidor delivers a jacket to a fencing master, the latter refuses to pay for it and challenges Polidor to a duel. Polidor takes a fencing lesson, and having mastered the technique, wins the duel!

9877 FOOLHEAD'S LAST ROGUERY (1909) (1) \$6.50

(Itala Films; With Andre Deed.)

Andre Deed was one of the earliest comics in French primitive films, where he made many films under the name of Boireau. With the advent of Max Linder in French films, he went to Italy, where he starred in a series of films as Cretinetti (Foolshead in English).

In this one, he plays a roguish teenager, the son of a scientist. He uses his father's equipment to electrify a staircase, causing visitors to be magnetized to it. Not content with this mischief, he causes everyone to "fall" upward to the ceiling, until they are released by his returning father. (See also: BOIREAU IN LOVE, p. 373, & FOOL'SHEAD GETS TALLER, p. 262-B).

BRITISH GAUMONT PRIMITIVES:

The following films were produced by the British affiliate of the French pioneer film company. They were released in the United States by the American Mutoscope and Biograph Company, sometimes under differing titles.

9885 THE CHILD STEALERS (1904) (1) \$7.50

A Gypsy woman steals young children from inattentive mothers and nannies. The children are then forced to beg in the streets. One frantic mother recognizes her child, causes the arrest of the Gypsy and the recovery of the stolen children.

9886 CRUELTY TO A HORSE/ RAID ON A COINER'S DEN (1904) (1) \$10.00

Two Gaumont Primitives; In the first, a young hoodlum is striking a horse in a paddock. He is caught by the grooms and given a ducking in a trough. In the second film, counterfeiters are tracked to their den and captured after they attempt to escape.

9887 REVENGE/ a railway tragedy (1904) (1) \$10.00

Two more early Gaumonts; In the first, a woman is seduced by a police official. When they are discovered by the woman's husband, the official causes his arrest. When the husband escapes, the official murders the man's wife and child. The husband finally catches up with the villain and strangles him as approving police officers look on!

In the second film, a thief follows a woman into a railway carriage and robs her while she sleeps. When she awakens and discovers the theft, she struggles with the thief, who overpowers her and hurls her out onto the tracks. Some passers-by pull her off the tracks just in time to save her from a passing train. When the thief gets off the train he is captured by the enraged passengers and police.

GERMAN PRIMITIVE:

9908 wintergarten program: 1895 (1) \$12.50

(Max Skladanowsky; Germany)

Over the years there has been considerable controversy regarding the very first projected film presentation.

These films were shown at Berlin's Wintergarten on Nov. 1, 1895, and have been referred to over the years as the Skladanowsky Primitives. They consisted of: The Milton Brothers; The Juggler; A boxing kangaroo; The Kamarinskaia Dancing Trio; The Grunato Gymnastics Family; Berlin Alexanderplatz; Unter den Linden; Berlin Fire Department; Arrival of a train in the station; Changing of the Watch in Berlin.

AMERICAN PRIMITIVES:

915-S CHARGE OF THE LIGHT BRIGADE (1912) (1) \$7.50

(Directed by J. Searle Dawley, Produced by Edison Company) (With: Benjamin Wilson, Richard Neill, James Gordon, Charles Sutton)

This rare version has the words of the famous poem recited by Alfred, Lord Tennyson himself!

ALAN HALE:

9897-s glued! (1912) (1) \$5.00

(Produced by the Lubin Company; With Alan Hale)

Hale plays a poet who is broke and about to be evicted by his landlady. Desperate, he swallows a pot of glue. He then discovers that he can now "spray" glue on various surfaces when he wishes, on which he can entrap his landlady and various pursuers who give chase to him in subsequent misadventures!

9899-C FINE FEATHERS (1912) (1) \$15.00

(Directed by LOIS WEBER; With Lois Weber.)

This is one of the very rare Lois Weber films. It was reduced from a 35mm tinted nitrate print, preserving all the colors of the original.

Mira, a poor young woman, is reduced to wearing tattered clothing and living on the streets. Vaughn, an artist, sees and takes pity on her. He brings her to his studio, where he gives her a job as a cleaning woman. On one occasion, when she tiredly occupies the model's stand, Vaughn paints her, and the painting is accepted for a showing at the Academy.

On another occasion, when she tries on a beautiful gown left by one of the painter's models, Vaughn makes a painting of her which he titles "Fine Feathers." It too is accepted for showing together with the previous one. A wealthy clubman meets Mira at Vaughn's studio and suggests that she lets him help her get an education. Vaughn learns of this, realizes that he loves her, and proposes to her. (Color)

9816 THE GIRL AT THE CUPOLA (1912) (2) \$10.00
 (Produced by the Selig Company; With Kathlyn Williams, Charles Clary.)
 The daughter of a foundry owner has a boy friend who is a "business doctor," i.e., an efficiency expert. He is invited to improve the foundry's business, but his methods cause strife with the employees. Matters are brought to a head when the daughter releases a stream of molten iron in the foundry.
 The film is of considerable interest as an example of early movie exploitation of social issues.

9896 THE THIEVING HAND (1908) (1) \$7.50
 (Produced by the Vitagraph Company; With Paul Panzer.)
 This is one of the most delightful and hilariously funny films ever produced by this pioneer American movie company.
 A sympathetic passer-by takes a one-armed panhandler into a prosthetic shop, where he is fitted with an artificial arm. The limb takes on a life of its own, stealing items from the pockets of the benefactor, then from other victims who come in contact with the panhandler after he resumes his trade.

Disgusted with the thieving proclivities of his new arm, he takes it into a pawnshop, where it steals all the jewelry in the display window. It then crawls back to the dejected panhandler while he is asleep at the curb, and makes its way back up his sleeve. The irate pawnbroker causes his arrest, and he is thrown into jail. He then gives the arm to a one-armed convict, and the limb immediately resumes its thieving ways again!

9947 THE TWO DAUGHTERS (1910) (1) \$6.00
 (Produced by the Imp Co.; Directed by Thomas Ince; With Owen Moore, Florence Lawrence and King Baggott)
 A mother and father welcome a suitor for one of their daughters, since he is wealthy. Their other daughter is in love with the neighboring farmer, but the snobbish parents reject him. The daughter elopes with the farmer, and her parents disown her.
 Later, when the mother falls ill, the father writes to the wealthy daughter, who comes, but leaves without offering any assistance when she finds a quarantine sign on the door. However, the rejected daughter, learning of her mother's illness, comes, and is reconciled with her parents when she nurses the mother back to health.

 EXPERIMENTAL, FANTASY, SURREALIST, AND avant-garde FILMS:

9310-SC THE CONCERT (1974) (2) \$12.50
 (Directed by Julian Chagrin; With Julian Chagrin) (England, in color)
 An absolutely delightful tour-de-force with Julian Chagrin, who performs a "concert" on the traffic stripes in the street outside a concert hall. As he "plays" the stripes, he is hampered by Philistine policemen, a dog, traffic and pedestrians, and becomes so intensely committed to his art that his valet must extinguish the fire from his smoking feet.

When he is finally defeated by the frantic rush of concert-goers leaving the hall, he is pushed on the hood of a passing car, and is carried away. The policeman, trying to replicate the artist's work by playing the "keyboard" only succeeds in producing the clumping of shoes hitting the pavement..... the artist is gone; the magic is gone!

5915-SC ETERNAL SUNRISE (1976) (1) \$10.00
 (Directed by Louis Schwartzberg; Columbus Film Festival Bronze Plaque winner.)
 A marvelous melding of Nature's rhythms, sights and sounds that opens with a wonder-filled journey through the misty forests and

fields of Yosemite Valley, building in movement across rushing streams and through the cold fire of the Valley's autumn-touched leaves. Gradually, the rich score and visuals unite to reveal and harmonize with the universal rhythm that is significantly a part of us all.
 There is some startling use of rotoscopic animation in the film, in which a guitarist and a woman intertwine with the visuals, and are as one with them. (Color)

8808-sc GAVOTTE (1) \$8.50
 (France, 19-?; Directed by Walerian Borowczyk. Color)
 An odd little film about a dwarf (in a medieval setting) who is listening to a harpsichord concert (off-screen) and attempts to seat himself on a plush chair. His attempts are constantly thwarted by another dwarf who keeps removing one chair after another.
 Frustrated, the first one eventually attacks the other, and, after a battle royal, emerges victorious but disheveled, and triumphantly seats himself in the chair!

9367-sc INSIDE THE JOGGER (1977) (1) \$12.50
 (Produced, written and directed by Steve Karp)
 The film opens with a jogger (Karp) working on a three-mile course around a reservoir in the Boston area. As the day progresses, the different times of day are represented by changes in his appearance, with advances in age and appearance corresponding to the passing hours of the day. We hear his innermost thoughts, which, at the beginning, are connected with advancement at work, but as the day (age) progresses, he becomes concerned with other factors..... love, wealth, fear, past, present and future.
 This inner monologue is illustrated by flashbacks, quick cuts and other opticals. (Color, Sound)

9312-sc JUNKDUMP (2) \$10.00
 (Directed by John Camie; With PETER BONERZ.)
 A satiric fantasy on the problem of solid waste in today's society.
 A young couple have set up housekeeping in the city dump. The man goes off to work in an abandoned car which doesn't really run, and has his office in another part of the dump which is a travesty on a real business office. He returns home like any other normal commuter to his "house" with its surrounding piles of trash to be greeted by his wife, who is apparently, like him, oblivious to anything unusual in their life.

The young husband is portrayed by Peter Bonerz, who first gained fame playing the dentist sharing an office with the psychiatrist of the Bob Newhart show. (Color)

7105-sc LIGHTNING (1969) (2) \$12.50
 (Directed by Leon Prochnik; With Julian Prochnik, Joan Baker, Arthur Storch.)
 Timmy, who is in the country for the summer with his parents, longs for a bicycle. One morning, he discovers a shiny yellow bike leaning against the fence. When no owner comes to claim it, Timmy's parents let him keep it, and he names it "Lightning."
 Thrilled and delighted, he rides like the wind, but soon discovers that the bike has a mind of its own, and a lust for freedom. At the end of the summer, Timmy doesn't let his parents take the bike back to the city, giving Lightning its freedom. (Color)

2193-s THE STRONGER (2) \$7.50
 The film was directed by well-known character actor Vladimir Sokoloff, who also plays a small role as a waiter. It is based on a one-act play by August Strindberg.
 Two women meet in a restaurant and one "spills her guts" to the other regarding her having stolen the other woman's man, as well as having caused her to be fired from a play in which they were both appearing.
 It is actually a long monologue by the first woman, to which the other reacts with facial expressions and minimal gestures.

The film is a sort of mini-version of Ingmar Bergman's PERSONA. Unfortunately, neither performer is identified in the credits.

9359-s TELL-TALE HEART, THE (2) \$10.00
(Directed by William Cameron Menzies)
A most unusual treatment of the famous Edgar Allen Poe horror story.

The film is essentially a monologue by an individual who goes to pieces before our very eyes, as he tells another individual (who does not speak) how he committed the perfect crime of murder, only to give himself away when a pair of policemen show up at the door. (See also: Animated version by Ted Parmalee, p. 174)

9390-SC EDISON'S FRANKENSTEIN (2) \$40.00
(Directed by Robert David, 1992; With John Golden, Mary Ann Curto)

The original 1910 script by J. Searle Dawley was scrupulously followed, as were the original intertitles in this carefully crafted re-creation of the 1910 Edison version of the Mary Shelley classic. The piano sound-track contains music originally suggested for use during the 1910 screenings (Color, Sound)

Original 1910 Edison Frankenstein ad
(See: p. 419 for details)

9366-SC ZERO HOUR (1978) (2) \$12.50
(Directed by Darlene Chaffee; Based on a story by Ray Bradbury) (Color)

Mink and her friends have a strange game they play with kitchen utensils, called "Invasion." They play the game with precision and intensity, and bar adults and older children from the game.

Mink's mother, initially amused and unconcerned, learns that the "invasion" is to come from outer space. However, at one point, she begins to wonder what *will* occur at "Zero hour," and she suddenly hears the word, "Peek-a-boo....."

SCIENCE-FICTION and HORROR FILMS:

FEATURE FILMS:

9398-S PROJECT MOONBASE (USA, 1953)
(Directed by Richard Talmadge; With Donna Martell, Hayden Rorke, Ross Ford, Larry Johns. From a story by Robert Heinlein.) An American space launch is made for the purpose of surveying the far side of the moon. The crew consists of a hard-nosed female who is in charge, a resentful male major who is the co-pilot, and a scientist who is to be in charge of the photographic work of the expedition.

The scientist is kidnapped and a physical double is substituted with the objective of sabotaging both the expedition itself and the orbiting space station from which it is to be launched.

The imposture is discovered during flight, but not before the impostor has caused the space vehicle to land on the moon without enough fuel to take off again.

Attempting to re-establish contact with the space station, the major and the impostor set up a relay radio on a nearby moon peak, and the villain is accidentally killed in a fall.

By this time the survivors have fallen in love, and their predicament is resolved when the commanding general promotes the major and has a chaplain perform a long-distance marriage ceremony. The aborted flight is declared to be "Moonbase 1" and supplies are shipped to them until a rescue effort can be mounted.

70 Min. \$37.50

9399-s THE SLIME PEOPLE (USA, 1962)
(Directed by Robert Hutton; With Robert Hutton, Les Tremayne, Robert Burton, Susan Hart, John Close.)

When a pilot returns to Santa Barbara from a flight to Alaska, he sees the city surrounded by a mysterious mist. As he walks about, he finds the streets littered with bodies, with nobody alive until he discovers a number of individuals barricaded in a supermarket.

He learns that they have been cut off from the outside world, and that they have been staving off attacks from the slime people, the ones who have generated the mist, which is a barrier from outside penetration. The mist also protects the slime people from sunlight, since they have been living underground for generations.

The survivors set off to locate the mist generator. They finally succeed in finding and shutting it off after a number of frightening encounters with the slime people along the way.

76 min. \$35.00

9397-sc THE SON OF BLOB (USA, 1972)
(Directed by Larry Hagman; With Robert Walker, Godfrey Cambridge, Burgess Meredith, Shelley Berman, Carol Linley, Richard Webb.)

A geologist returns from a Polar expedition with a frozen chunk of "something," which had been run into with a bulldozer. Naturally, after it thaws out, it's off and crawling on a rampage of growth and destruction, as it adds to its bulk and power by absorbing everything and everyone that gets in its path. By the time the skeptical local police chief (Richard Webb ...remember television's Captain Midnight?) is convinced of the danger, it's nearly too late!

(Color)
89 Min \$37.50

3070-SC SCI-FI AND HORROR TRAILERS (1) \$7.50
Includes: THE INVISIBLE RAY (1936); ROCKETSHIP (1938); HORROR ISLAND (1941); THE THING WITH TWO HEADS (1972); THE BLACK HOLE (1979)

SURREALIST FILM:

2314-S L'AGE D'or (France, 1930)
Directed by LUIS BUNUEL; With Gaston Modot, Lya Lys, Max Ernst, Pierre Prevert.) (French titles and dialogue)
This film, when it was directed by Bunuel, and produced by Bunuel and Vicomte Charles de Noailles in 1930, became one of the most controversial films of all time.

Although it had initially been passed by the censors and shown without incident in October and November, a concerted effort by demonstrators led by the right-wing Patriots' League and the anti-Jewish League caused a riot in which stink bombs exploded, the screen was splashed with ink, and pictures of various avant-garde artists were slashed. The film was officially banned in mid-December and (supposedly!) all copies were seized and destroyed by the police. Threatened by the Catholic Church with excommunication, the Vicomte de Noailles agreed to the ban, and the film became unavailable for many decades.

We are indeed pleased to be able to make available this film, one of the seminal productions of the surrealist genre.

This film, the second to be directed by Luis Bunuel, following the equally controversial UN CHIEN ANDALOU of 1928 (See: p. 111), and began as a joint project with artist Salvador Dali, who disassociated himself from the venture shortly after its inception.

Bunuel plays no favorites..... the film is an attack on the Catholic Church and its pomposity, the military, the political establishment, and upper-crust society in general. Bunuel stated in 1965, "I feel today that the use

of scandal is a negative action. L'AGE D'OR, which in its day was a militant film that aimed at rapping clear consciences-- and was therefore scandalous-- is now a harmless work that is applauded by audiences. One has to modify one's method of attack, although one's aims remain essentially the same. What I am aiming to do in my films is to disturb people and destroy the rules of a kind of conformism that wants everyone to think that they are living in the best of all possible worlds!"

62 Min. (Sound) \$150.0

L'Age D'Or

DOCUMENTARY FILM:

WORLD WAR II:

8961-S INVASION: D-DAY (1948) (1) \$5.00

This film details the gathering of forces which launched history's mightiest invasion, when the Allies came ashore at Normandy during World War II. The English Channel was covered with thousands of craft, with covering overflights of aircraft as the soldiers hit the beaches.

8538-S NAZI NEWSREEL #6 (1944) (1) \$7.50

This film was shown to German audiences during World War II as propaganda for morale purposes to show how well the war was going, and contained: Battle scenes in Russia; Tanks passing in review; Machine gunners and snipers in action; Removing wounded in ice boats over frozen lakes; Damaged cities with burning buildings; Burning enemy tanks; Captured Russian soldiers; Goebbels orating to an enraptured audience; Dead enemy civilians; Hitler with his Nazi generals.

8800 VICTORY OVER GERMANY (1) \$5.00

World War II: Final battles in Europe; New rocket weapons; Allied prisoners freed; Generals Eisenhower and Patton; German atrocities shown; Winston Churchill; Yanks meet up with Russians at the Elbe River; Capture of Nuremberg; Berlin falls; Admiral Yodl presents German surrender to Gen. William Bedell Smith; World-wide celebrations.

BIOGRAPHY:

8901-SC SONG OF MYSELF (1975) (3) \$17.50

(Produced and Directed by Robert Markowitz)

With: David Hooks, RIP TORN, TOM HULCE

The story of famed American poet Walt Whitman. An excellent cast, with Rip Torn portraying Whitman. The film follows Whitman from youth to old age, with no apologies for his homosexuality.

PEOPLES AND PLACES:

8921-SC THE AGRICULTURAL MIDWEST (1976) (2) \$10.00

(Directed by Jon Wilkman)

The film describes how the Midwest feeds the nation and the world with crops and livestock; Wisconsin's dairy products; Chicago's Board of Trade; General Mills and its flour and cereal products.

8851-S ALI AND HIS BABY CAMEL (1960) (1) \$6.00

This film was made in the desert area of West Pakistan. Young Ali is given a baby camel to care for and train.

It is a growing experience for both, as Ali learns to accept responsibility and the camel learns its niche in the scheme of life.

The film is a demonstration of the interdependence of man and his animals and how they have learned to adapt themselves to their environment.

8924-SC THE AMERICAN SPECTACLE (1975) (3) \$15.00

(Dir. Tom Priestly; Narrated by VAN HEFLIN)

Famed actor Van Heflin takes us on a tour of the wonders of nature with which America has been so richly endowed.

Starting on the east coast's New York harbor, we visit, among dozens of other famous sites, Cape Cod, Niagara Falls, the Mississippi River, Monument Valley, Yellowstone Park, Grand Canyon, Yosemite National Park, Death Valley, Alaskan glaciers, and Hawaiian volcanoes.

This stunningly beautiful film makes us wish we were able to visit all the areas covered. (Color)

8907-SC BIAFRA (1969) (3) \$12.50

(Produced and Directed by Harry Lapham and Mallory

Slate

The story of Biafra's struggle for independence from Nigeria, based on the long-standing rivalry of the Diakabu vs the Ibo tribes. (Color)

8552-SC BRAZIL (1958) (2) \$8.50

(Dir. Richard Lukin)

Anselmo, an Amazonian Indian teenager, paddles his canoe along the Amazon River to visit his grandparents, who live on the banks of the river in the style of their ancestors of hundreds of years ago. The next morning, Anselmo and his grandfather tap the wild rubber trees and collect the milky latex. Later, Anselmo and his grandmother scrape manioc root to extract tapioca for making into a sweet bread.

....But a mining company is uprooting the jungle because the poor topsoil covers a huge manganese deposit. Anselmo works as a trainee for the company, in order to understand a world his grandparents never dreamed of. (Color)

8985-s CALIFORNIA PICTURE BOOK (1) \$6.00

A visit to the Golden State, with its many points of interest, including: Yosemite National Park, including the beautiful Vernal Falls, Mt. Shasta, Mt. Lassen, the Redwoods, Wildflowers (poppies), Lake Tahoe, the Sacramento River and river boats, Monterey Peninsula and fishing fleets, Cypress trees, Carmel Mission (built by Father Junipero Serra), Pacific Shores, a rodeo at Salinas, the Avila Adobe, Hollywood/ Beverly Hills, Water skiing at Lake Arrowhead, Orange groves, Red Rock Canyon, Palm Springs and Catalina.

8559-s DEATH VALLEY/ GHOST TOWNS, U.S.A. (1932) (3) \$12.50

(Narration by Wilfred Lucas.)

A look at the famous National Monument from the aspect of 70 years ago.... which doesn't differ much from the Death Valley of today, other than the influx of tourists brought by modern access roads.

The Valley is located between the Funeral and Panamint Mountain ranges in California, and stretches almost 100 miles in length and ten miles in width. It is at the same time one of the lowest places in the world and within sight of the highest point in the contiguous United States. It seems barren as the moon, yet maintains a variety of site-suited vegetation and animals which eke out a precarious existence one of the most inhospitable terrains on Earth.

Among the sights offered are huge salt beds, grotesque earth features, colorful rock formations and chemically-saturated pools which have creatures in them seen nowhere else in the world. Among the creatures living in Death Valley, we see: horned toads, trapdoor spiders, scorpions, snakes, roadrunners and the desert tortoise. Plants include creosote bushes and the desert primrose, which live among the sand dunes.

We also see a Piute Indian family digging salt from the famous "Devil's Golf Course," one of the crusty salt beds.

On the same reel: **GHOST TOWNS, U.S.A.**... a brief visit to western ghost towns Rhyolite, Virginia City and Belmont.

8987-S GRAND CANYON (1) \$6.00

One of the world's great wonders is shown, where the Colorado River has carved out the immense canyon over the millennia. Scenes of the magnificent spectacle are shown from a variety of viewpoints.

8664-s GOING PLACES #11: ROME, THE ETERNAL CITY
(1935) (1) \$5.00

(Narration by LOWELL THOMAS)

This was one of a series of travelogues made by Lowell Thomas in the mid-1930's. (See: p. 290)

Shown are:
Ruins in the Forum, various temples and the Coliseum, Column of Marcus Aurelius, antique silverware, Tiber River, mass wedding at St. Peter's, Carbonieri and the Swiss Guards, priests and cardinals, a live message from the Pope via radio, Casa Gondolfo, the Pope blessing a mob in St. Peter's Square, Mussolini.

2683-S the land (1941) (4) \$25.00
(Written, Directed and Narrated by ROBERT FLAHERTY; Music by Richard Arnell; Edited by Helen von Dongen)

THE LAND is a pictorial record of an odyssey which took Robert Flaherty to almost every part of America during the summer of 1939. He and his crew drove through the rural countryside, stopping to photograph everything which seemed of interest. Flaherty was appalled by the poverty he found among migrant workers living in a land of abundance.... and, perhaps, it was his sense of outrage which gave the film its final form.

Ultimately, Flaherty seems overwhelmed by the story he set out to film. His attempt to reconcile our "marvelous machines" (giant harvesters and the like) with the unemployment they create is a parable for our times, when the effects of technology and the subsequent "downsizing" efforts of our giant corporations, are evidenced by the growing lines at government unemployment compensation windows around the nation.

Flaherty's own evaluation of the meaning of his film is encapsulated in the final words of his narration: "The great fact is the land, the land itself and the people.... and the spirit of the people."

---- "An epic poem of the land and its people which ranks with Flaherty's finest camera achievements."

<Richard Griffith, from THE FILM TILL NOW>...

Robert Flaherty

The Land is the pictorial record of an odyssey that took Flaherty to almost every part of America

8993-sc MANUEL JIMINEZ,
WOOD CARVER (1977) (2) \$8.50

Choosing a tree of his favorite wood, Jiminez selects a limb from which he carves a beautiful sculpture, using only primitive tools. (Color)

8922-sc THE MANUFACTURING MIDWEST
(1976) (2) \$10.00

(Directed by Jon Wilkman)

We visit what is described as "The Heartland of America." The area is a source of raw materials such as iron ore, coal, lumber, etc. Railroads spread out from Chicago to the rest of the country. Detroit is the home of the auto industry. Chicago is also the home of the Citizens for Better Environment, a group formed to fight pollution.

8906-SC THE MAYA OF ANCIENT AND MODERN YUCATAN
(1966) (2) \$10.00

The Mayan culture of 300 A.D. is contrasted with that of the present modern Yucatan Peninsula. (Color)

7076-SC MICHIGAN SKI-DADDLE
(1945) (1) \$7.50

(Dir. by Andre de la Varre)

Beautiful Lake Makatawa near Holland, Michigan is the site of some spectacular stunts on water skis, as performed by experts as well as by some beautiful blonde bimbos.

This is a lovely Technicolor print.

8913-s nagasaki (19-?) (3) \$12.50
(Directed by K. Kanetaka)

This film is part of a series called JAPAN TODAY, and shows how Nagasaki was the primary route for the influx of early Western technology into Japan.

Although it was affected by Chinese cultural history, it was yet the site for the story of Puccini's opera MADAME BUTTERFLY, an Italian take on a Japanese-American love story.

The city maintains the world's largest shipyard, and is the world's largest ship-builder, with about 40% of the total. We see a school for technical engineers employed by the shipyard, including a ship model testing lab. We also see the fireworks and floats surrounding an early morning ship launching.

Nagasaki was one of the two Japanese cities hit by the atom bomb in WW II, with radiation visiting the second generation, including scenes at an atom bomb hospital, as well as scenes of the original bomb damage in the city.

8929-S THE NATION'S CAPITAL (1) \$6.00

Washington D.C. is shown in all its splendor with visits to its beautiful buildings and monuments.

8910-sc OIL AND SUDDEN WEALTH
(1979) (2) \$10.00

(Directed by Vladimir Bibec)

A look at the Middle East Gulf countries and how they have been affected by the discovery, production and exploitation of oil. (Color)

8560-SC OUTPOSTS OF THE
FOREIGN LEGION (1931) (1) \$8.50

(Narrated by Claude Fleming)

This is a very rare and interesting travelog released by the Educational Film Exchange, which was more noted for its collection of early comedies. It was shot in the rare Multicolor Process, one which competed unsuccessfully with the other color processes available in the early 1930's.

The film is about Morocco when it was still a French colony. We see natives in the marketplace watching sellers of all kinds of wares; as well as acrobats, snake charmers, etc. The camera visits one of the desert cities ruled by a local emir whose harem residents watch local dancers and singers from their barred windows in the palace. The French Foreign Legion drills and parades in front of the nearby camera.

8780 PACIFIC COAST STATES, THE
(1928) (1) \$6.00

California: San Luis Obispo, Monterey, 17 Mile Drive, Carmel, San Francisco, Golden Gate, Chinatown, Redwood Empire, Southern Pacific Cascade, Ltd, Mt. Shasta, Yosemite; (Deer and bear), Lake Tahoe, water skiing,

Oregon: Columbia River Highway, Falls, Fish Ladders, Crater Lake

Washington: Mt. Rainier, glaciers, Puget Sound

Hawaii: Beautiful sunset

8569-S PARIS (1) \$6.00

The policemen are counseled in ways to maintain their best attitudes toward individuals and situations with which they are confronted in their daily work.

8953-S THE MASK (1965) (3) \$12.50
(Narration by James Daly)

"The Mask" referred to in the title is that of alcohol, which can hide other problems of physical or mental illness. Police are advised how to handle problems as they arise. Diabetics and victims of grand-mal epilepsy are advised to wear I.D. so as not to be confused with drunks.

Jailers are trained to spot medical problems in their "drunk" prisoners, as with d.t.'s, when the alcohol wears off.

OF GENERAL INTEREST:

8918-SC THE ADVERTISING INDUSTRY (3) 10.00

The film opens with a football game featuring famous player Frank Gifford. The scene shifts from crowds at the game to a market, where people must make choices between various products. There are comments by executives about the value of advertising. We see how a commercial is created, starting with a story board, and including input by the ad agency legal department considering "truth in advertising."

Consideration is made for protection of the public.

8930-st AMERICAN SEA POWER (1) \$6.00
Narrated by LOWELL THOMAS)

This film was part of a series called THE WORLD TODAY, which appeared in the late 1930's. It featured what was considered (pre-Pearl Harbor) the most powerful navy in the world. While it boasts of our 2-ocean navy, it concentrates on the Pacific fleet.

We see various battleships in action during war games, belching fire from their huge guns.

We also see more prosaic activities, with the crewmen during inspections, recreation, cooking, holy-stoning decks, and catapulting planes into the air. (Tinted print)

8920-SC ...AND EVERYTHING NICE (1974) (2) \$10.00

(Produced and Directed by Norma Adams)

Here's one for the feminists! A number of women from various walks of life gather together in a consciousness-raising ("rap") group to discuss what it is to be a woman. While talking about "growing up a girl," they tell how they have been brought up to feel that it is better to be a boy, and how their differences are emphasized by the toys they play with.

Commentary is made by a number of famous feminists, including Gloria Steinem, Ivy Battini, Shirley Chisolm, Margaret Sloan and others.

Discussion is made of some of the pioneers in the women's movement like Susan B. Anthony, whose work resulted in the vote for women in 1920.

The Equal Rights Amendment is discussed, and Steinem says that its purpose is to "withdraw permission for the oppression of women," and that the whole purpose of the women's movement is to gain equality and respect for women. (Color)

8135 ANNA PAVLOVA (1924) (1) \$7.50

Anna Pavlova was one of the all-time legends of the dance. These short films were made in Hollywood, when she was near the peak of her career: "Christmas," "Oriental Dance," "The Fading Rose," "The Fairy Doll" and "Columbine."

8529-s BEHIND THE BROADCAST (1944) (2) \$7.50

This film takes us behind the scenes at a typical radio broadcast of the time... in this case, the famous Westinghouse Music Hour. The great

singer, John Charles Thomas, together with the Ken Darby Singers and Victor Young and his Orchestra perform several familiar melodies. We then go behind the microphone into the control room and see how the engineers put the program on the air, where it goes all over the world, including to the Armed Forces during World War II. In addition, during this particular broadcast, John Nesbitt tells one of his Passing Parade stories, with flashbacks to 1910, the era covered by his tale.

8932-S A CITY ON THE MOVE (2) \$7.00
(Produced by the Association of American Railroads)

This film is for anyone who likes trains. The title comes from the fact that a train may carry up to a thousand citizens on a trip, while the activities aboard may be typical of the activities of an actual city. It shows large and small stations, steam and diesel locomotives, streamlined and freight trains, passengers, conductors, Norfolk and Western trains charging through canyons, deserts, prairies and forests; over bridges and trestles.

We also see dining, sleeping and mail cars.

8578 DEADLY ENEMIES (1) \$6.00

This film comprises three subjects dealing with nature:

DEADLY ENEMIES: One of the most poisonous snakes in the world is the South American Jararaca. Its fiercest enemy is the non-poisonous Musarana, which is shown attacking the Jararaca and swallowing it whole.... tail first!

MONARCHS OF THE AIR:

The life of the Imperial Eagle is shown from its hatching from an egg to its adulthood.

ON AFRICAN GAME TRAILS: This film was made on safari with Prince William of Sweden. We see how he proudly slaughters lions and gorillas.

Many other animals are shown in their native habitat, as well as natives dancing to celebrate William's kills.

8543-s DEUTSCHLAND SPIEGEL (1967)(2)\$7.50
(German news magazine; English narration)

BERLIN: 6-day bike race; CHARLOTTENBERG CASTLE: Student theatrical group; Kathakali dancers; Ice-skating Olympic hopefuls; Kiel Canal lighthouse; Bookfair; Carlsruhe; WORMS: Grapes and wine; Soccer game between Germany and Yugoslavia.

8577 DOGS AND HOW TO TRAIN THEM (1) \$5.00

Dogs are taught how to heel, sit, lie down, jump hurdles and attack enemies.

Breeds seen include: Shepherd and pups, St. Bernard, a cocker spaniel show dog, boxer and retriever.

8510-s THE END OF SUMMER (1964) (3) \$15.00

(Directed by Michel Brault; Produced by the National Film Board of Canada.)

Filmed at a summer cottage in Canada's Eastern Laurentians, this film penetrates briefly the charmed world of the adolescent. Watching and listening, one senses the bittersweet mode of childhood's end, the poignant awareness that for these young people, nothing will ever be the same after this summer at the lake. (French dialogue, English subtitles)

8509-s EQUILIBRIUM (2) \$8.50
(Directed by Andre Gillet; Music by Jacques Ibert.)

This film is a study of the progression of architecture. Starting with the simple column-and-lintel style of Ancient Greece (viz the Parthenon) we see how the arch appears, then buttresses to support ever-higher arches and building styles, culminating in the beautiful Medieval cathedrals.

We are shown how each new development, based on the principle of spacial equilibrium, allowed for higher,

cleaner construction, such as the awe-inspiring Notre Dame Cathedral in Paris.

8916-SC FOOD OR FAMINE (1975) (2) \$8.50

There are great problems in feeding an overpopulated world. This film shows how, with proper planning, with insect and pest control, and with appropriate crops, it is possible to produce enough food to sustain an ever-expanding population. (Color)

8792-s I WANT A JOB! (2) \$7.50

(Directed by L.B. Mesnon.)

A young man who has just graduated from school is interested in getting a job. He obtains information about a company which is expanding, and applies for a job. His approach to the interview is contrasted with that of several other applicants for work with the same company, showing how personal appearance, attitude and preparation all determine which applicant will be favored for the position.

8540 IN THE YANGTZE (1938) (1) \$7.50

(Produced by James B. Leong.; With Charles and Ann Lindbergh)

When The Lindberghs were exploring possible air routes in Asia, they visited the areas of China drained by the Yangtze River. Flying a plane equipped with pontoons, they visited Chungking and other major cities served by this mighty waterway.

Their cameraman used the occasion to record the lives of the peoples along the river, and went down various rapids and through the gorges along the way.

7018 MOUNTAIN MAGIC (1929) (1) \$5.00

(Dir. Otto Ritter; Switzerland)

Four experienced mountain guides climb to the top of one of the scariest mountains in the Swiss Alps at Grindelwald. Bound to each other by ropes, they barely manage to navigate the impossible terrain

(Question: How did the cameraman get up there to shoot the film?)

8929-S the nation's capital (1953)(1) \$6.00

A visit to Washington D.C, viewing all the major landmarks. The visit coincided with the inauguration of Dwight D. Eisenhower as United States President.

8580-s THE PAINTED WORD (1991) (1) \$10.00

A young graffiti painter who claims to be a "pirate" and an "artist" is followed as he puts his work on various surfaces around Los Angeles, including the concrete walls of the Los Angeles River. Although surrounded by gangs in his neighborhood, he denies ever being a gang member, and occasionally sells some of his works in a store.

8903-S THE SETTLERS (1958) (2) \$10.00

(Written and Directed by Ron Casdan)

U.S. history from the time of the 1803 Louisiana Purchase.

The film details such important events as the Lewis and Clark expedition to the Pacific, the expansion of industry, the overcoming of the Plains Indians, the discovery of gold in California, the Santa Fe Trail to the Northwest, The Homestead Act of 1862, and other important events in our history and growth. (Color)

8584-S STRANGE TIMES (19-?) (2) \$7.50

An accumulation of odd-ball news items:

Odd clocks; Wall and other decorations containing live fish; Women bonspielers (curling) in Wisconsin; First jet take-offs and landings on a carrier; Fancy kites in Glendale, California and a working model tractor.

8809-sc les tacots (1974) (2) \$12.50

(Directed by Andre Melancon, Canada; French dialogue)

Two very determined groups oppose each other: a group of boys who are preparing for a soap-box derby, and some girls who want very

much to be included in the event.

The boys make it clear that the derby is just not a place for girls, but in this battle of the sexes the strong will and the courage of the girls wins out... although in the end everyone is laughing about the girls' method of revenge! (Color, Sound)

8911-SC THINKING ABOUT WHAT

WE WATCH (1978) (2) \$10.00

(Directed by Larry Stein)

When watching television, one must beware of stereotypes. Misconceptions have been promulgated over the years about Indians, policemen, and others. Also, care must be observed in the interpretation of commercials. (Color)

8536-s 24 HOURS OF PROGRESS

(1950) (3) \$12.50

(Narrated by the distinguished actor, RALPH BELLAMY.)

This film was produced by the petroleum industry, and is a paean in praise of itself. However, this does not preclude it from being a very interesting film which shows the many uses and needs for petroleum products during a 24-hour period.

Starting with a midnight shot of machinery pumping oil out of the ground, we follow the clock as a Lockheed Constellation takes off from Burbank, California.

We see highways under construction, research laboratories working on petroleum by-products, farms using harvesting machines, insecticides and LPG, Times Square lit up at night, etc, etc.

The Lockheed plane finally lands at dusk, and the film ends with night shifts at a gas station and at a refinery.

8812-SC LE VIOLON DE GASTON

(1974) (2) \$12.50

(Directed by Andre Melancon, Canada.)

A young teenager is torn between his desire to play in an important hockey game, where he is the team's star player, and his scheduled appearance at a violin recital.. His wily grandfather helps him accomplish both things, and all ends well!

The dialogue is in French, but the situation is made quite clear through the visuals. (Color, Sound)

8532-sC WHAT IS BUSINESS?(1) \$7.50

(Narrated by ROD SERLING)

A motivational film which discusses the following subjects: How to price products; how to delegate work; how to find and keep help; how to make decisions; responsibilities of management; communication.

The film compares large and small businesses with respect to the above topics. The bottom line.... maximizing profits. (Color, Sound)

HISTORY:

8826 AMERICAN LEGION IN NEW YORK

(1937) (1) \$5.00

Contents: Flashbacks to the return of the AEF in 1919 with parades and cheering crowds; American Legion convention in 1937 in New York City with a parade led by Governor Herbert Lehman; more flashbacks of President Wilson and General Pershing at Flanders Field in Belgium; Legionnaires clown about with crazy cars; floats, motorcycles, costumes, Women's auxiliary.

8627 BIRTH OF CALIFORNIA, THE

(1930) (2) \$7.50

(Dir. William Allen)

A fanciful version of the discovery (by Spaniards) of California. We first see the primitive "unspoiled" land of mountains, valleys, canyons,

Joshua trees, Palms and indigenous Indians and animals.... followed by various historic events:

1542: Cabrillo lands at San Diego

1579: Drake lands above San Francisco

1769: De Portola & Junipero Serra; First permanent settlement , Mission San Diego de Alcalá

1770: Monterey (Serra buried here)

1798: San Luis Rey; First groves of oranges, grapes, olives; Mexico declares independence from Spain...including California

1834-1842: Government seizes and sells missions; Fiesta in Santa Barbara

Half dome in Yosemite

8534-S CHINA: A CENTURY OF REVOLUTION (1967) (4) \$25.00

(Written by Theodore White, Narrated by Joseph Campanella; With Pearl Buck, Mme Chiang Kai-Shek, others.)

A history of China from 1900 to 1941.

Part I: AGONIES OF NATIONALISM (1900-1927)

Pagodas, bridges, art; Rice harvesting; The Great Wall....1500 miles long; Introduction of opium and war with Britain--> Carving up of China among foreign nations; Dowager empress....Boxer Rebellion....Swift victory by whites with ruthless punishment; American soldiers in Forbidden City; End of Manchu emperors; Rise of Sun Yat Sen; China divided up into small, warring segments by various warlords; Growth of anti-imperialism after 1925 with help only from Russians; Death of Sun Yat Sen, with leadership seized by Chiang Kai-Shek, who fights and destroys the warlords.

Part II: CIVIL WAR AND DIVISION (1927-1941)

Chiang battles Communists; Mao Tse Tung escapes; Chiang marries Mei-Ling Soong; Industrialization and westernization; Universities flourish; Jazz bands; Mao organizes the peasants against the landlords....controls 9 million by 1932-----> Civil War; The Long March (6000 miles); Started march to Yenan with 90,000, ends up with 70,000; Yenan becomes communist headquarters; ; Japanese, who had previously taken over Manchuria, seek total conquest of China; Attacks on and conquest of Shanghai and Nanking; Chiang digs in in Chungking.

8969-sc THE GREAT POWERS (1980) (3) \$12.50

(Part of a series: THE SEVENTIES)

This is an excellent film, tracing the evolution of the relationships between the United States, the Soviet Union and China throughout the Seventies.

The subjects covered are:

Nixon's visit to China; The war in Vietnam widened to Laos and Cambodia; Opposition to the war at home; Gradual reduction of participation from 500,000 troops to 200,000 by 1972; Cease fire in 1973; The growth of missiles in the U.S. and Soviet Union, leading to reduction talks; Nixon in Russia in 1972 for SALT talks; Watergate and Nixon's tapes; Nixon resignation in 1974, with Ford sworn in; "Dominos falling" in Southeast Asia, with Laos and Cambodia falling to the Communists; Evacuation from Saigon; Ford meets Brezhnev; Iron Curtain solidifies; Solzenitzin expelled from Russia in 1975; Jimmy Carter elected president in 1976; Degradation of relations with Castro in Cuba and Allende in Chile; Russian experts expelled from Egypt, which turns to the U.S.; Red takeover in Ethiopia; Changes in China after Mao and Chou En-Lai die in 1976; Destruction of the "Gang of Four;" Resumption of Chinese relations with the U.S.; Carter as peacemaker between Egypt and Israel; Ayatolla Khomeini takes over in Iran. (Color)

8947-S THE ROYAL WEDDING (1947) (1) \$6.00

The beautiful young Princess Elizabeth (Later Queen Elizabeth II) marries Prince Philip in a ceremony complete with royal pomp and circumstance. (See next subject)

8948-s CORONATION OF QUEEN ELIZABETH II (1) \$5.00

Elizabeth II is crowned Queen of England (plus all her other titles!) in a magnificent ceremony as huge crowds gather to watch. (See preceding subject)

8946 EVENTS OF THE LATE THIRTIES (1) \$5.00

THE HINDENBERG DISASTER (1937)

THE NEW YORK WORLD'S FAIR (1939-40)

8927-SC "GIVE ME LIBERTY..." (1) \$7.50
(Vitaphone) With John Litel, Robert Warwick.

The American Revolution was incited by such fervent firebrands as Virginia's Patrick Henry, who told the Virginia legislature that he wanted "liberty or death." Noted character actor John Litel, as Patrick Henry, delivers the entire famous speech. (Color)

8596-s HOLOCAUST: "how nice it was in terezin" (1944/1964) (4) \$37.50
(Narrated by JOSE FERRER)

Terezin, a garrison town in northern Czechoslovakia, was transformed by the Nazis into TerezinStadt, a "show" internment camp where, as long as it suited the Nazis to be able to produce them alive, some of Europe's most prominent Jewish writers, artists, musicians and intellectuals were allowed to carry on their work.

In 1944, the Nazis even made a cynical propaganda film about the place: "HITLER GIVES A CITY TO THE JEWS." It was directed by Kurt Gerron (familiar as Kiepert the Magician in von Sternberg's THE BLUE ANGEL) who was sent to Auschwitz together with many of the "cast" when the film was completed.

Michael Bornkamp, a survivor of TerezinStadt who had appeared in the 1944 film, went back twenty years later with Ivan Fric, one of the original cameramen. Shooting new footage, including an interview with Karel Ancerl, conductor of the camp orchestra in 1944 and the Czech Philharmonic in 1964, Bornkamp knitted 1944 and 1964 footage together into one of the most powerful documents of the Holocaust and a work of art in its own right, with a narration by famed actor Jose Ferrer.

Altogether, the film stands as a powerful indictment of the cynicism of the Nazis, who hoped to "prove" to the rest of the world with this film that the Jews were being gently treated, stories of their horrifying atrocities to the contrary notwithstanding.

8928-sc JUSTICE, LIBERTY AND LAW (1968) (2) \$10.00

There is sometimes a conflict between the concepts of "Liberty" and "Justice." Are these ideals for all, for the majority, or only for the "good guys?"

This film asks these questions as it examines the freedoms called for in the Bill of Rights, the first ten amendments to the U.S. Constitution.

An episode of censorship of a high school newspaper calls into question whether the administration has the right to abrogate the freedom of speech of the students because they are juveniles.

Another case history is presented in which an individual is deprived of his constitutional rights by the sheriff of a small town.

A concluding segment presents conflicting views of a police chief and an attorney regarding strict interpretation of the Bill of Rights vs one of wider latitude. (Color)

8956-SC LIFE IN AN EASTERN SEAPORT TOWN IN THE 1870'S (1970) (2) \$8.50

Joshua is the son of a whaling captain in the 1870's. His father and brother are about to leave on a whaling trip which will keep them away for several years.

We see the preparations for the trip, involving visits to the chandler, where we see instruments of navigation, clothing of the time, and the

background of the community and its residents. we see the role of the druggist in the community.
The drama of the whale hunt is also explored. (Color)

For other whaling-related films, see:
WHEN THE WHALE WAS JONAHED p. 408
ALICE THE WHALER p. 163
DOWN TO THE SEA IN SHIPS p. 347

8542-sc LIFE IN ANCIENT EGYPT
(1962) (3) \$15.00

The story of everyday life of the people of Ancient Egypt as revealed in their paintings, sculptures and archi- tecture. We see the temples, pyramids, the Sphynx, some of the treasures of Tut-Ankh-Amen and the Rosetta Stone. (Color)

1547-S NEWS PARADE OF 1947 (1) \$5.00
Events of the year, including: Texas City disaster; Student uprising in Korea; Britain's king in Africa; Florida hurricane; Wedding of Elizabeth and Philip; Zionists in Palestine battle for a Jewish state.

8955-s 19th CENTURY ENGLAND
(1965) (3) \$13.50
(Produced by Peter Bayliss; **Narrated by Anthony Quayle**)
A charming reflection of the life and times of Eng- land of the last century. We see the horse-drawn traffic of the era, and the beginnings of the railroads, steam-engine-powered subways and heavy coal-powered industry. Some cultural and leisure activities are also shown.

8963-S THE TWISTED CROSS (1956) (3) \$12.50
(Narrated by Alexander Scourby; Part of NBC Project 20 series)
This film details the rise of Hitler and the Nazis.
The root is shown to be in the defeat of Germany after World War I. After the defeat, a great load of reparations to the victorious Allies left Germany supine economically, with millions jobless and hungry. With a weak central government, rival splinter parties from the left (Communists) and the right (Nazis) fought for control of the country, with the Nazis eventually the victors.
Gaining control through legal elections, the Nazis burn the Reichstag, and, using that as an excuse, tighten their grip on all aspects of German political, economic and social life. Using propaganda and the Big Lie, Hitler and his mouthpiece, Goebbels, blame the Jews for Germany's ills, and institute a program which eventually leads to the Holocaust.

8904-SC VICTORY IS WON (1950) (2) \$10.00
A look at victories in American history. The Revolutionary War is covered, showing: Lexington and Concord, Bunker Hill, the British capture of New York City, Washington's evasion of the British army, victory at Saratoga, the British capture of Savannah and Charleston, S.C., Francis Marion (the "Swamp Fox"), British surrender at Yorktown in October, 1781. (Color)

6246-s WINNING OUR INDEPENDENCE
(1940) (4) \$17.50
(Directed by Frank Lloyd; Wih CARY GRANT, MARTHA SCOTT, CEDRIC HARDWICKE, Richard Carlson, Paul Kelly.)
Historical account of the Revolutionary War, with an all-star cast.

Cary Grant plays one of the Howard family of Virginia, and one of the original signers of the Declaration of Independence.

SPORTS:

BOXING:

8971-s graziano vs zale (1948) (1) \$5.00
On June 10, 1948, Rocky Graziano lost his World Middleweight Championship to Tony Zale, after taking a terrible beating.

8972-S MONARCHS OF THE RING (1) \$6.00
A veritable smorgasbord of battles by kings of boxing: 1921: Dempsey*/Charpentier; 1923: Firpo*/Willard; 1923: Firpo/Dempsey*; 1927: Dempsey/Tunney*; 1936: Louis/ Schmeling*; 1938: Louis*/Schmeling; 1939: Louis*/Galento (*) Winner

8959-SC JOGGING (1974) (1) \$7.50
(Directed by Hal Uplinger; With JONATHAN WINTERS and ROCKY MARCIANO)
Comedian Jonathan Winters and heavyweight champion Rocky Marciano are jogging along a California beach. As they move along, they stimulate everyone they pass, including a busful of kids, to join them in their jogging. Before long, they have accumulated a large group to accompany them ...a mob scene at the seashore! (Color)

8812-SC le violon de gaston (1974) (2) \$12.50
(Directed by Andre Melancon, Canada.)
A young teenager is torn between his desire to play in an important hockey game, where he is the team's star player, and his scheduled appearance at a violin recital.. His wily grandfather helps him accomplish both things, and all ends well!

The dialogue is in French, but the situation is made quite clear through the visuals. (Color, Sound)

7076-SC MICHIGAN SKI-DADDLE
(1945) (1) \$7.50
(Dir. by Andre de la Varre)

Beautiful Lake Makatawa near Holland, Michigan is the site of some spectacular stunts on water skis, as performed by experts as well as by some beauteous blonde bimbos.
This is a lovely Technicolor print.

7070 1912 OLYMPICS AND CIRCUS ACTS
(1912) (1) \$5.00
Various ceremonies and events are shown at the 1912 Olympiad in Sweden, including Richard Landon winning the High Jump.
On the same reel there are a variety of circus acts from approximately the same era, including acrobatics, an aerial cycling act, tumblers and what appears to be an "Alley-Oop!" routine from the early part of the century.

7066-S ski wings (1946) (1) \$5.00
(Directed by Charles Trego; Narrated by Don Macnamara)
Filmed at Alto , Utah... a comic history of the development of snow skiing. Also, Olympic championship slalom runs.

7067-sc THE SNOWS OF GRENOBLE (3) \$15.00
This is a film of the Winter Olympiad in Grenoble, France. We see the lighting of the Olympic torch, the opening address by Pres. Charles De Gaulle and all the highlights of the Olympic events, which were dominated by skier Jean-Claude Killy. (Color, Sound)

8967-s wonder dogs in action (1) \$5.00
The "wonder dogs" in this film are mostly working dogs trained for hunting.
We see their use in hunting wildcats in Arizona, Pointers and setters used in hunting pheasants and woodcocks, Fox hounds in England, French poodles and Chesapeake retrievers, and Labrador retrievers for ducks and geese.

SCIENCE AND TECHNOLOGY:

5945-sc ABOUT COMPUTERS (1979) (1) \$8.50
(Produced by I.B.M.; Directed by Glenn Fleck, Narrated by Richard Erdman)
The theory behind how computers work, explained in clear laymen's terms

8600-SC AIRMAN SMITH (3) \$12.50
(Produced for the Army Air Forces)

The story of the crew chief of an F-89 Scorpion All-Weather Interceptor.

The film details how the plane was developed from draft design blueprints through construction, testing and acceptance.

The career of Airman Smith is shown from high school graduation through enlistment in the Air Force, basic training, aptitude tests, physical fitness, specialist school, marriage and experience at foreign bases before achieving the rank of crew chief. (Color)

8529-s BEHIND THE BROADCAST
(1944) (2) \$7.50

This film takes us behind the scenes at a typical radio broadcast of the time... in this case, the famous Westinghouse Music Hour. The great singer, John Charles Thomas, together with the Ken Darby Singers and Victor Young and his Orchestra perform several familiar melodies. We then go behind the microphone into the control room to see how the engineers put the program on the air, from where it goes all over the world, including to the Armed Forces during World War II.

In addition, during this particular broadcast, John Nesbitt tells one of his **Passing Parade** stories, with flashbacks to 1910, the era covered by his tale.

8598-s THE CONSTITUTION (1949) (1) \$6.00
(Produced by Lockheed Corp.; With Commander Robert Montgomery, U.S.N.R.)

The Lockheed Aircraft Company built a huge airplane for the Navy, which was named "Constitution." It contained 40,000 square feet of cargo space, and was so heavy when loaded that it required JATO assistance on take-off. It required a 12-man crew, and could carry 180 passengers at a cruising speed of 300 MPH. Famed screen actor Robert Montgomery presided at the dedication ceremonies..

8936-sc ENERGY: THE DILEMMA
(1980) (2) \$10.00

(Dir. by Charles Finance)
Energy... good or bad? This film surveys our continuing use of energy drawn from our three fossil sources and from the atom, and the causes of the continuing increase in demand.

Each fuel source is examined from the points of view of supplies, costs, environmental hazards and special problems of nuclear reactors.

The major dilemma is that our demand continues to grow, while our resources are becoming depleted. (Color)

8950-s FUNDAMENTALS OF ACOUSTICS
(1) \$5.00

(Produced by Encyclopedia Britannica)
Echoes (reflected sound); sound reflection and absorption; Use of oscilloscopes; How musical instruments work; The physiology of sound, i.e., Sound->, eardrum- middle ear-> inner ear-> fluid-> nerve endings-> brain = hearing

8934-SC HORSES (1976) (3) \$10.00

(Directed by Philip Content; From the LIFE ON EARTH SERIES)
The film deals with.... horses! From the Eohipus ("Dawn Horse") to the horses of today, including everything from Arabians and wild mustangs to powerful work horses, (Clydesdales and quarter horses), show horses (Lipizanners) and play horses (Shetland ponies). It shows the historical importance of the horse, such as the Spanish conquest of the Indians, to their use in great wars as armored "vehicles" and beasts of burden.

(Color, Sound)

8943-sc HOW OLD IS OLD? (3) \$15.00

(From Time-Life's "Life Around Us" Series)

It has always been difficult to accurately date the ages of civilizations from their artifacts, as they are uncovered by archaeologists.

Over the years, more sophisticated dating methods have been developed, such as carbon-dating and tree-ring examination, to bring badly-needed precision to an imprecise science. (Color)

8902-S THE INVINCIBLE ARMOR (3) \$12.50
(Narrated by **Walter Cronkite**)

A wonderful film, detailing the need of a nation to prepare for its own defense.

It shows how, throughout history, for every advance in armor, there has appeared a weapon to penetrate it, beginning with medieval knights, who had to contend with armor-piercing arrows.

In the past, even the formidable Achilles had a weak spot, and walled cities were breached by battering rams and other weapons. Oceans were not enough for safety, leading to the development of coastal defense guns. The vaunted French Maginot Line was easily bypassed by the German Blitzkrieg.

The film, which was produced by the U.S. Army Reserve, shows how a nation must not rely on a passive, static defense, but must instead have planes, tanks and a navy able to provide a powerful offence as well.

To prove its points, the film shows various World War II battles in Europe and the Pacific.

8935-SC LEARNING ABOUT SOUND
(1974) (2) \$7.50

(Directed by Thomas Smith)
All the physical and physiological aspects of sound are covered. Vibration is the source of sound. We learn about frequency and amplitude, the major components of sound, as well as the connections between sound and hearing. There is a demonstration of how the environment may be quieted using silent film footage for the purpose. (Color and Sound)

8968-SC the lopsided wheel
(1976) (3) \$12.50

(Dir. Bedrick Roger; Narr. Dan Ingram)
The wheel is the basis of civilization and progress. There are two basic types...the vehicular wheel and the industrial wheel. The wheel began as a basic lever. It served to help lift and move objects too heavy to lift by hand. It developed into the sled, which helped slide objects from one point to another. This eventually developed into the vehicular wheel, which further developed to the point where modern cities are glutted with wheels.. The water wheel goes back to 1000 B.C., along with the potter's wheel. Windmills power millstones (grinders). Steam power revolutionized the wheel, leading to the mechanization of industry.

8939-SC MAN IN SPACE (1965) (2) \$12.50
(Produced by NASA in April-June, 1965)

Tests for Apollo and Gemini:
Apollo/Saturn hardware mission; Gemini 4; Jim McDevott and Ed White; Goddard Space Flight Center "real-time planning;" Ed White space walk; Pickup by Carrier Wasp; Activation of Houston Mission Control Center; Preparation for Gemini 5 at Kennedy and Apollo Manned Lunar Mission; Testing abort systems; Construction of ground facilities; Tests of all components of various stages.

8941-SC MARS MINUS MYTH (1973) (2) \$10.00
(Produced by NASA and JPL)

MARINER 9 was the space vehicle launched by NASA to explore Mars. The film is a summary of all the preliminary vehicles from MARINER 4 to MARINER 8, as well as the story of the successful flight of MARINER 9. (Color)

8933-s a \$90,000 FISH (1935) (1) \$5.00

The "\$90,000" referred to is the cost of a scientific expedition to the Nassau area of the Bahamas to collect ocean specimens. After a diver goes to the bottom, a dredge brings up specimens from 10,000 feet down.

We see dolphins at play as the scientists collect trunk fish, needle fish, butterfly fish, puffers, pig fish, cow fish, file fish, groupers and barracudas.

8940-SC PREPARING FOR SPACE (2) \$7.50
(Produced by NASA and USAF)

Preparation for going into space means reckoning on space hazards: radiation, weightlessness, air pressure problems, and re-entry.

These hazards are countered by proper training, equipment (suit, shape, oxygen, etc.) (Color)

8938-C A QUICK LOOK (1) \$7.50
(Produced by NASA)

A progress report showing space capsule launching and recovery techniques as experimented on at White Sands Proving Grounds.

Several tests are shown, including one explosion and an aborted experiment.

One capsule recovery is shown from the point of view of the capsule, showing parachutes billowing overhead as the capsule lands. (Color)

8359-sc THE WORLD OF
LITTLE THINGS (1954) (2) \$7.50

This is a look at the world to be seen under a microscope.... protozoans like paramecium, amoeba and rotifer; larger creatures like volvox, didinium, flatworms, tiny medusae, segmented worms and larvae; diatoms and diatomaceous earth and the many uses to which the latter are put, such as filters, polishes, paints and insulators.

(Color, Sound)

NATURE AND ECOLOGY:

8905-SC THE CITY THAT DISAPPEARS
(1965) (3) \$12.50

All too often, the City of Los Angeles disappears under a blanket of smog. This film details the cause... an inversion layer 1000 feet thick above the Los Angeles basin.

Adding to the problem are auto exhausts, industrial smokestacks and other smoke-spewing sources. We are shown laboratory scenes of how the Air Pollution Control District has been working to control the emissions that pollute the air. (Color)

8944-sc A DAY IN THE DESERT (3) \$15.00
(produced and narrated by Chess Lyons)

This film was made in the great Southwestern desert of the United States and Mexico.

Although the general conception of the desert is that of a sterile wasteland, the facts show that, although it is generally a hostile environment, many plants, birds and animals have adapted to it and made it their home.

Among the myriad animals that dwell in the desert are reptiles like the horned toad, gila monster and gekko, as well as sidewinders and diamond back rattlesnakes. Tortoises feed on such scarce greenery as they may be able to find. Mammals include badgers, peccaries, coati-mundis, bobcats, kangaroo mice and pack rats. Birds are represented by owls, roadrunners, woodpeckers, quail, doves, desert wrens and, of course, vultures, which make their living off the carcasses of dead desert dwellers. The birds, as in their other environments, mate in the Spring. They live in and on the many varieties of cactus which offer them both food and shelter. They also feed on scorpions, spiders and the occasional small lizards.

Occasional desert storms bring enough moisture to cause almost overnight blooming by plants which have adapted to cycles of drought mitigated by infrequent rain. The

Southwestern desert is home to many plants which are found nowhere else, including the rare boojum tree, which looks like a giant inverted parsnip!

As for the cactus family, more kinds are found here than anywhere else, including many giant varieties. The famous barrel cactus does, as travelers have often found, contain water, which has been a lifesaver in the arid regions.

Finally, even some native Indians have adapted to nomadic life in the desert, but encroaching civilization in the form of irrigated and cultivated areas are forming an increasing danger to the fragile ecosystems of the desert.

8908-ST JUNGLE BABIES (1931) (1) \$6.00
(Produced by M.J. Kandell)

Animals are shown with their young: Yaks, hippos, monkeys, baboons, raccoons, zebras, rhinos, bears, seals, birds, rabbits, gophers, Rocky Mountain sheep and bison. (Tinted print)

9312-sc JUNKDUMP (2) \$10.00
(Directed by John Camie; With PETER BONERZ; In color)

A satiric fantasy on the problem of solid waste in today's society.

A young couple have set up housekeeping in the city dump. The man goes off to work in an abandoned car which doesn't really run, and has his office in another part of the dump which is a travesty on a real business office.

He returns home like any other normal commuter to his "house" with its surrounding piles of trash to be greeted by his wife, who is apparently, like him, oblivious to anything unusual in their life.

The young husband is portrayed by Peter Bonerz, who first gained fame as the dentist sharing an office with the psychiatrist on the Bob Newhart television show.

8942-SC VOLCANOES (1979) (2) \$10.00
(Subtitle: "EXPLORING THIS RESTLESS EARTH")

An explanation of how volcanoes are formed, where they are to be found, and how they operate.

8960-sc the winners (1968) (3) \$15.00
(Directed by L. Richard Ellison)

A marvelous film about insects. We are told that insects are the oldest living "animal" life form, and that they will long outlast mankind.

We are shown the many types of insects, how they live and propagate, and why they have been so successful throughout the millennia.

(Color)

PERSONALITIES:

8549-S GEORGE BERNARD SHAW (2) \$12.50
(Produced by Theodora Olembert, ca 1945)

A biography of the famous author and playwright, which describes his poor childhood and neglectful parents, and his socialist views as well as tributes and comments by friends, critics and performers, including Wendy Hiller and Dame Sybil Thorndike.

Described by one critic as the "greatest writer in British history, not excluding Shakespeare," he won a Nobel Prize for his work as well as an Oscar for one of his films, PYGMALION.

He tells viewers that "One can have a happy life by keeping too busy to realize one is not happy."

In live interviews, he didn't hesitate to express his views as a Socialist, including one, during a visit to the U.S.A. during the Roosevelt administration, where he told the reporters, "Good president, bad constitution."

George Bernard Shaw

8992-SC GROWTH OF A POET: SYLVIA PLATH
(1976) (3) \$12.50

(Directed by Marshall Jamison) With THE FIRST POETRY
QUARTET)

An examination of the life and work of the tragic poet, Sylvia Plath.
Excerpts from her poetry are recited by members of the First Poetry
Quartet, who bring her works to life in a dramatic manner. (Color)

8901-SC SONG OF MYSELF (1975) (3) \$17.50

(Produced and Directed by Robert Markowitz)

With: David Hooks , RIP TORN, TOM HULCE

The story of famed American poet Walt Whitman. An excellent cast,
with Rip Torn portraying Whitman. The film follows Whitman from
youth to old age, with no apologies for his homosexuality.

POLITICS:

8915-SC CAMPAIGN (1973) (2) \$8.50

(Produced by Churchill Films)

Cathy O'Neill runs for State Senate against entrenched incumbent.
After a vigorous campaign against great odds, she suffers a photo-
finish loss. An interesting inside
look at a political campaign, showing what candidates must sacrifice
in terms of time, energy, finances, and family life in order to run for
office. (Color)

8331-s CALIFORNIA ELECTION NEWS #1 &2
(1934) (2) \$12.50

During the Great Depression, things were very bad in California.
Famed Socialist author Upton Sinclair, a California resident,
captured the Democratic gubernatorial nomination in the state
primaries. He ran against the Republican incumbent, Frank Merriem,
a political hack who had inherited the governorship on the death of his
predecessor.

Sinclair ran on an EPIC (End Poverty in
California) platform, and there seemed to be a good chance that he
might win. This galvanized the efforts of the political reactionaries in
the state, and the movie industry, led by MGM bigwigs Louis B.
Mayer and Irving Thalberg, organized a "dirty tricks" campaign to
defeat him. MGM's (anonymous) contribution included these fake
newsreels.

The film opens to the strains of "California, Here I Come." An
"inquiring reporter," stating that this is an impartial survey, asks
"people on the street" (all portrayed convincingly by actors) for whom
they intend to vote and why.

Of course, the wild-eyed, seedy-
looking, Russian-accented anarchists, welfare recipients and patently
feeble-minded interviewees indicate that they would vote for Upton
Sinclair. The well-dressed, articulate middle-class voters were all in
favor of Merriem.

Brilliantly executed by Carey Wilson and distribute free by
the movie industry, the films were shown in theaters all over
California.

.....Upton Sinclair lost the election.

8974-SC KARL MARX: THE MASSIVE
DISSENT (1976) (5) \$22.50

(Written and Narrated by John Kenneth Galbraith)

The brilliant economist, John Kenneth Galbraith, brings us the
biographical history of Karl Marx. Born in Trier, Austria, in 1818, his

ancestors were Jewish, including a number of Rabbis. His parents,
however, wishing to be able to progress socially and economically,
converted to Christianity. We follow his career through moves to
Germany, France, Belgium, and eventually to England, caused by
censorship of his anti-establishment writings as a free-thinking
journalist. He met Friedrich Engels in Paris in 1843, and the latter
became his acolyte, collaborator and financial supporter.
Along the way he developed the concept that the basis of production
was labor, which never gets its rightful share of the proceeds thereof.
Having been exposed to expulsion to Brussels in 1845, he founded the
Communist League and issued the Communist Manifesto
After one of his many expulsions, he ended up in England, where,
after spending endless hours at the Library of the British Museum, he
published the first volume of DAS KAPITAL. The next two volumes
were published posthumously by Engels after his death in 1883.
It was not until a half century later that his principles resulted in the
Russian Revolution, followed by that in China after World War II.
(Color)

8533-S STALIN VS TROTSKY : a STRUGGLE FOR
POWER (1964) (2) \$9.50

(Narrated by Edmund O'Brien)

1900: Russian royalty and nobility; 1917: Trotsky in New York City;
World War I...weak provisional government; Lenin returns to Russia
from exile, launches uprising; Trotsky takes control of
military....proves to be military genius; Famine...6 million peasants
die,...Trotsky crushes peasant revolt; Lenin resolves to denounce
upstart Stalin, but dies "mysteriously."

Stalin takes over, although Lenin's will names Trotsky as his heir.

1924 Party Congress: Trotsky is denounced in Pravda, condemned and
expelled from Party...exiled to Siberia, later to Turkey; Starts
campaign for re-instatement, receives no support.

Stalin "erases" Trotsky from Communist history, creates cult of
personality, executes enemies and rivals.

1932: Trotsky breaks away to France, Norway, Mexico, where he is
sponsored by artist Diego Rivera; Condemned to death by Stalin at a
show trial; Trotsky's four children die mysteriously in Europe.

8/20/40: Trotsky murdered by axe-wielding "bodyguard."

SOCIOLOGY:

8585-S COURTESY COMES TO TOWN
(1940) (2) \$7.50

(Dir. by Lloyd French; Produced by Christie Studios)

When a newspaper publisher decides to do a series on his town's lack
of courtesy, his teen-age son and daughter become reporters to
observe the faults and foibles of the townspeople.

The film is
unintentionally hilarious as the "reporters" investigate discourtesy in
the schoolroom, at the movies, on the streets and in stores.

8965-SC CRIME, CRIMINALS AND THE
JUSTICE SYSTEM (1974) (3) \$13.00

(Dir. Howard Blume)

The film takes a good hard look at our criminal justice system and
asks some very basic questions: Why isn't the system working? What
should be done to change it? Who is a criminal? What is a crime?
These are problems which affect all of us, and are seen from various
points of view: the ordinary citizen, the cop who must enforce the law,
the lawyer who often obstructs the law, the judge who must decide the
law and punishment, the jailor who carries out the law, and the
sometimes innocent victim of the law.

We see four different crimes: A husband, pushed to his limit by a
nagging wife, murders her; several teens share a joint; a businessman
commits bribery to get a contract; a black juvenile snatches a purse
and runs.

The questions raised include: Which of these deserve jail time...and
how much? What do we do when witnesses "don't want to get
involved," sometimes for fear of retaliation by a perpetrator.

Several attorneys and judges discuss whether the system, which was originally designed by Thomas Jefferson, has crashed, when plea bargaining keeps the entire overloaded system from collapsing. This is an excellent film for stimulating thought and discussion. (Color)

8966-SC THE GUN: PRO AND CON?

(1976) (5) \$20.00

(Directed by Richard Gardiner; Produced by ABC News; Narrated by Howard K. Smith and John Scali)

One of the most controversial subjects in our country for many years has been that of Gun Control. While this film was made nearly a quarter century ago, the subject matter is still timely, especially in view of recent events at a variety of locations around the country. The specific subject under discussion in the film is that of handgun control, including the infamous cheap "Saturday Night Specials." The pro-side of handgun control is elucidated by famed newscaster Howard K. Smith, who points out that the average 30 murders per day in the United States are performed by people who know each other. He also makes the point that handguns are not for hunting, but specifically designed to kill people. He indicates that the controls are not aimed against rifles or shotguns, which are hunting weapons, but only against handguns.

The other side is offered by John Scali, who gives us the tired old saw that "Guns don't kill people, people kill people." He plumps for more rigid enforcement of existing laws rather than new ones aimed against handguns. (Color)

8937-SC HELPING OUT (1978) (2) \$8.50

Sarah and her friend find a stray dog in the wood, which bites Sarah. The dog has no tag or license..has it been vaccinated againts rabies? If they can't find the owner, Sarah will have to undergo a series of painful shots. A suspenseful investigation finally discovers that the dog's former owner had paid to have the dog vaccinated. The film poses the questions...."Who bears responsibility?...Who benefits if all dogs must be vaccinated?...Is this an encroachment on the owners' freedom? (Color)

8964-S INCIDENT ON WILSON STREET

(1964) (5) \$15.00

(Directed by William Jersey, Narrated by Frank McGee)

The story centers on a little black girl, Angela, who is in the fifth grade at P.S. 16 on Wilson Street in Brooklyn. She was born with a cleft palate and has undergone four operations to repair the condition. She is overprotected at home, and sensitive to the cruel remarks of children at school. The school is located in one of the poorer sections of the city and the children have few sources of culture. This lack is attempted to made up for by special classes, or "clubs," and Angela is a member of one of these clubs, run by Pegi Gorelik, which are held outside the regular classes for an hour at a time.

Angela gets into trouble with her regular teacher, having struck her again, one of several incidents in the class of fighting and misbehavior. The teacher, Mrs Serper, says she cannot have Angela back in her class because of her behavior. A conference is called between the two teachers, the principal and Angela's father. The latter insists that the incidents are caused by the other students' tormenting Angela.

The upshot has Angela returning to the club after the other children, appraised of her situation, agree to help her.

The final scene shows Angela happily acting out the story of Cinderella in the Club.

8912-SC MASCULINE OR FEMININE

(1971) (2) \$8.50

(Directed by J. William Walker)

For most of the history of mankind, learning one's role....masculine or feminine....was easy. The man was the hunter and protector and the woman was the home-maker. However, as modern society undergoes changes in attitudes about what constitutes masculinity and femininity, the traditional male and female roles are being challenged.

This film shows that there is no single, easy answer, and the views of a wide variety of individuals are given expression. Perhaps the most poignant is that of a hard-hatted construction worker, who feels that the world may be going to hell in a handbasket. (Color)

8537-s PANEL ON AGING (1968) (2) \$5.00

A distinguished panel of sociologists and politicians discuss the problems and possible solutions for the phenomenon of human aging. The panelists include Dr. Edward Bortz, Congressman John E. Fogerty, Mrs. Anita Day Hubbard and Dr. Ethel Percy Andrus. The moderator is William C. Fitch.

8914-SC TWO FACTORIES: JAPANESE & AMERICAN (1974) (2) \$10.00

Matsushita of Osaka, Japan and Sylvania of Batavia New York.... two electronics companies manufacturing similar products and employing vast labor forces are contrasted. Although both companies have been very successful, internally they differ considerably. The cultural traditions of the societies to which they belong shape their structures and philosophies.

Matsushita is shown to be a paternalistic organization which offers its employees job security in exchange for a sense of complete emotional commitment to the company. Traditional Japanese values are shown to permeate the lifestyles of the workers both on and off the job. The company helps them secure housing, provides off-hours activities, and allows them to feel part of the company through meetings with department heads and discussions.

However, some of the younger workers are beginning to resent the limited responsibilities and chance for individual success that are part of the Matsushita system. On the other hand, the American workers at Sylvania demonstrate the ideal of individual assertiveness to achieve a better material life for one's self and one's family. An American couple reveals how working for Sylvania fits their needs and wants... but there is no specific loyalty to the company. Conversely, the company has little feeling of protectiveness or personal interest in them.

The two companies may be moving towards awareness of their workers' needs as increased international competition makes it imperative to increase productivity and as workers become increasingly sophisticated and assertive.

8945-SC WHAT IS THE GOOD LIFE? (2) \$8.50

(Directed by Eli Hollander, 1974)

Every human being has a different take on what makes a "good life." Examples: The mother who takes care of her healthy children; The teenager with his quad earphones; The girl with a new nose; A black contractor with a big building contract; the spiritual individual with inward enlightenment; the artist seeking self-expression.

What is **your** conception of "The good life?" (Color)

MOTION PICTURE HISTORY:

8591-s BEFORE HOLLYWOOD

(1950) (3) \$15.00

This film was produced for the New Jersey tercentenary celebration. It deals with Ft. Lee, New Jersey, which was, at the early part of the century, a center for film production, and the home of a number of major studios of the time.

The film opens with shots of the earliest studios which were perched on top of various New York City buildings. We next see the first revolving studio, Edison's "Black Maria," which was built on a circular track in order to be able to provide the interior with sunlight during all the daylight hours.

The rest of the film deals with Ft. Lee, which was then a bucolic small town, just a ferry ride across the Hudson River from New York City. It offered a variety of location scenery and hotel accommodations for film companies, many of which eventually settled down and built studios for their convenience in film-making and processing. We then see scenes from

a number of films which were shot at the various studios in the area, which included Champion, Eclair and others.

Among the directors who worked nearby were D.W. Griffith, King Baggott and Alice Guy Blaché, and some of the films which were made in the area were THE CURTAIN POLE, THE LONELY VILLA, ROBIN HOOD, and Pearl White's THE WHITE MOTH.

(See also: GHOST TOWN, FT. LEE STORY, p. 287, and GHOSTS OF HOLLYWOOD, below)

8729-S bela lugosi-II (1932) (1) \$7.50

Interviewed by Dorothy West at his home, Lugosi shows himself to be an urbane, witty and charming gentleman., far from the horror persona portrayed on the screen. (See also: p. 139)

8587-s BIOGRAPHY OF A MOTION-PICTURE CAMERA (1947) (2) \$12.50

The development of motion picture photography is traced from the earliest experiments of Edward Muybridge of the U.S.A., Dr. Marey of France and others. Muybridge's Zoopraxiscope, in which successive stills of humans and animals in motion were animated, was the forerunner of the work of Edison, the Lumieres and others, leading to the development of the movie camera and projector.

(See also: ANIMALS IN MOTION, p. 184)

3058 BLAZE STARR (1956) (1) \$7.50

Blaze Starr was one of the country's best-known burlesque striptease artists. She was also the long-time girlfriend of Governor/Senator Earl Long of Louisiana. A recent film about this relationship (BLAZE, 1989) starred Paul Newman as Earl Long.

This film is in three sections: "Screen Test," "Pin-up Poses" and "Dance of Fire."

4019 CINEMA CLASSIC MILESTONES #2

Clips from a number of silent feature films:
THE ROARING ROAD (Wallace Reid)(1919)
SCHOOL DAYS (Wesley Barry) (1921)
HEADLESS HORSEMAN (Will Rogers)(1922)
BEAU BRUMMELL (John Barrymore) (1924)
MONSIEUR BEAUCAIRE (R. Valentino) (1924)
SHORE LEAVE (Richard Barthelmess) (1925)
75 Min. \$22.50

8583-sC CLAUDE LELOUCHE (1) \$7.50

A biography of one of the best directors of France's "New Wave," with clips from a number of his films, and glimpses of him at work on the set. (See: "THE HAPPY NEW YEAR CAPER.") (Color) (French narration)

1230-X DOUGLAS FAIRBANKS, THE FOURTH MUSKETEER (1921) (1) \$7.50

An excerpt from the feature... the famous scene during the course of which Doug impales one of the Cardinal's swordsmen while making a somersault during a duel in the company of his new Musketeer friends.

2728-s THE FABULOUS ERA (1962) (4)

\$45.00

(Narrated by HENRY FONDA)

This film covers the history of the period which began with the advent of sound in motion pictures. It includes the arrival of THE JAZZ SINGER and LIGHTS OF NEW YORK; Early stars of the sound film; Busby Berkeley musicals, gangster films, censorship, stars at play, night clubs, spectacles, dancing and comedies.

It details the coming of

TV; new processes and screen sizes, monster films; new sex bombs... including Marilyn Monroe.

50 Min
8718-S GHOSTS OF HOLLYWOOD (1931) (1) \$7.50

(Narrated by William MacInnes)

Ft. Lee, New Jersey, was the first "Hollywood," a town where many of the pioneer film companies built studios. When the industry moved its base of operation to Hollywood, California, the Ft. Lee studios were abandoned and fell into ruin. (See: GHOST TOWN, FT. LEE STORY, p. 287).

By 1931, a number of the "real" pioneer Hollywood studios had suffered the same fate, and this film details some of them, including Mack Sennett's Keystone Studio, Metro Studio and others.

Also shown are some studios, designated as "new" in the film, which have since also become history, such as RKO, and MGM. We also see Warners, Paramount, Universal and Movietone, plus glimpses of Valentino's hilltop home, Falcon's Lair.

8725 HEARST CASTLES: SAN SIMEON AND WALES

(1933) (2) \$10.00

This is an incredible reel of footage from the personal collection of actor Ben Lyons and his wife Bebe Daniels.

These home movies were shot at Hearst's Castle at San Simeon, and at his equally very extravagant and impressive "hideaway" in Wales.

Among the many personalities we see who visited both locations are, in addition to hostess Marion Davies: Constance Talmadge, Dorothy Mackail, Lily Damita, Billie Dove, William Collier, Jr., Jack Mulhall, Eileen Pringle, Arline Judge, Adela Rogers St. John and many others. Among the surprise visitors was the elusive Howard Hughes, who is seen with his Ford Tri-motor plane. The usually picture-shy William Randolph Hearst is also seen disporting with his guests. An interesting scene is a picnic at the beach, which could easily have been the prototype for a similar scene in Orson Welles' CITIZEN KANE.

8594-T HOLLYWOOD SCRAPBOOK (1927) (1) \$6.00

This film was shot at a rodeo at a ranch in Culver City (!) with Will Rogers and a number of cowboy buddies doing their thing.... Members of the movie colony present and/or participating included: Guinn (Big Boy) Williams, Pete Morrison, Pauline Frederick, Mary Warren and Tex Parker.

Others present were: Ray Bell, Ray Kane, Buddy Waters, Don Dix, Peewee Holmes and Buster Gardner. (Amber-tinted print)

8796-sc THE MIME OF MARCEL MARCEAU (1972) (2) \$10.00

(Directed by Daniel Camus, France)

This is a unique film about a unique performer. The film follows the great pantomimist at work both on stage and behind the scenes as he practices his routines. With his students, he explains the endless hours of exercise and study which underlie each gesture, in an effort to "make it flow as continuously as a song." (Color, Sound)

8581-s RENÉ CLEMENT (1975) (1) \$7.50

(Directed by Francois Reichenbach.)

One of France's best-known directors, René Clement has directed GERVAISE (p. 27), FORBIDDEN GAMES, IS PARIS BURNING? and other classics. He

is seen here directing a film with Jane Fonda and Alain Delon. The film includes biographical material, clips from his films and some auto stunt work during the shoot. (English narration)

8582-S ROGER VADIM (1) \$7.50
(Directed by Walter Carone)

Glimpses of the famous French director at work, with six scenes from several of his films. We see him directing various films with some of his glamorous stars (and ex-wives) including Bridgit Bardot, Catherine Deneuve, Jane Fonda, Anna Karina, Catherine Spaak, and his daughter Nathalie. (English narration)

8592 SCREEN SNAPSHOTS #5 (1) \$7.50
Contents: Behind the scenes at BEN HUR (1927); Famous producer-director Max Reinhardt and Morris Gest visit the set of Fox's LOVES OF CARMEN (1927), where they are shown around by director Raoul Walsh and actors Victor McGlagon and Dolores Del Rio; Child star Jackie Coogan visits New York City; Francis X. Bushman and his family cavort on the beach at Atlantic City (ca 1922); Comedy pioneer Mack Sennett receives an award from producer Ed Finney (ca 1960).

8593-s THE SCREENWRITER (1) \$7.50
One of a series of films produced for the Motion Picture Academy, this one delineates the importance of the screenwriter.... the one who gives the actors their lines. The screenwriter is described as having "the most basic, loneliest job in motion pictures," since he (usually) produces the script by himself, as opposed to the crowded set where everyone else works. (Of course, what happens to his baby after it leaves his hands is another story!)

After the script is written, it must pass through the hands of an agent, a story editor, a reader (for analysis and synopsis), the producer, and finally, the director, who usually puts his own "spin" on the final product. After his script has passed through so many hands, the writer often does not recognize his original work in what appears on the screen! (For a sardonic look at this problem, see Tony Sarg's THE ORIGINAL MOVIE, p. 320). To counter this problem, many writers have taken it upon themselves to direct their own scripts (John Huston: THE TREASURE OF SIERRA MADRE; Joseph Mankiewicz: A LETTER TO THREE WIVES), or produce them (John Huston: KEY LARGO).

Scenes are shown from RED RIVER, KEY LARGO, TREASURE OF SIERRA MADRE, THE LOST WEEKEND, RED SHOES, Olivier's HAMLET, and other screen classics.

8590 A TOUR OF THE THOMAS H. INCE STUDIO (1922) (2) \$12.50
(Directed by Hunt Stromberg)

Thomas Ince began his career as an actor, later becoming a director and finally a producer with his own studio. He became known as a "starmaker" because of all the luminaries who began their careers in his films.

The studio, which was located in Culver City, had the best of facilities, many of which we see, including stages, shops, and labs, as well as some location sets.

Some of the personalities shown include Enid Bennett, Lloyd Hughes, Lewis Stone, Louise Glaum, Hobart Bosworth, Douglas MacLean, James Kirkwood, House Peters and Florence Vidor.

2655 VALENTINO AND HIS 88 AMERICAN BEAUTIES (1923) (2) \$7.50

The distinguished career of producer David O. Selznick began with this, his very first film.

One of the first big American beauty contests had a publicity tie-in with screen idol Rudolf Valentino, who was also one of the judges.

Competitions were held in Washington D.C., (where the girls visited President Coolidge in the White House) and at New York's City Hall. The final event took place at New York's Madison Square Garden.

8599-sc WILD WORLD OF STUNTS (1978) (2) \$15.00

(Written, directed and narrated by Hal Needham.)

Hal Needham, one of the most famous and highest- paid stuntmen, and a director in his own right, takes us behind the scenes and shows us how special effects and stunts are staged. Starting with fairly simple ones like falling off a horse, Needham and others illustrate how car, motorcycle and plane crashes are staged, as well as fist fights and falls from high places. The film concludes with the spectacular rocket-boosted flight through the air by a car over a downed bridge for the Burt Reynolds film (directed by Needham) SMOKEY AND THE BANDIT. (Color, Sound)

8595-s YESTERDAY AND TODAY (4) \$20.00
(Narrated by GEORGE JESSEL)

A panoramic view of motion picture history, utilizing film clips and newsreel footage of major (and some minor) personalities, including: Marie Dressler, John Gilbert, Rudolph Valentino, George Arliss, Ronald Colman, Blanche Sweet, Clara Bow, Dolores Del Rio, Lon Chaney, Harold Lloyd, Tom Mix, Marion Davies, Charlie Chaplin, Lionel Barrymore, Mary Pickford, Douglas Fairbanks, Will Rogers, and many others.

New screen processes, such as 3-D, Wide Screen, and stereo are covered, as well as important cinema events such as the formation of United Artists, plus pioneer screen efforts in Italy, Russia, Britain and Spain.

8513-s A YOUNG MAN OF 80 years (1) \$6.00
(France, 1968)

The story of screen legend MAURICE CHEVALIER at the time of his 80th birthday. (French narration)

OF SPECIAL INTEREST:

EARLY SOUND FILMS:

8700-S testing: 1-2-3-4 (3) \$37.50

Here's a real coup! This is a unique film detailing the very early days of sound-on-film... as opposed to the Vitaphone sound-on-disc system.

Theodore Case and E.I. Sponable began working on the problem as early as 1916. For a while, they combined forces with electronics pioneer Lee De Forest to create Phonofilms, some of which appeared in a limited number of theaters as early as 1923. However, Case and Sponable left De Forest and opened a laboratory in Auburn, N.Y., where they continued their experiments.

They developed a viable, albeit primitive, system, and we see a test made with Case as early as 1924. Since film speed for sound had not yet been standardized at 24 frames per second, they made their recordings at 20 fps. Played back now at 24 fps, Case sounds like Alvin the Chipmunk as he recites part of Lincoln's Gettysburg Address! About this time, they also made some test musical sound films which are hysterically funny. Case did a demonstration for film mogul William Fox in 1926, and Fox/Case films made their first appearance shortly afterward, including one with Raquel Meller, who sings a sad "street" song in French. 1927 saw the first public showing of a Fox/Case film with J. Harold Murray singing "The Ranger Song."

Fox then formed Fox-Movietone News, and soon afterward, sound newsreels were being shot and shown all over the world. A very interesting one was with Mussolini, who, in 1927, greeted the American Pe-o-pul, especially those of Italian ancestry.

Another absorbing outdoor newsreel was made at Daytona, Florida, where Captain Campbell took his racing car up to a record-breaking speed of 224 mph.

The final sequence in this film is an excerpt from F.W. Murnau's SUNRISE, showing the famous walk through the forest, using the moving camera, accompanied by a musical montage on the sound track.

Frenchman is honored with a medal in his likeness. We are shown the entire process, from design by a famous artist through the final casting of the polished finished product.

DO YOU KNOW THE SNAIL? Snails from field to table... Harvested, sold at auction, prepared, served in an elegant restaurant.

JEAN-PAUL BELMONDO: The famous French screen star is seen on a movie set, signing autographs at a premiere and as a sports enthusiast... Sparring in a ring, playing goalie in a soccer game.

8515-S FRANCE PANORAMA #22 (2) \$7.50
QUEEN ELIZABETH VISITS FRANCE, visiting a number of horse-raising facilities; ANTIQUITIES found at an excavation in Touraine; RENDEZVOUS OF AVIATION; an Aerospace exhibit visited by Charles de Gaulle... planes, satellites, rockets, workplanes, the Concorde; 23 YEARS LATER: Anniversary of D-Day invasion... Normandy, Omaha Beach, etc.

8516-s France panorama #37 (2) \$7.50
22nd FESTIVAL OF CANNES: Sophia Loren, Omar Sharif and many others at the famous film festival; LES DAUPHINS DE JEAN RICHARD: He has a pet chimp, a large miniature circus layout... he trains dolphins!; THE HEROIC AGE OF RADIO: History going back to Marconi and his experiments, wireless telegraph, wartime radio use, landing on the moon, radio "gags"---hat radios, umbrella radios, etc., first world-wide broadcast by a pope; THE MUSEUM ON THE STREET: a city with sculptures by famous artists on the street; GOLDEN STATUE; a treasure in an old church.

8517-s FRANCE PANORAMA #38 (2) \$7.50
A QUEBECAN IN PARIS: A Canadian bigwig visits Paris and gets the VIP treatment, with a visit with deGaulle, a state dinner, etc.; THE AMERICAN PRIZE: A trotting race; THE LIGHT ON THE SEA: Cleanup of harbor buoys... Fresnel lenses... lighthouses and keepers; YOUNG VIRTUOSI: Talented young violinists and pianists in prize contests; UNDER ROMAN VAULTS: An examination of Roman vaults and arches in churches and viaducts.... carved columns and statuary... abstract music performed under the arches.

8518-s FRANCE PANORAMA #39 (2) \$7.50
TROGLODYTES DE LUXE: An artist's family live in an underground cave which has been fitted up with all modern conveniences, including a swimming pool; THE MOST POWERFUL LASER IN THE WORLD: A laser factory in a rural setting; FRENCH ANTIPODES: A visit to Tahiti.... outrigger canoes, native dancer, naval officers and government buildings, a luau for tourists, a comparison of "Gauginesque" scenes with actual Gaugin paintings; BASKETVILLE AND ITS CHAMPIONS: A city entirely given over to basketball madness, starting with schoolchildren at an early age; CHATEAU RESTORATION: Reconstruction of ruined chateaux, with most of the labor performed by volunteering teenagers; AUTO-PORTRAIT DE LA MODE: Models parading new fashions amidst vintage automobiles.

8519-s FRANCE PANORAMA #40 (2) \$7.50
YACHT RACING; PRIVATE AIRCRAFT; MUSEUM: Historical books, paintings, sculptures; RUE DU FAUBERGE ST. ANTOINE: A street of high-class furniture stores; PARADE: Protesting pollution of the oceans.

8520-s FRANCE PANORAMA #45 (2) \$7.50
De GAULLE VISITS NUCLEAR POWER PLANT; TOOL EXPOSITION; FONTAINBLEU; RUSSIAN ART EXHIBITION: Icons and other religious objects; UNIVERSITY OF BORDEAUX: New school of science.

8521-S FRANCE PANORAMA #47 (2) 7.50
"A FRENCH CHRISTMAS:"
This entire film is devoted to various aspects of Christmas in France:

"NOEL"... Music by Corelli, story by Serge Roulet. The story of a boy, his pet otter... and a cute little girl.

THE GRANITE CRECHE: A choir in costume passes through an area of dolmens into a Gothic church which has granite statuary depicting the Christmas story.

CHRISTMAS AUTOMATONS: Wondering eyes of children behold tableaux of automated dolls and other toys, including the Manger story.

THE CITY OF LIGHT: Paris at night, costumed dancers at the Lido de Paris with Cary Grant among the ringsiders.

8522-s FRANCE PANORAMA #50 (2) \$7.50
THE BATTLE OF THE FRANC: When the franc was devalued, it led to much activity at the National Assembly and at the Bourse, with enforced austerity affecting shoppers in the markets and Christmas business. THE "NEW LINE:" New model automobiles. LOUIS FERAUD: A new line of women's fashions from a mainstream couturier.
TWO EXTREMES: "Crazy" and futuristic fashions for women.

CARNIVAL ON THE RIVIERA: Parade and floats at Nice.
WELCOME TO PARIS: International intercultural get-together of youth.

APRÉS MEXICO: Aftermath of the summer Olympics in Mexico.

8523-s FRANCE PANORAMA #51 (2) \$7.50
NOBEL PEACE PRIZE, 1968: Received by René Cassin. Includes some material about Albert Schweitzer.

MEXICO CITY OLYMPICS: 208 French athletes competing.
RUE ST. ANTOINE: Headquarters of high-class French furniture dealers, with a street parade featuring Mexican entertainers.

MARCEL DUCHAMP:
Biography of famous French artist, showing some of his paintings, including "Nude Descending a Staircase."

PIGEONS OF PARIS: Flocks of pigeons are so numerous that they are captured and released elsewhere.

YOUTH ON VACATION: Schoolchildren go to camp and the seashore.

8524-s FRANCE PANORAMA #52 (2) \$7.50
DE GAULLE'S 17TH PRESS CONFERENCE:
HELP FROM THE SKY: Use of helicopters to airlift accident victims to a hospital.

BLACK-and-WHITE: Fashions from Yves St. Laurent, Nina Ricci, and Ungaro..

THE NEW RIVIERA: Beach sculptures, huge hotels, fishing and boating.

SURFING AT BIARRITZ: Surfers hit the big waves.

THE UNIVERSAL HOUR: A look at timekeeping, from simple clocks to an atomic clock.

8525-s FRANCE PANORAMA #65 (2) \$7.50
SPECIAL EDITION: JULY 14 PARADE (English narration.)
This special edition is a pageant of French history commemorating France's national holiday.

Starting with paintings celebrating the storming of the Bastille, the film shows newsreels of parades and celebrations over the years:

1913: Paris gathers to see President Poincaré before World War I

1918: Poilus and American soldiers parade under the Arc de Triomphe

1919: Victory parade featuring Marshal Foch, Generals Petain and Pershing, tanks

1924: A parade featuring "The People" rather than soldiers

1925: People dancing the Charleston in the streets at night

1930's: An emphasis on aviation, including aerial photography
 1936: A divided France... Left factions vs Rightists...
 Popular Front people singing "*The Internationale*."
 1939: 150th Anniversary of the storming of the Bastille;
 Parade including British "Busby" soldiers ; Night-time fireworks
 WORLD WAR II: No celebrations for the four
 years of the war
 1945: Victory celebration on August 20th after the
 liberation of Paris by Allied armies... Parade headed by Charles De
 Gaulle
 1958: Parade featuring jets overhead; De Gaulle now president

1960's: Parade emphasizing mechanization... rockets, jets, atomic
 power

The film ends with an amazing final overhead shot of
 massed jets and aerial footage of a gigantic parade.

CHRONICLES OF FRANCE:

This was a series of "Screen Magazines" which appeared on French
 television during the mid-1960's. They covered personalities, places
 and events of the time in fair depth. Running time is approximately 20
 minutes each, and **narration is in English.**

* * * * *

8561-S CHRONICLES OF FRANCE # 1 (2) \$7.50

PARIS AFTER DARK: At night, Paris is a glowing fairyland of
 light. We see The Opera, The Louvre, Notre Dame, The Eiffel Tower,
 Arc de Triomphe and The Place de la Concorde.

BERNARD

BUFFET: The famed painter-sculptor is seen at home and at work.

MOUSTIERE STE MARIE: A village in southern
 France equally well-known for its monastery as well as for a fabled
 love story which took place there.

8562-s CHRONICLES OF FRANCE #2 (2) \$7.50

THE HOUSE OF DIOR: We see its founder in 1947, his death in
 1957. The House is taken over by Marc Bohan. We see scenes of
 fashions taken from initial sketches on paper and follow through to a
 full-blown show at a salon.

CONCORDE: The SST (Super-
 Sonic Transport) is shown at its conception as a plane which will fly
 from Paris to New York in three hours!

BRITTANY FROM THE AIR:

Churches, castles, farms, seashore and fishing fleets are seen from an
 aerial perspective.

8565-S chronicles of FRANCE #5 (2) \$7.50

MARIE FRANCE, STARLET: A beautiful young "would-be"
 Marilyn Monroe actress has a small role in a Parisian play about
 Marilyn.

CRYSTAL OF FRANCE: Fabulous stemware,
 chandeliers, decanters and sculptures made of glass.

BALLET BY DARIUS MILHAUD: The French Riviera
 in the summer is the background for an outdoor presentation of a
 Milhaud ballet. Famous painters and designers assemble the sets and
 backdrops for the ballet, the star of which is Jacques Dumbrowski.

8566-s CHRONICLES OF FRANCE # 6 (2) \$7.50

LIANE DAYDE, DANCE STAR: A lovely young prima ballerina
 at work and at play at the ballet and at home. She does a world tour of
 55 countries on five continents.

HOUSES OF YOUTH:

Scattered about France are some 700 facilities at which young students

may find companionship, warmth counseling, libraries, workshops,
 courses, lodging and restaurants.

French Personalities:

8511-S COLETTE (1965) (3) \$17.50

(Directed by Yanick Bellon)

Colette was one of the most gifted women in French history. A
 talented mime and actress, she gained her major fame as a writer. Her
 friends included the greatest names in French intelligentsia as, for
 example, Jean Cocteau. The film is an excellent biography of her life
 and career, and shows the various homes she occupied during her
 lifetime. She evokes her life in poetic and unique prose, as she talks
 of her parents, especially her mother, Sido.

She discusses her first marriage and divorce and the philosophy
 behind her writings. (English subtitles)

8148-s Georges brassens (1) \$5.00

(Directed by Jean-Claude See)

One of France's best-known entertainers, Brassens is a poet,
 songwriter and singer. We see him working and practising at home, as
 well as performing onstage to enthusiastic audiences.

8512-sc FRENCH PRESIDENT

GEORGES POMPIDOU (1971) (3)\$12.50

(Produced by Hubert Knopf; English narration by Edward

Behr.)

An excellent biography of Pompidou, who was Premier (1962-1968)
 and President (1969-1974) of France. We see him as he greets famous
 visitors to the Elisée Palace, and in his private life at his home in rural
 France. He was born in 1911 and was captured by the

Germans in World War II. He became an aide to Charles de Gaulle
 and Premier during de Gaulle's presidency.

As president, he takes part in numerous ceremonial functions,
 including meeting new ambassadors from Peru and Senegal at formal
 dinners and other occasions. However, his human side shows in his
 obvious pride in a new grandchild.

8513-s A YOUNG MAN OF 80 years (1) \$6.00

(France, 1968)

The story of screen legend MAURICE CHEVALIER at the time of his
 80th birthday. (French narration)

8583-sC CLAUDE LELOUCHE (1) \$7.50

A biography of one of the best directors of France's "New Wave,"
 with clips from a number of his films, and glimpses of him at work on
 the set. (See: "THE HAPPY NEW YEAR CAPER.") (Color)
 (French narration)

8582-S ROGER VADIM (1) \$7.50

(Directed by Walter Carone)

Glimpses of the famous French director at work, with scenes from
 several of his films. We see him directing various films with some of
 his glamorous stars (and ex-wives) including Bridgit Bardot,
 Catherine Deneuve, Jane Fonda, Anna Karina, Catherine Spaak, and
 his daughter Nathalie. (English narration)

8581-s RENÉ CLEMENT (1975) (1) \$7.50

(Directed by Francois Reichenbach.)

One of France's best-known directors, René Clement has directed
 GERVAISE (p. 27), FORBIDDEN GAMES, IS PARIS BURNING?
 and other classics. He is seen here directing a film with Jane Fonda and Alain Delon.

The film includes biographical material, clips from his
 films and some auto stunt work during the shoot. (English narration)

8309-s CHILDREN ADRIFT (1965) (2) \$10.00

(Directed by Eduard Luntz; French title: "Enfants des Courants
 d'Air")

A young boy lives with his grandfather in a slum shack. While the old
 man goes off on a scavenging expedition with a perambulator, the boy

plays with his friends among the dumps of a nearby empty lot.

Later, he joins his grandfather to help him push the buggy, but the old man suddenly collapses. Calling his friends, the boys load the man into the pram and push him to a hospital, passing indifferent pedestrians along the way. Unfortunately, they arrive too late....

8573-s FRANCE; THE ARTS (1969) (1) \$6.00
(Eclair Journal)

Several outstanding artists are shown, together with their work: Buffet (paintings); Andre Maillol (paintings, sculptures, stained glass, collages); Henri Matisse (paintings and sculpture) and choreographer Maurice Bejart, who is shown working on a ballet.

8514-s HOMMAGE A RENOIR (1) \$6.00
The life and art of Auguste Renoir (the famous father of film director Jean Renoir). We see a number of his paintings and sculptures. (French narration)

8574-s VAN GOGH (1967) (1) \$6.00
(Directed by Maurice Pailot)
This film shows some of Van Gogh's most famous works, especially those done during his stay in Auberger, where he died after doing his last paintings. (English narration)

8508-s A VISIT TO PICASSO (1965) (2) \$12.50
(Directed by Jean Van Roemdonck; Narration by Frank Silvera.)
Pablo Picasso is shown at work at his home. We see the changes in his style from 1895 to 1965, as he progresses from his early, realistic period through Cubism, becoming more and more abstract and surreal, culminating in his later phases, where a few lines could represent complex subjects in his paintings, sculptures and ceramics.

7042-SC AQUARELLE (1966) (1) \$7.50
(Directed by Dominique Delouche)
A beautifully-photographed documentary about Christine Caron, a French medal winner at the 1964 Tokyo Olympiad. We see her in training and competition as she explains (voice-over English narration) what swimming means to her.
Combined with appropriate music, the film takes on a balletic feeling.... a visual tone poem. (See also TARIS, p.283). (Color, Sound)

8027-s BIOGRAPHIES: CLAUDE DEBUSSY AND HECTOR BERLIOZ (1) \$7.50
A bargain reel! Biographies of two famous French composers on one reel.

Their lives are shown from childhood on, with mentions of their most famous and beloved compositions.
Scenes are shown in Paris and other French locales associated with the men.

8502-S EUGENE ATGET (1) \$7.50
(Directed by Harold Becker.)
Atget was one of the finest artists in the field of photography of his period. This film is a visual "tone poem" consisting of a montage of his work of the '20's and '30's. A lovely music track by Erik Satie is the background for photographs of French cities, gardens, sculptures, paintings, storefronts, architecture, streets and people.

8503-s 50 ORCHESTRA SEATS FOR IONESCO (1) \$7.50
(Directed by Yves Allan, Antoine Bourseiller.)
Near Notre Dame in Paris is an institution which proudly bills itself as "The smallest theater in Europe!"
With over 5000 performances in 8 years, the cast has confined itself to the world of the playwright Eugene Ionesco. Ionesco appears in the film, which also shows the neighborhood, the

theater and backstage during the last scene of Ionesco's play, "THE LESSON."

8201-S GREAT FRENCH SINGERS (1) \$8.50
Three of France's best-known and most-beloved entertainers on one reel: Georges Brassens, Edith Piaf and Maurice Chevalier.

They are seen in both private life and in performance.

8571-sc July 14 (1989) (1) \$7.50
(French title: "14 JUILLET"; Directed by Jean Vidal, Max Gerard.)

This film traces the origin of the French national holiday to the French Revolution and the storming of the Bastille, which fell on July 14, 1789. The first half of the film is given over to the history.... a montage of paintings and drawings depicting the people and sequences of the historic event. The latter part of the film is derived from film clips dating from the silent era into the postwar periods, with parades (including De Gaulle) and fireworks. (English narration) (Color, Sound)

8506-s "LE MODERN" STYLE IN PARIS (1960) (1) \$7.50
(Directed by Georges Franju.)
At the turn of the century a revolutionary new art style came to the fore. Spearheaded by the architectures designed by Hector Guimard, it featured airy, soft lines and bare facades, with strange and fascinating construction and ornamentation. Sculpted faces "hid" in swirls of shaped "greenery."

At first disdained by the critics, it became beloved by builders, even to the extent of being used in storefronts, a "poetry of the streets." The first masterworks included subway stations and the Castel Beranger. The style remained popular until the advent of World War I in 1914. (Sound)

8809-SC LES TACOTS (1974) (2) \$12.50
(Directed by Andre Melancon, Canada; French dialogue)
Two very determined groups oppose each other: a group of boys who are preparing for a soap-box derby, and some girls who want very much to be included in the event. The boys make it clear that the derby is just not a place for girls, but in this battle of the sexes the strong will and the courage of the girls wins out.... although in the end everyone is laughing about the girls' method of revenge! (Color, Sound)

8504-S SCHOOL FOR MODELS (1965) (1) \$7.50
(Directed by Jean Bacque)
An attractive young woman arrives in Paris. Making an appointment, she is accepted at a modelling school, where she learns to walk, move, eat, use makeup and work with a photographer.

7067-sc THE SNOWS OF GRENOBLE (3) \$15.00
This is a film of the Winter Olympics in Grenoble, France. We see the lighting of the Olympics torch, the opening address by Pres. Charles De Gaulle and all the highlights of the Olympics events, which were dominated by skier Jean-Claude Killy. (Color, Sound)

5952-sc SUR LE PONT D'AVIGNON (1951) (1) \$7.50
(Directed by Wolf Koenig/Jean-Pierre Ladouceur)
A charming color film in which the Trio Lyrique sings verses of the well-known French nursery rhyme, while puppets act them out. (Color)

8572-s TO FRANCE, WITH LOVE (1960) (3) \$15.00
(Directed by Joseph Schaeffer; Narrated by Richard Ellison and Pat Eglund.)

A young woman is sent to France by her father as his gift to her. She travels all over France, mostly by EurRailPass, visiting many of the historical and geographical highlights of the country. As she writes home, we hear her in "voice-over" telling her father of the sights she has seen, which include: St. Malo, Paris, Mt. St. Michel, Carcassonne, Avignon, Marseille, Brittany, Provence, Nice and many, many others.

8576-s TO LIVE (1965) (1) \$7.50
(Directed by Carlos Vilardebo).

A mordant, strong anti-war film, compiled from newsreel footage.

The film opens with an H-bomb explosion. The following scenes, culled from all countries and races, show prisoners of war, refugees, concentration camps, ovens, riots, executions, bombed-out cities and cemeteries. There is no need for dialogue or narration... the pictures tell the story without need for further comment.

8558-sc WINGS TO FRANCE (1965) (3) \$17.50
(Directed by Lee Bobker.)

A journey starts in Paris, and moves about France, returning at last to Paris. Along the way we visit Chartres, Normandy, Mt. St. Michel, the Loire Valley and its chateaux, Brittany and its fishing villages, the Bordeaux wine country, the Pyrenees and the Basque country, Provence, Avignon, Marseille, and French beaches (Nice, Cannes, et al.).

MUSICAL FILMS:

CLASSICAL MUSIC :

8129-s INTRODUCING THE WOODWINDS
(3) \$7.50

(With the New York Woodwind Quintet)

Members of the famed ensemble introduce their instruments and demonstrate appropriate musical selections on them, with pieces by Milhaud, Moussorgsky, Reiser and others.

8275-S LA MER (1950) (2) \$8.50
(With Leonard Bernstein and the New York Philharmonic Orchestra.)

Bernstein and the Orchestra play "From Dawn to Noon on the Sea" from the Debussy composition.

8274-s THE NEW YORK WOODWIND QUINTET
(1950) (3) \$12.50

(With an introduction from violinist Yehudi Menuhin.)

Each of the musicians plays, with the Quintet, a number illustrating the virtues and capabilities of his instrument, including compositions by Milhaud, Von Weber, Moussorgsky, and Anton Leiter.

8125-S zampa (1930) (1) \$5.00
(Directed by William Cameron Menzies)

This is the story of the opera "Zampa" by composer Louis Herold, in which a swashbuckling bandit kidnaps a beautiful young bride at the scene of her wedding. She appeals to the statue of a Crusader to help her. The bandit and his outlaws desecrate the statue, only to suffer retribution afterward!

MUSIC OF THE BIG BANDS:

(See also, p 149, 298)

++*+*+*+*+*+*+*+*+*

8188-s BAND PARADE #8 (1)
\$6.00

With: ALVINO REY ORCH. ("St. Louis Blues");
JIMMY DORSEY ORCH. ("I'm Tired of Waitin' For You");

GLENN GRAY ORCH. ("No Name Jive.")

8283-s BOB CROSBY & THE BOB CATS

(1951) (1) \$6.00

The band does three of the numbers long associated with the group: "Big Noise From Winnetka" (Featuring Bob Haggart and Ray Bauduc), "Savoy Blues," "Rampart Street Parade," With Billy Butterfield (Trp), Matty Matlock (Clar), Nappy Lamare (Guitar), Jess Stacy (Piano), Eddie Miller (T. Sax); Warren Smith (Trb).

8237-s HARMONY HIGHWAY
(1944) (2) \$7.50

(With AL DONAHUE and his ORCHESTRA)

Al Donahue led one of the better big bands, and the talents of the organization were well displayed in this musical short which featured the band and its singers in several instrumental and vocal selections.

Included are:

"Temptation," "Knock Me a Kiss," "In a Little Spanish Town" and other selections.

8161-SC HERB ALPERT AND the
TIA JUANA BRASS (1982) (5) \$37.50
(Directed by Dwight Hemion)

This famous group recorded innumerable million-selling megahits. This film takes them on locations such as the Tia Juana bullring, the fabled Palomar ballroom and their headquarters, the famous former studios of Charlie Chaplin.

They play many of their hits, such as "Tia Juana Taxi," "A Taste of Honey" and others. (Color)

8184-s HERMAN'S HERD (1949) (2) \$7.50
(With WOODY HERMAN and his ORCHESTRA)

This film was made with one of Woody's great bands, which included such stellar sidemen as Terry Gibbs, Serge Chaloff, Bill Harris, Jimmy Giuffre and Shelly Manne. The band plays "Jamaica Rhumba," "I've Got News For You," "Lollipop," "Lemon Drop" and other tunes.

8246-S INA RAY HUTTON AND HER
ORCHESTRA (1943) (1) \$7.50
(Directed by Leslie Roush)

The lovely and talented Ina Ray and her Orchestra perform:

"My Silent Love," "Knock Me a Kiss," "Angry" and "Smiles." The last song is played with a "bouncing ball" with the words onscreen for an audience singalong!

8239-s JIMMY DORSEY ORCHESTRA #3
(1) \$6.00

The band performs two numbers which were million record sellers at the time of their release:

"My Sister and I" (1943); with a vocal by Bob Eberly, and "John Silver" (1944); a great instrumental featuring Buddy Schutz on drums.

8238-s LIONEL HAMPTON ORCHESTRA #3
(1952) (2) \$8.50

Hamp's powerhouse aggregation plays "Vibe Boogie," "Love Ya Like Mad," "Who Cares?" and "Slide, Hamp, Slide!."

Personnel

include: Quincy Jones, Benny Bailey, Bobby Plater, Jerome Richardson, Jimmy Cleveland, Al Grey, Benny Powell, Milt Buckner.

8264-S MAMBO! (1962) (1) \$7.50
Perez Prado and his great orchestra provide the music for a gorgeous Latin singer-dancer!

8276-S MUSICAL MOMENTS (1929) (1) \$7.50
(With Felix Fernando and his Orchestra)
A very early novelty musical short with a popular band of its day.

The band plays a medley of songs of the period, including: "Let Me Call You Sweetheart," "Happy Days Are Here Again," and that old warhorse, "Tiger Rag." After a dance

team does a specialty number, the band finishes off with a lampooned version of "Carmen," in which the tuba player portrays the "bull!"

8247-S popular music #6 (1941) (1) \$5.00

Alvino Rey's Orchestra, with vocals by the beautiful King Sisters, performing "Java Jive," "Chop Foey" and "Call of the Canyon."

THE DANCE:

8135 ANNA PAVLOVA (1924) (1) \$7.50

Anna Pavlova was one of the all-time legends of the dance. These short films were made in Hollywood, when she was near the peak of her career:

"Oriental Dance," "The Fading Rose," "The Fairy Doll" and "Columbine."

While the film is silent, it affords a rare view of one of the greatest ballerinas of all time in several of her noted routines.

9310-SC the concert (1974) (2) \$12.50

(Directed by Julian Chagrin; With Julian Chagrin) (England, in color)

An absolutely delightful tour-de-force with Julian Chagrin, who performs a "concert" by dancing on the traffic stripes in the street outside a concert hall. As he "plays" the stripes, he is hampered by Philistine policemen, a dog, traffic and pedestrians, and becomes so intensely committed to his art that his valet must extinguish the fire from his smoking feet.

When he is finally defeated by the frantic rush of concert-goers leaving the hall, he is pushed onto the hood of a passing car, and is carried away. The policeman, trying to replicate the artist's "music" by playing on the "keyboard," only succeeds in producing the clumping of shoes hitting the pavement..... the artist is gone; the magic is gone!

8267-sc DANCING LADIES (1) \$7.50

(With Lucille Ball, Eleanor Powell and Ann Miller)

Three of Hollywood's loveliest ladies strut their stuff in the 30's and 40's. (Part color)

8263-S middle-eastern dance

(1962) (1) \$6.50

A sensuous solo dancer and dance ensemble perform to the music of Ketelby's "In a Persian Market."

8282-S SWING AND SING(1948) (1) \$5.00

A very nice little musical film (called a "Music Album,") with the talents of Will Osborne and his Orchestra and the vocals of "Liltin' Martha Tilton."

They perform: "Boogie Woogie Man," "Dixie," "Dancing on Air," and "Fantasia."

8136-sc TAKARAZUKA (1962) (2) \$20.00

(Japan; Directed by Katsumi Nishikawa.)

A stunning filmization of the musical stage production of the famous Japanese troupe. (Actual title: "NANAIRO NO HANAFUBUKI" (Seven-colored Shower of Cherry Blossom Petals.)

An all-female cast (including male roles) perform in a variety of musical extravaganza styles, including many Western forms. You haven't lived until you have seen "Way Down Upon the Swanee River" performed in Japanese!

Among the performances are a delightful "Hi-De-Ho" number a la Cab Calloway, as well as many authentic Japanese songs and dances. The show concludes in a gigantic musical number in which the entire cast (seemingly hundreds!) appear on stage in beautiful, colorful costumes.

(Color, Sound)

MISCELLANEOUS MUSICAL FILMS:

8266-s ALL-GIRL MELODY MAKERS

(1941) (1) \$6.00

(With Dave Schooler and his All-Girl orchestra)

They play swing versions of classical numbers:

"Tschaikowskiana," "Pavanne" (Morton Gould), "In an 18th Century Drawing room." Schooler displays his piano technique between solos by the girls.

8262-S COUNTRY-STYLE: USA (1950) (2) \$7.50

(With Ernest Tubbs and the Country Troubadours)

This musical television show was produced in Nashville and featured famous country-western performers.

Ernest Tubbs and his group perform several tunes, with a guest appearance by the Wilburn Brothers.

8260-s COUNTRY-WESTERN ii

(1941/45) (1) \$5.00

Includes: BOB

MANNERS: "Texas Strip"

RED RIVER DAVE: "Loads of Pretty Women" (Includes actress Gloria Grahame in one of her earliest screen appearances as one of the "Pretty women.") SPADE COOLEY: "There is No Sunshine" (With Tex Williams)

REDD HARPER: "There's a Hole in the Old Oaken Bucket" (With Florence Gill and the Sells)

8261-s COWBOY SONGS (1945) (1) \$5.00

Country-Western stars Carson Robinson and Art Dickson perform western classics:

"Take Me Back to My Boots and Saddle," "I'm an Old Cowhand," "My Darling Clementine" and "Home on the Range."

8278-S CUBAN RHYTHMS (1940'S) (1) \$6.00

Three sultry songstresses perform Latin-American tunes: JERI

SULLIVAN: "Rum and Coca Cola"

LUBA MALINA: "Cuban Pete"

WINI SHAW: "Nautch Girl From Cuba"

8256-s FAT STUFF (1) \$10.00

(With BETTE MIDLER.)

At the outset of her career, Bette entertains at the Continental Baths in New York, where she sings, for the first time, a new song called "Fat Stuff," with plenty of double entendres.

8201-S GREAT FRENCH SINGERS (1) \$8.50

Three of France's best-known and most-beloved entertainers on one reel: Georges Brassens, Edith Piaf and Maurice Chevalier.

They are seen both in private life and in performance.

8377-S HOT HOUSE (1951) (1) \$10.00

Charlie Parker, in his only known appearance on film, together with the co-founder of the "bop" school of jazz, Dizzy Gillespie, play "Hot House," based on the chord structure of the Cole Porter tune, "What Is This Thing Called Love?"

They are accompanied by Dick Hyman (Piano), Sandy Block (Bass), and Charlie Smith (Drums.)

8258-S JUMPIN' AT THE RED LILLY (1938) (1) \$7.50

An all-black cast performing in a night club setting; Leon Gross and his Orchestra (The Harlem Hotshots) play an instrumental version of "Deep River," then accompany Cora Harris, who sings "This Heart of Mine."

The band next plays background music for the Red Lilly chorus, who perform the "Dance of the Bellhops."

The program is rounded out by Stringbeans Jackson, who does an eccentric novelty dance.

8000-S LEW WHITE ORGANLOGUE (1) \$5.00

Singalong film with famous organist Lew White, who plays, "When You Wore a Tulip""Let Me Call You Sweetheart" and "Smiles."

8272-sc LOVE ME! (1968) (1) \$7.50

(Directed by Michael Porter; With MASTIN AND BREWER.)
 The music of MASTIN and BREWER has been described as "Late 60's L.A. Soft Rock, reminiscent of Buffalo Springfield." This short-lived group made the film at Southern California's seaside, in a style worthy of the Beatles in "HELP!" (Color)

8268-S MUSICAL NOVELTIES #3 (1) \$5.00
 (1942) Three delightful musical novelties:
 "He Broke My Heart in Three Places" with The Nillsen Twins and the Hal Borne Trio
 "Chime Bells" with Rosalie Allen
 "Hot Canary" with great violinist Florian Zabach.

2000-S POP AND SON (1929) (1) \$7.50
 (Dir. Walter Fabian; With BENNY RUBIN, Otto Lederer)
 This was one of a series of early Benny Rubin sound comedies (See: DELICATESSEN KID, p. 148)
 In this one, Benny and his Pop operate a used clothing store, a prop which serves as an excuse for Benny to perform a couple of amazing tap dance routines.

8249-s the radia-tors (1930) (1) \$10.00
 With the **UTICA JUBILEE SINGERS**.
 A must for aficionados of early musical films! This is a rare "lost" film which has recently surfaced featuring the legendary black singing group.

The singers are clustered about the front of a dilapidated food shack, and a quartet which starts singing is soon augmented by a full chorus of singers in the costumes of a rural black Southern area of the period.

8281-S A RADIO HOOK-UP (1937) (1) \$5.00
 (With: Dorothy Stone, Charles Collins, Ben Yost's Singing Dozen, Doug Leavitt, The Buckaroos)
 A radio station is the excuse for a number of musical singing and dancing performances. The Buckaroos band has a saxophone player who plays on every size saxophone from a tiny soprano sax to a huge bass saxophone!
 To cap the climax, a wedding takes place at mikeside

2186-S RED HEADS (1930) (2) \$7.50
 (Directed by Frank Davis; With Nat Carr, Charles Kaley, Joan Gaylord.)
 This has to be one of the most inept early musical shorts ever made!
 A dress manufacturer hires a line of red-heads as models, who display his wares while "singing" and "dancing!" (Quotes intentional.)
 To echo a camp phrase, "It's so bad, it's good!"....a howl from start to finish.

8250-S SNAPPY TUNES (1923) (1) \$10.00
 (With NOBLE SISSLE and EUBIE BLAKE.)
 Sissle and Blake each had outstanding careers in music as composers, entertainers and bandleaders. From time, to time, they joined forces, as in this film (Yes, Virginia, that was 1923, four years before THE JAZZ SINGER!) where they perform several numbers, including "Sons of Old Black Joe," "My Swanee Home" and "All God's Chillun Got Shoes."
 The film is one of the earliest extant Lee De Forest Phonofilms, and, as such, one of the earliest examples of sound-on-film recording. There was some nitrate deterioration in the original from which this print was made.

8280-S SNOWTIME SERENADE (1958) (1) \$6.50
 (With GLORIA JEAN, The Milt Herth Trio)
 A delightful seasonal musical with singers and dancers doing a medley of wintertime melodies. Beautiful Gloria Jean sings several popular seasonal songs of the day.

8279-S SONGS BY GERTRUDE NIESEN (1) 6.00

Gertrude Niesen was one of the top song stylists of the 30's and 40's. While she was best known as a cabaret singer of torch songs, in this film she performs three different songs in a variety of settings and styles.

"Jim," "There I Go" and "A Wee Bit O' Scotch."

6696-SC SWEETHEARTS (1969) (1) \$7.50
 (With Smith Ballew and Kaye Connor)
 This was a pilot for a television program featuring the above pair. They sing several songs accompanied by a group including famous (or infamous) western swing violinist Spade Cooley. (Color)

 8282-S SWING AND SING (1942) (1) \$6.00
 Will Osborne and His Orchestra, outstanding songstress Martha Tilton, and a beautiful ballet corps perform several numbers, ending in an extravagant fan dance.
 They perform:

"Boogie-Woogie Man"
 "Dixie"
 "Dancing On Air"
 "Fantasia"

ANIMATION FILMS:

WALT DISNEY CARTOONS:

5716 ALICE THE PEACEMAKER (1924) (1) \$7.50

While this is one of Disney's Alice in Cartoonland series, in which a live girl is superimposed on a cartoon setting, this one has somewhat more live action than most. Alice (Virginia Davis) convinces two rival newsboys (Leon Holmes and Spec O'Donnell) to quit fighting by citing the example of Ike the Mouse and Mike the Cat, who outwit a mean cop by combining forces.

++*+*+*+*+*+*+*+*

Disney produced a series of films with Jiminy Cricket promoting safety concerns in a variety of situations. These were produced ca 1965; 1 reel each, in color.

5746-sc I'M NO FOOL on A BICYCLE \$7.50
 5747-sc I'M NO FOOL IN WATER 7.50
 5748-SC I'M NO FOOL WITH FIRE 7.50
 5749-SC i'm no fool as a pedestRIAN 7.50

5713-SC THE WINGED SCOURGE

(1943) (1) \$15.00
 This was a World War II film by the Disney Studios, this time on behalf of the Office of the Coordinator of Inter-American Affairs.

The thrust of the film was an effort to make people aware of the dangers inherent in the "Winged Scourge" of the title, i.e., the mosquito, as the bearer of the plague of malaria, and particularly with reference to its prevalence in Latin America.

Seven ways to fight the mosquito are demonstrated by none other than the beloved Seven Dwarfs, each of who, in his own inimitable way, showed a different method of attack against the winged enemy. (Color, Sound)

MAX FLEISCHER CARTOONS:

5053-s DIZZY DISHES (1930) (1) \$6.50
 This was the first cartoon where the Betty Boop character appeared. Designed and animated by the great Grim Natwick, she appeared as a

sexy singer. but had dog-like ears, like many of the other characters in the film.

1841-S C BETTY BOOP'S LIFEGUARD (1934) (1) \$7.50

(BETTY BOOP) When Freddie the lifeguard warns Betty about swimming out too far, she does so and under- goes some astonishing underseas adventures. (Color)

(See also: pp 163, 309 for more Betty Boop cartoons)

1834-SC THERE'S SOMETHING ABOUT A SOLDIER (1934) (1) \$7.50
(BETTY BOOP) Betty goes wild over Freddie, when he turns up in a soldier's uniform. (Color)

5240-s A LANGUAGE ALL MY OWN (1935) (1) \$6.00
(BETTY BOOP) Betty flies to Japan, where she entertains her fans by singing her Boop-Boop-a-Doop song in Japanese!

5556-SC SERVICE WITH A SMILE (1937) (1) \$7.50
(BETTY BOOP) When the residents of Betty's new hotel all complain about room service, Grampy comes up with the answers to all their problems! (Color)

5539-s KOKO SQUEALS (1928) (1) \$6.50
Max Fleischer is seen working away at a Koko cartoon in his studio in which Koko is having a wild ride on a roller-coaster. This gives one of Max's co-workers the idea of taking Max's girl friend for a ride on a real roller-coaster in the local amusement park.
Koko spots them, and tells Max, who exacts revenge on his sneaky co-worker!
This was one of Fleischer's most elaborate films, combining a considerable amount of cartoon and live action footage.

A delightful "Screen Song" Singalong cartoon, with the bouncing ball going through vigorous animated gyrations.

5519-S JUST A GIGOLO (1932) (1) \$6.00
Another "Screen Song" Singalong, with the voice of famous actress Irene Bordoni singing the lyrics with Betty Boop.

5509-S GOOD SKATE (1936) (1) \$6.50
(With Popeye the Sailor)
Popeye takes a reluctant Olive Oyl roller skating. Speeding out of the rink, she skates wildly through traffic as Popeye tries to save her from imminent disaster.

UB IWERKS CARTOONS:

"FLIP THE FROG" cartoons:

5763-s PUDDLE PRANKS (1931) (1) \$6.50
Flip is still pretty "froggy-looking" in this early I-werks effort, which is a mini-musical. Some highlights include a duel between Flip and his girlfriend; a grasshopper-chauffeur who is unceremoniously eaten by a pursuing stork, and some nice underwater special effects which anticipate Iwerks' later work in Disney features.

5764-s THE MILKMAN (1932) (1) \$6.50
This cartoon was executed with great wit, working-class frankness and pre-code daring.. In one scene, Flip the Frog attempts to "milk" a bull; in another, he sings "What the Hell Do We Care Now, " which would not get by the censors only a short while later.

The Flip cartoons were generally an infectious combination of music, slapstick and free association which were without precedent or successor in screen animation.

5766-S spooks (1932) (1) \$6.50
One of the funniest of the Flip the Frog cartoons. Flip takes shelter in a haunted house during a thunderstorm, and undergoes a series of disconcerting adventures!

5768-s THE OFFICE BOY (1932) (1) \$6.50
Ub Iwerks was noted for a sense of surrealist humor which was in advance of its time. In this one, the lecherous president of the Screwy Nut and Bolt Co. harasses his virtuous but irresistibly sexy typist. Flip the Frog gets a job as the office boy, and after many hilarious gag situations, gets fired the same day. This is the complete pre-Code version of a clever, spicy cartoon.

More max fleischer cartoons:
5518-s ANY LITTLE GIRL THAT'S A NICE LITTLE GIRL (1931) (1) \$6.00

(See: Also: pp 169, 310)

5770-s ROOM RUNNERS (1932) (1) \$6.50

Flip is behind on his rent, and the desk clerk at the Grand Slam Hotel, together with the cop on the beat, combine forces to try to make him pay. Flip unsuccessfully tries every method of escape, but he does meet with some scantily clad cartoon beauties in the process.

This is an amazingly risqué pre-Code cartoon starring a libidinous Flip the Frog.

5841-S STORMY SEAS (1932) (1) \$6.50
(Directed by UB IWERKS; a FLIP THE FROG cartoon.
Flip is the steersman on a ship tossed about by a stormy sea. When the heroine is in danger on another ship, he makes it to the rescue, despite the efforts of an angry King Neptune.

OTHER IWERKS CARTOONS

1891-SC THE BIG BAD WOLF (1936) (1) \$7.50
One of the delightful fairy-tale cartoons directed by Ub Iwerks... the Three Little Pigs story (Color)

5762-s PUSS IN BOOTS (1934) (1) \$6.50
When the princess is captured by the ogre, the king offers her hand in marriage to whoever rescues her. After Jack saves Puss's kittens from drowning, Puss and her kittens help Jack save the princess.

cartoons by JOHN LANGE:

5921-sc JOSHUA IN A BOX (1970) (1) \$10.00
Joshua finds himself in a box. After exploring it carefully, he finds no way out. Seeing it as a trap, he flings himself all over it, trying to escape. Frustrated and exhausted, he leans against a wall, and finds his finger poking through a crack. He squeezes his amorphous body through the crack, and is delighted to find himself free.

However, he immediately misses the security the box has afforded him. Opening his mouth to make a howl of anguish, he turns into a box himself, and finds himself

once again inside! (Color, Sound)

5922-sc JOSHUA AND THE BLOB (1972) (1) \$10.00
Joshua encounters the unexpected. He fights with it, resists it, attempts to destroy it, but finally decides to try to understand it. He quickly learns that all creatures have something to offer, and that his preconceived notions could have been an enormous mistake. (Color, Sound)

Paul Terry "Terrytoons"
5772-s one good turn (1924) (1) \$5.00
(Directed by Paul Terry.)
A pup with a can tied to his tail is chased by a pack of cats. A friendly mouse unties the can, thereby saving the panicked pup. Later, the mouse is saved by the same pup when he in turn is chased by a pack of cats! (Sound added)

5726 MICE IN COUNCIL (1921) (1) \$5.00
(Dir. by Paul Terry)

When the cat is causing terror in Mousetown, a brave one is chosen to put a bell on the cat.

5732-S RED HOT RHYTHM (1932) (1) \$6.00
(Dir. by Paul Terry; With Kiko the Kangaroo)
When the music of the radio orchestra gets so hot that it starts to burn down the town, Kiko and the Fire Company are called in to cool things down.

MIGHTY MOUSE CARTOONS:

5771-s ELIZA ON ICE (1944) (1) \$6.50
(Directed by Connie Rasinski. A MIGHTY MOUSE Cartoon.)
Our intrepid hero comes to the rescue of Eliza who is being pursued over the ice by the wicked Simon Legree.

There are a number of Tex Averyish touches, after Uncle Tom starts Eliza out in the race using a starter's pistol!

5773-SC THE TROJAN HORSE (1946) (1) \$7.50
(Directed by Mannie Davis; A MIGHTY MOUSE cartoon.)
When the mice defeat the attacking cats, the latter enter the town in a giant wooden horse. Facing capture, the mice call for the aid of their champion, Mighty Mouse! (Color, Sound)

5733-sc HANSEL AND GRETEL (1951) (1) \$7.50
(Directed by Connie Rasinski; A MIGHTY MOUSE cartoon.)
When Hansel and Gretel wander in the woods, they come upon a house made of candy. The wicked witch traps them, but they are saved by Mighty Mouse at the last moment! (Color, Sound)

WALTER LANTZ CARTOONS:

5800-S KING KLUNK (1933) (1) \$7.50
(Directed by Walter Lantz and William Nolan; A Pooch the Pup Cartoon)
A hilarious take-off on KING KONG, with Pooch and his girl friend duplicating events in the feature almost scene for scene!

5799-sC BOOGIE WOOGIE MAN (1943) (1) \$7.50
(Directed by James Culhane)
Getting together on a "ghost-to-ghost" hookup, a convention of spooks have a rousing good time. A delightful, tuneful cartoon! (Color, Sound)

HARMAN-ISING CARTOONS:

The following cartoons were produced by the team of Hugh Harman and Rudolf Ising and were among the first to be released through MGM. Most of the cartoons listed were directed by Rudolf Ising, and were later re-released by the Pictorial Films. All are color and sound cartoons.

5735-sC THE DISCONTENTED CANARY (1934) (1) \$7.50
This was the very first MGM cartoon. A canary, unhappy with its life in a cage, is freed by a friend. However, after experiencing many hazards, it flees back to the safety and comfort of its cage.

5736-SC TOYLAND BROADCAST (1934)(1) \$7.50

All the toys in the store get together to put on a musical broadcast, similar to that in other cartoons of the time by Disney and other studios. Also similar to other cartoons of the period were representations of some music personalities like Paul Whiteman, Bing Crosby, Kate Smith and the Dolly Sisters. (Remember them?) If that weren't enough, there are caricatures of blacks, including the Sambo Jazz Band, the Mills Brothers and others doing "Jungle Fever!"

5737-SC THE CALICO DRAGON (1935) (1) \$7.50
The toys on a little girl's bedspread enter into a fierce battle with a calico dragon. The girl awakes to find it was only a dream.

HARMAN-ISING CARTOONS, CONT'D :

5738-sc ALIAS ST. NICK (1935) (1) \$7.50
All the little mice are getting ready for a big Christmas, except for one skeptic, who doesn't believe in Santa Claus. His cynicism is justified when a big, mean ol' cat dresses up as Santa, crashes the party and gathers up all the foolish little mice. The cat's plot is foiled by the skeptical mouse, who exposes him, and he gets his come-uppance!

5160-SC THE CHINESE NIGHTINGALE (1935) (1) \$7.50
The nightingale, which sings enchantingly, is the emperor's favorite, until the court magician brings the emperor a mechanical one. Heartbroken, the nightingale leaves for a far corner of the empire. When the mechanical bird breaks down, the emperor realizes his loss, and pines away for the real one. The nightingale relents and returns, and the emperor is restored to health and happiness.

(This film is also available in a slightly longer black- and-white version.)
(Compare to Jiri Trnka feature version, p. 225)

5191-sc HONEYLAND (1935) (1) \$7.50
A very colorful cartoon featuring Bezie Bee and his girlfriend. When they are attacked by a ferocious spider, the other bees come to their rescue in a buzzing climax!
(This film is also available in a slightly longer black-and-white version)

5739-sc THE PUPS' PICNIC (1936) (1) \$7.50
Two cute little pups get involved in a fox hunt, and join in the chase. Suddenly, the table gets turned, and the pups become the would-be victims of the hungry and angry fox, whom they barely manage to escape with the aid of a confused and foolish bloodhound!

5740-SC THE PUPS' CHRISTMAS (1936)(1)\$7.50
The same two pups (see previous title) become involved with their little master's toys at Christmas time, including an airplane with a mind of its own and an army tank with an attitude!

5854-SC LITTLE CHEEZER (1936) (1) \$7.50
"Little Cheezer" was a mischievous little mouse character that Harman and Ising hoped would develop into another Mickey Mouse icon, but only a few Little Cheezer cartoons were produced. In this one, his angelic conscience was battling with the devilish side of his nature to keep him out of trouble.

5741-sc LITTLE BUCK CHEEZER (1937) (1) \$7.50
When Little Cheezer learns that the moon is made of cheese, he and his fellow mice construct a rocket ship like his namesake, Buck Rogers, in order to get there!

5855-SC SWING WEDDING (1937)(1) \$7.50
(Directed by Hugh Harman)
This color cartoon is notable for its stereotypical caricatures of several black personalities: Louis Armstrong, Fats Waller. Cab Calloway, and Stepin Fetchit. The latter plays the reluctant bridegroom in a swingtime wedding ceremony.

Tony Sarg Silhouette Cartoons:

(See also: pp. 177, 320)
4940-s FIREMAN SAVE MY CHILD (1923) (1) \$7.50
A caveman's family is saved from a burning treehouse by a brontosaurus-propelled fire department! (Music track added.)

4936-s WHEN THE WHALE WAS JONAHED (1923) (1) \$7.50
When Jonah was swallowed by the whale, he made use of the opportunity to take some whalebone with him when he was rescued. Through an accident, he discovered the properties of the material.... and started the corset industry! (Music track added.)

4937-s THE FIRST CIRCUS (1922) (1) \$7.50
The trainer has his brontosaurus perform stunts for an audience, after which a "high-wire" artiste does her performance on a long, stretched-out snake!

4992-S IN THE ORIENT (1930) (1) \$9.00
(Directed by Basil Smith; With TONY SARG'S MARIONETTES)
Tony Sarg was making animated films as early as 1915 (See pp 177, 320). For many years, however, he was better known as a producer of marionette presentations, of which this film is a prime example. It is a series of delightful "acts," to the music of Rimsky-Korsakov's SHEHERAZADE, which include a performing elephant, a royal juggler, a snake charmer, dancing Moors, some recalcitrant donkeys, and a sexy belly dancer, all of whom perform for the sultan who is smoking from his hookah during the performances. At the end, Tony Sarg himself comes out to take a bow.

Van Beuren Cartoons:

5868-S CANDY LAND (1933) (1) \$6.00
(Directed by John Foster, Mannie Davis)
(Original title: "Silvery Moon") It's a delightful musical! A cute young couple are canoeing on "Moon- light Bay," when they find that the moon is made up of candy and ice cream! After viewing a surrealistic parade, and sampling everything in sight, they are attacked by a large bottle of Castor Oil, from which they escape by tumbling down off the moon back into their canoe!

5869-s CHINESE LANTERNS (1935) (1) \$6.00
(Directed by Burt Gillett and Ted Eshbaugh)
This film was originally titled "JAPANESE LANTERNS", but when it was reissued during World War II, the title was changed for obvious reasons!
It's a beautiful film about a family which makes "Chinese" lanterns which, seemingly, have a life of their own!

5870-s A PASTRY TOWN WEDDING (1934) (1) \$6.00
(Directed by Burt Gillett and Ted Eshbaugh)
When two of the residents of Pastrytown decide to get married, all the others get together to build them a huge wedding cake. The mayor, as the chief chef, officiates, reading the services out of a cook book!

WARNER BROTHERS CARTOONS:

5607-S MOONLIGHT FOR TWO (1932) (1) \$6.00
(Directed by Rudolf Ising;)
A new character, Goopy Geer, made his debut in this cartoon. Goopy and his girl friend are hillbillies at a barn dance. When a villain enters and starts smooching his girl, Goopy and a red-hot dancing stove rally to her rescue!

5616-s I LOVE A PARADE(1933) (1) \$6.00
(Directed by Rudolph Ising.)
All kinds of fun and musical gags take place in a circus setting, with Mahatma Gandhi billed as the "Indian Skinny Man" and a grotesque pair of Siamese twins smoke at one mouth, and blow smoke from the other.

5639-S GET-RICH-QUICK PORKY
(1937) (1) \$6.50
(Directed by Bob Clampett.)
A cheating weasel named "Honest John" sells Porky and Gabby a worthless piece of land as oil property. The weasel offers to take back the land for nothing when they discover the trick. Luckily, a bizarre little gopher, while burrowing through the ground, finds real oil, and races to tell Porky before he gives back the land to the weasel....

5666-sc THE SQUAWKIN' HAWK
(1942) (1) \$8.50
(Directed by Chuck Jones.)
This was the cartoon which introduced a new Chuck Jones favorite character, Henery Hawk.
When his mother attempts to feed him some worms, Henery sneaks off to a nearby chicken coop, where he attempts to carry off a plump chicken, many times his size, but is stopped by her tough rooster husband. He is finally rescued by his mother, who hopes that he has learned his lesson.
(Color, Sound)

5650-sc TO DUCK OR NOT TO DUCK (1943) (1) \$7.50
(Directed by Chuck Jones)
While out on a duck hunt, Elmer Fudd is challenged by Daffy Duck to a boxing match, where the referee and onlookers are all ducks! Both the ref and Daffy beat up on Elmer during the "intro-duck-shun," but the befuddled Elmer gets his revenge when the fight is over! (Color, Sound)

5669-sc YANKEE DOODLE DAFFY (1943) (1) \$7.50
(Directed by Friz Freleng.)
Porky, the president of a talent agency, is trying to leave his office and go on vacation. He is confronted by Daffy, who is the agent for his "talented" nephew, Sleepy La Goon. The latter seats himself in a chair with an all-day sucker, which he carries about in a custom-shaped attache case, while Daffy chases the unimpressed and increasingly-irritated Porky all over the place, giving his own great impressions of his nephew's many talents. Worn down at last, Porky agrees to an audition of the nephew, who starts out with a great voice, but almost immediately breaks down in a coughing spell!
This was certainly one of Freleng's best cartoons!
(Color, Sound)

5668-SC BULLY FOR BUGS (1953) (1) \$10.00
(Dir. by Chuck Jones)
On his way to the carrot festival, Bugs inadvertently tunnels his way to a Mexican bullring, where he becomes involved with a ferocious bull. After Bugs declares, "Of course, you know this means war!" he has an escalating battle with the bull to the tune of "The Mexican Hat Dance." (Color, Sound)

5677-SC THE HIGH AND THE FLIGHTY (1956) (1) \$10.00
(Dir. by Robert McKimson)

The only onscreen meeting between Daffy Duck and Foghorn Leghorn, in which Daffy sells Foghorn and the watchdog competing tricks.... until he is caught in his own con. (Color, Sound)

5674-sc TO BEEP OR NOT TO BEEP
(1963) (1) \$10.00
(Dir. by Chuck Jones)

This is the classic of the entire Roadrunner/Wiley Coyote series, in which Wiley tries no fewer than six attempts on the Roadrunner with a tremendous catapult, with the usual negative effects! (Color, Sound)

Warners "Termite Terrace":
The two following films, although they are placed in the animation section, are not strictly animation subjects. Every Christmas, the inhabitants of Termite Terrace (as the Warner cartoon staff called their working place) held a Christmas party. A highlight of each party was a crazy film put together by and for the staff, in which the zany participants performed all kinds of nutty actions.

Many of the "stars" of the Warner staff, like Tex Avery, and producer Leon Schlesinger himself, were participants in these no-holds-barred films.

* * * * *

5688-s ANGELS IN DIRTY PLACES (1) \$7.50
Christmas Party, 1938

5689-s CHRISTMAS AT TERMITE TERRACE
(1) \$7.50
Christmas party, 1939. A spoof on The March of Time.

Krazy Kat:
5862-s KRAZY'S BEAR TALE (1939) (1) \$6.00
(aka: GOLDBLOCKS) A very off-beat take on the story of Goldilocks and the three bears. A narrator with a voice like Fred Allen reads the script, but the characters go their own way, with a surprise ending!

5980-SC KRAZY'S KRISTMAS (1963) (1) \$7.50
(Directed by Gene Daitch)
This was the fifth and FINAL incarnation of Krazy Kat, which traced back to an animated series begun in 1916, and which was, in turn, based on the famed Herriman comic strip in the Hearst newspapers. (See p. 162).

In this one, Krazy and Offisa Pup take the skeptical Ignatz Mouse to the North Pole to convince him that there was a indeed a Santa Claus who did operate a toy factory there. (Color, Sound)

Miscellaneous Animation:

5803-SC CAMPAIGNER MAGOO
(1961) (1) \$7.50

(A UPA Cartoon)
Mister Magoo is the campaign manager for the Colonel. As one might expect, his work leads to disaster!

(For more Magoo/UPA cartoons, see: pp. 174, 314)

Sid Marcus:

5479 ANIMATED HAIR CARTOONS #4

(1924) (1) \$6.00

Sid Marcus produces by his wizardry the faces of William Howard Taft, Mrs. Leslie Carter, William Faversham, Irene Castle, Wesley Barry. et al.

(See also: p. 177)

5896 UP IN A BALLOON (1920) (1) \$5.00

(With MUTT & JEFF)

Mutt & Jeff in four short cartoons:

UP IN A BALLOON, LIMBURGER CHEESE, REWARD and TOP IT UP.

Famous Studios Cartoons:

5981-SC COUNTER ATTACK (1960) (1) \$7.50

(Dir. Seymour Kneitel) (Color)

Tom-and-Jerry-like characters battle each other in a novelty shop.

5821-sc QUACK-a-doodle-do! (1950)(1)\$7.50

(Directed by I. Sparber.)

This was the first, and probably the best, of the "Little Huey" cartoons. Huey saves the other barnyard creatures from the hungry fox. (Color, Sound)

Felix the Cat Cartoons:

5430-S ASTRONOMEOWS (1928)(1) \$5.00

Felix is lecturing to a large group about overcrowding, when he suddenly gets boosted up to Mars. After saving the Martian king from a shooting star, he gets permission to bring all the other cats up to the planet!

5460-S COMICALAMITIES (1928) (1) \$5.00

This is a very unusual one! With the help of the "hand" of an indulgent cartoonist, he makes an ugly girl beautiful. After much time and effort, he gets her furs and pearls. Having become a beauty, she snobbishly rejects him as not good enough for her. Angrily, Felix literally tears her up!

5448-s ARABIAN TICS (1928) (1) \$5.00

(An Otto Messmer Felix the Cat cartoon.)

Felix takes a magic carpet ride to Araby, where he becomes involved with the harem of the Caliph! (Sound)

(For more Felix cartoons, see pp. 170, 311)

CONTEMPORARY ANIMATION:

5930-sc AIR POLLUTION TRILOGY (1972) (1) \$7.50

Three short films on the theme of air pollution:

ECOMEGA: A short dissertation on evolution,

SURVIVAL: A modern "knight" is compelled to wear a gas mask to survive.

AIR: Various kinds of beings are destroyed by unbreathable air. (Color)

5917-sc THE BEGINNING (1971) (1) \$8.50

(Directed by C.O. Hayward)

In an ordinary village, anywhere, conformity is the rule. A butterfly touches one of the people, which inspires him into trying to fly. To the laughter of others, he flaps his arms.... and manages to rise a little, but collapses to the ground. His companions, instead of praising him, beat him to the ground for his daring. Nevertheless, he finally succeeds after metamorphosing into a rocket, and cavorts among the stars.

Turning into a butterfly, he returns to the village, where, having been shown the way, the skeptics try... and succeed as well. (Color, Sound)

9307-s THE BLACKBIRD (1965) (1) \$7.50

(Produced by the Budapest Film Studio, Hungary.)

As a boy lies asleep in his bed, his pet dachshund lets free the boy's blackbird from its cage-house. The bird promptly commits considerable mischief, including eating up the boy's insect collection, his pet frog and spilling ink all over his homework.

Not satisfied with all this, it nibbles at the boy's toes before flying off. (Color, Sound)

5957-S A CHRISTMAS DREAM (1947) (1) \$6.50

(Dir. KAREL ZEMAN, Czechoslovakia)

Karel Zeman was one of the mainstays of the Czechoslovakian animation school. The effects in this cartoon are very similar to those of Ladislav Starevich as he brings toys to life in this stop-motion classic.

5916-sc THE EGO TRAP (1972) (1) \$10.00

In a factory which is producing airplanes at a fast pace, an engineer comes up with a brilliant new design. He takes it to the director, who praises it highly, but makes "one little change," a ridiculous one.

The engineer goes back to the drawing board, incorporates the change, and brings it back to the director, who thinks it's perfect, but adds "just one more little change."

This happens several times until the director, satisfied, stamps his OK on the plans. A prototype is constructed, which, with all its changes, is a monstrosity; it crashes on its first flight.

The director washes his hands of the mess, and the factory goes back to making the same old plane as at the beginning! (Color, Sound)

5915-sc ETERNAL SUNRISE (1976) (1) \$10.00

(A Louis Schwartzberg film; Columbus Film Festival Bronze Plaque winner.)

A marvelous melding of nature's rhythms, sights and sounds that opens with a wonder-filled journey through the misty forests and fields of Yosemite Valley, building in movement across rushing streams, and through the cold fire of the Valley's autumn-touched leaves.

Gradually, the rich score and visuals unite to reveal and harmonize the universal rhythm that is significantly a part of us all.

There is some startling use of rotoscopic animation in the film, in which a guitarist and a woman intertwine with the visuals, and become as one with them. (Color)

5946-SC HANGMAN (1965) (1) \$8.50

(Directed by Paul Julian and Les Goldman)

A parable for our times... When one person is taken to the gallows without protest or resistance from any others, eventually all will end up on the gallows! (Color)

5644-S HOLIDAY LAND (1934) (1) \$5.00

(A Scappy Cartoon; Produced by Charles Mintz)

ADULT FILMS;

9029 ART REEL #9: "THE BATHER" and "SIRENS OF THE SANDS" (1) \$7.50
Two charming art studies (Adults only)

9003-s FUN AT THE POOL & DESERT TREASURES (1954) (1) \$6.00
(With: "Oscar P. Fosdick")
When a pool serviceman is rejected by a cutie at the pool he goes treasure hunting in the desert. He finds another girl out there seeking her fortune. She rejects his amorous advances until he finds a box of treasure, after which she climbs into his convertible and they drive off together.

9016 GIRL REVIEW (1) \$5.00
A "fashion parade" of scantily-clad beauties, wearing "costumes" denoting tennis wear (a tennis racket), and Indian (a bow & arrow), Winter (a fox stole), Hawaii (a lei), etc.

9053-sc CAST ASHORE (1920) (1) \$12.50
When the cabin boy finds a cute stowaway on board, they have a bit of fun together, until the captain discovers them, after which they have some joint amusement. (Tinted print) (Adults only)

9390-SC EDISON'S FRANKENSTEIN (2) \$40.00
(Directed by Robert David, 1992; With John Golden, Mary Ann Curto)
Made in 1910 by the Edison Manufacturing Company, *FRANKENSTEIN* (one of the most famous of "lost" films) was written and directed by J. Searle Dawley, one of the more forgotten visionaries who helped pioneer some of the methods and technologies used in film today.
Made some eighty years after the ORIGINAL screen version of Mary Shelley's novel, *EDISON'S "FRANKENSTEIN"* has been dubbed "the recurring nightmare."
Like the creature in Shelley's story, it has been brought back to life from the remains of the lost and dead.
EDISON'S "FRANKENSTEIN" offers more than a simple linear story. From the beginning shots, the film moves subtly from pure narrative into a more lyrical structure that uses the language of nightmare to communicate anarchistic fear of self, and fear of intimacy. The visual intricacies are meant to be followed and explored through repeated viewings
Robert David, the director of this version, felt it was important to maintain a close relation to Dawley's 1910 film. The fact that this version was made in color and with a sound track was, in a sense, an attempt to re-create the tints and tones used in producing the original version. The director describes the film as "...a rejuvenation instead of a remake!"

The original 1910 script by J. Searle Dawley was scrupulously followed, as were the original intertitles in this carefully crafted re-creation of the 1910 Edison version of the Mary Shelley classic. The piano sound-track contains music originally suggested for use during the 1910 screenings (Color, Sound)

Original 1910 Edison Frankenstein Poster
Close-up of the original Frankenstein monster

Christmas Season Films:

7125-S A CHRISTMAS CAROL (1951) (1) \$5.00
(Dir. Brian Desmond-Hurst)
Famed British character actors Alistair Sim and Mervyn Johns are Scrooge and Cratchit, respectively, in this reenactment of the famous Dickens story.

5957-S A CHRISTMAS DREAM (1947) (1) \$6.50

(Dir. KAREL ZEMAN, Czechoslovakia)
Karel Zeman was one of the mainstays of the Czecho-slovakian animation school. The effects in this cartoon are very similar to those of Ladislav Starevich as he brings toys to life in this stop-motion classic.

5644-S HOLIDAY LAND (1934) (1) \$5.00
(A Scrappy Cartoon; Produced by Charles Mintz)
Scrappy doesn't want to get up in the morning to go to school. When he wishes it were a holiday, Old Father Time comes to take him to Holiday Land where he has experiences for Christmas, Thanksgiving and other holidays.
Unfortunately, it all comes to an end when his mother insistently wakes him out of his dream!

9385-S A PRESENT FOR SANTA (1947) (1) \$5.00
When their parents tell them not to expect too much this Christmas, a young boy and his sister think that Santa is poor. To make him feel better, they prepare hot chocolate for him on his arrival. Santa, feeling cold after his journey, appreciates the hot drink so much that he leaves the kids all their hearts' desires!

8280-S SNOWTIME SERENADE (1958) (1) \$5.00
(With GLORIA JEAN, The Milt Herth Trio)
A delightful seasonal musical with singers and dancers doing a medley of wintertime melodies. Beautiful Gloria Jean sings several popular songs of the day.

SPECIAL PROGRAMS:

GIANTS OF JAZZ I AND II:
These programs feature great jazz musicians from A to Z (Louis Armstrong to Sy Zentner!) Each program is presented in person by Murray Glass, who is a musician, jazz film collector, archivist and jazz buff.

Some of the greatest names in jazz are included in "sets," as in a regular stage performance.

SET 1: A HISTORICAL PERSPECTIVE:
Eubie Blake, Noble Sissle, Bessie Smith, Louis Armstrong, Duke Ellington, Claude Hopkins, and others

SET 2: BLUES, DIXIELAND AND BOP:
Eddie Condon, Lena Horne, Sidney Bechet, Jack Teagarden, Dizzy Gillespie, and others

SET 3: WOMEN IN JAZZ AND THE SINGERS:
Bessie Smith, Nina Mae McKinney, Mary Osborne, Vi Redd, Sarah Vaughn, Ella Fitzgerald, and others.

SET 4: THE BIG BANDS:
Woody Herman, Artie Shaw, Benny Goodman, Lionel Hampton, Duke Ellington, Stan Kenton and others.

WOMEN IN JAZZ:

While there have not been anywhere nearly as many women as men in jazz represented on film, there have been enough to assemble a program of great performances by the likes of Bessie Smith, Vi Redd, Sarah Vaughn, Billie Holiday, Ella Fitzgerald, Mary Osborne and many others...instrumentalists as well as the better-known singers.

Please call or write for further information about these programs.

SHTICK, SCHMALTZ AND SHTEREOTYPES:

This is a program of Jewish comedy film shorts, beginning with the turn of the century, and running through the silent era, the early and later sound era and into television.
Included in the program are such famous performers as Max Davidson, Eddie Cantor, Willie Howard, Jack Benny, Jack Pearl, George Burns and many others. Also part of the program are some of

the cartoons in which Jewish characters (usually as caricatures) were portrayed.

The program is presented in person by Murray Glass, who will introduce the program with background and anecdotes about the films and performers.

For further information and details, please call, write or e-mail us.

THE JEW AND HIS MUSIC:

The program consists of music in a variety of genres, (classical, pop, comedy, jazz) with such famous Jewish performers as Al Jolson, Benny Goodman, Molly Picon, Jascha Heifetz, Mel Tormé, Bette Midler, Artie Shaw, and many others.

The program has been a hit wherever it has been presented.

For further information and details, please call, write or e-mail us.

HOLIDAY PROGRAMS:

Here's a great idea!

We have assembled a list of films which would be appropriate for showing on special holidays and seasons;

Thanksgiving, Christmas, Election Day, Baseball Season opening, Independence Day, etc.

Ask for the list, and we will be pleased to send it to you.

Alphabetical Index:

Feature Films:

Important Notice: The Index of Feature Films listed below is a composite of films listed in Catalog 83, Supplement 89 and this Supplement, 101. Listings for pages 1-210 are in Catalog 83; Listings for pages 211 - 332 are in Supplement 89, all others will be found in this Supplement.

A NOUS LA LIBERTÉ	17	Bargain, The	85	Blue Angel, The:	
Abraham Lincoln	93	Bar-20	84	English dialogue version	223
Adventures of Prince Achmed	23	Battling Bunyan	211	Blue Blazes Rawden	85
Africa Screams	23	Battling Orioles, The	10	Blue Light, The	224
Age d'Or, L'	357, 386	Beast of Berlin, The		Bluebeard	2
Alexander Nevsky	7	(See: Hitler's Executioners)		Bohemian Girl, The	1, 83
Algiers	23	Beau Brummell	10	Bolshevism on Trial (See:	
Alice in Wonderland	11	Beau Hunks	1, 55	Shattered Dreams)	252
Alphaville	223	Bed and Sofa	12	Bonnie Scotland	224
Amazing Adventure, The	357	Beggars of Life	218	Border Sheriff, The	83
American Empire	357, 376	Behind the Front	12	Borneo	51
Americano, The	2	Bells, The	3	Boudu Saved From Drowning	211
American Aristocracy, An	4	Beloved Rogue, The	10	Boy, What a Girl	24, 211
Anatahan	329	Below the Surface	19	Brasier Ardent, Le	58
Angel on My Shoulder	223	Berlin (Symphony of a City)	112	Braveheart	40
Anna Christie	22, 211	Bezhin Meadow	19	Bride is Much Too Beautiful	14
Antony and Cleopatra	4	Big Stakes	84	Broken Blossoms	93, 258
April Fool	11	Bim	223	Broken Strings	93
Are Parents People?	11	Bird of Paradise	23	Brute Island	2
Arsenal	16	Birth of a Nation	94	Buffalo Bill on the UP Trail	83
Assassin of Youth	20	Bizarre, Bizarre	24	Buffalo Bill in Tomahawk	
As You Like It	23	Black Beauty	223	Territory	252
Atalante, L'	22, 23	Black Dragons	194	Bulldog Drummond Comes Back	224
Atlantic	22	Black Pirate, The	3	Bulldog Jack	24, 357
Avenging Conscience, The	23, 94	Blackmail	8,195	Burlesque on Carmen	1, 51
Average Woman, The	18	Blind Husbands	15	Burn 'Em Up Barnes	211
Avventura, L	223	Blockheads	1, 56	Busher, The	211
		Blood and Sand	2	Buster Keaton Rides Again	58
BABES IN THE WOODS	15	Blood and Steel	7	By Any Other Name (Star Trek)	24
Babes in Toyland	1, 56	Blood of a Poet (See: Sang		By the Law	14
Backstairs (Hintertrippe)	12	d'Un Poete)			
Ballad of a Soldier	23	Blot, The	21, 24	CABINET OF DR. CALIGARI	2
Band of Outsiders, A	223	Blue Angel, The:		Calaboose	2, 252
Baptism of Fire	269	Ger. Dialogue; Eng. Subtitles	7	Camille	346
				Captain From Kopenik, The	
				English Version	235
Captain From Kopenick, The:		David Copperfield	219, 222	FABULOUS DORSEYS, THE	27
German Version	235	Daybreak (Le Jour se Leve)	25	Face at the Window, The	357
Captain Kidd	24	Day in the Country, A	26	Fall of the House of Usher	239
Carnival in Flanders, A	24	Day of Wrath	26	Fallen Idol, The	12
Casque d'Or, Le	329	Dead of Night	25	Falstaff (Chimes at Midnight)	236
Cat and the Canary, The	3	Deeds of Daring	212	Family Secret, The	212
Catherine	211	Dementia 13	26	Fantomas (See: Juve vs Fantomas)	
Cesar	24	Destiny	5, 195	Farewell to Arms, A	20
Chapter in her Life, A	24	Destiny's Toy	212	Father's Little Dividend	239
Cheat, the	13	Detour	25	Faust	12
Check and Double Check	24	Devi	25	Federal Men	226
Child of the Paris Streets	10	Devil's Daughter, The	404	Feel My Pulse	212
Children in the House	332	Devil's Wanton	194, 357	Fever Mounts at El Pao	226
Chimes at Midnight (See:		Diabolique	25	\$50,000 Reward, The	83
Falstaff)		Diamond Ship, The (See:		Fighting Eagle, The	12
Chump at Oxford, A	1, 56	The Spiders, Part II)		Fighting to Live	226
Cipher Bureau	224	Diary of a Country Priest	224	Fille de l'Eau, La	15
City on the Edge of Forever		Dick Turpin	26	Final Extra, The	219
(Star Trek)	16	Dirty Gertie From Harlem	158	Finger of Justice	4
Civilization	16	Disciple, The	85	Fires on the Plain	194
Clarence Chamberlin Story, The	121	D.O.A.	26	Flesh and Blood	22, 27
Clash of the Wolves, The	83	Dr. Jekyll and Mr. Hyde	2	Flirting With Fate:	
Claw, The	11	Dog's Life, A	347, 362	Black & White Print	2
Cleopatra	346	Don Q, Son of Zorro	14	Color Print	213
Club de Femmes	25	Down To Earth	347	Flying Deuces	1, 56

Coast Patrol, The	346	Down to the Sea in Ships	347	Flying Fool, The	28, 358
Cobra	24	Dreaming Out Loud	47	Follow the Band	236
College	1, 58	Dream Street	26	Fool There Was, A	21
Colt Comrades	374	Dreigroschenoper, Die (See The Three Penny Opera)		Foolish Wives	4
Combat America	269	Dressed to Kill	26	For Ireland's Sake	328
Coming of Amos	25	Dressmaker, The	39	Forbidden City, The	9
Conquering Power, The	346	Drunken Angel, The	329	Forbidden Desire	27
Conspiracy	25	Dybbuk, The	235	Forbidden Music	27
Corbeau, Le (The Raven)	25	EAGLE, THE	2	Foreign Correspondent	27, 195
Corregidor	329	Eagle of the Sea, The	212	Forgive and Forget	27
Corsair	25	Eagle's Brood, The	26	Forgotten Village, The	7
County Fair, The	37	Earrings of Madame De...	225	Found Alive	46
Courageous Mr. Penn, The	235	Earth	21	Frankie and Johnny	358
Coward, The	13	Easy Virtue	11, 195	Frantic	27
Crackerjack, The	212	Eclipse	26	Free to Love	4
Crazy For Love	20	Ecstasy	7	Freedom Highway	129, 132
Crazy Ray, The: (Complete) Condensed Version	5 346	Eisenstein Story, The	26	Front Page, The	20, 27
Cricket on the Hearth	347	Ella Cinders	19	GARDEN OF ALLAH, THE	7
Crime of Dr. Crespi, The	47	Emperor Jones, The	17, 158	Garden of Eden, The	10
Crimes of Dr. Mabuse, The	7	End of St. Petersburg, The	16	General, The	1, 58
Cul-De-Sac	25	Enoch Arden	347	German Classic Compilations:	
Cyclone Cavalier	26	Enthusiasm	225	Volume I	19
Cyrano de Bergerac	46	Epic That Never Was, The	225	Volume II	19
DADA ("From Z to A")	122	Evergreen	17, 26	Germany Year Zero	328
Dancer's Peril, The	222	Evolution (Darwin Theory)	168	Gertrud	226
Dancing Mothers	5	Exterminating Angel, The	225	Gervaise	27
Dangerous Hours	6	Extra Girl, The	10	Ghost That Never Returns, The	348
Dark Journey	20	Extraordinary Adventures of Mr. West in the Land of the Bolsheviks	347	Girl in the Pullman, The	6
Darkening Trail, The	85	Eye Hears, The Ear Sees, The	407	Girl's Folly, A	19
D'Artagnan	25	Eyes of Youth, The	9	Giselle	148
Daughters of Eve	6	Human Beast, The	21	Glen or Glenda?	27
Glorifying the American Girl	13	Hunchback of Notre Dame	2	LADY CHATTERLY'S LOVER	30
Goin' to Town	28	Hungarian Rhapsody	218	Lady of Burlesque	18
Going Straight	219	Hunters, The	128	Lady of the Lake	9
Gold Rush, The	1, 51	I CHANGED MY SEX (See: Glen or Glenda)		Lady Vanishes, The	8, 195
Golden Age of Comedy, The	7	I Cover the Waterfront	228	Lady Windermere's Fan	10
Golden Sea, The (See: The Spiders, Part 1)		I Stand Condemned	20	Lamb, The	349, 377
Golem, The	2	Idol Dancer, The	94	Lash of Pinto Pete, The	213
Goose Woman, The	28	I Led Two Lives (See: Glen or Glenda)		Last Laugh, The	3
Grand Duchess and the Waiter	213	Imaginary Voyage, the	12	Last Mile, The	30
Grand Illusion	8	Intolerance	92	Last of the Mohicans, The	350
Great Gabbo, The	21	Intolerance of 1933	358	Last Year at Marienbad	30
Great Guy	8	Island, The	29	Last Year at Marienbad	30
Great K & A Train Robbery	28	Isn't Life Wonderful?	193	Laughing at Danger	218
Great White Trail, The	12	Is There in Truth No Beauty?	40	Leaves From Satan's Book	15
Growth of the Soil, The	16	It	213	Leopard Woman, The	6
Gulliver's Travels	13, 168	Italian, The	9	Let's Go!	14
Gunman From Bodie, The	28	Italian Straw Hat, The	8, 21	Letter of Introduction, A	229
Gun Girls	227	It's a Wonderful Life	17	Life With Father	359
Guns and Guitars	254	Ivan The Terrible: Part I	8	Light of Faith, The	11
Guv'nor	28	Part II	8	Lighthouse by the Sea, The	7
Gypsy Blood (Carmen)	14, 16	JACK LONDON	358	L'il Abner	7
HABIT OF HAPPINESS, THE	348	Jack-Knife Man, The	3	Little American, The	222
Half Shot at Sunrise	17	Jamaica Inn	6	Little Match Girl, The	3
Happy New Year Caper, The	358	Jericho	228	Little Princess, The	17
Hands Up!	3	Jesse James at Bay	29, 87	Little Shop of Horrors, The	47
Hara Kiri	227	Jive Junction	228	Live Wire, The	5
Hawk of the Hills	252	Jour Se Leve, Le (See: Daybreak)		Livingstone	221
Head Winds	349	Joyless Street, The	15	Lodger, The	13, 195
Heading For Heaven	227	Judex	29	Look Out, Sister!	359
Headless Horseman	3	Judge Priest	29	Lorna Doone	13, 195
Heart O' The Hills	349			Lost Express, The	6
Heart of a Hero	213			Lost World, The	11
Heart of Humanity, The	4			Lottery Bride	7
Heart of Texas Ryan, The	83			Love in the City	229
Heart of Wetona, The	6			Love Never Dies	12
Hearts of the World	93			Love of Jeanne Ney, The	15
				Love Storm, The	17
				Lower Depths, The	22, 30

Hell Harbor	358	Judith of Bethulia	92	Luck	214
Hell's Hinges	85	Jungle Book, The	22		
Her Splendid Folly	227	Jungle Hell	358	M	7, 195
Her Uncle Sam	227	Justice Rides Again	83	Mabuse the Gambler:	
Hiroshima, Mon Amour	28	Juve vs Fantomas	29	Part I: The Great Gambler	12
His Double Life	228			Part II: Inferno	12
His First Flame	221	KAMARADSCHAFT	29	Made for Each Other	30
His Majesty, The American	349	Kamikaze	269	Mad Whirl, The	6
His Majesty, The Scarecrow		Kansan, The	29	Madame Dubarry (See: Passion)	
of Oz	221	Kean	222	Magic Cloak of Oz, The	10
His People	213	Keaton Rides Again	58	Magic Garden, The	30, 159
His Picture in the Papers	2	Kennel Murder Case, The	29	Magician, The (Paul Fejos)	11
Hit and Run	213	Kid, The	349	Magician, The (I. Bergman)	229
Hitler's Executioners	228	King of Kings, The	14	Magnet, The	30
Home, Sweet Home	21, 94	Kipps	22	Man From Beyond, The	2
Hoodoo Ann	9	Kismet	5	Man From Music Mountain	210
Hoosier Schoolmaster, The	5	Klondike Fury	228	Man From Painted Post, The	12
Hottentot, The	221	Knife in the Water	30	Man From Texas, The	252
Hound of the Baskervilles, The	28	Kriemhild's Revenge	12, 195	Man Who Had Everything, The	350
How Nice it was in Terezin	393			Man Who Knew Too Much, The	8
		NAPOLEON	19	Paisan	33
Manhandled	5	Narrow Trail, The	85	Pampered Youth	33
Manhattan Madness	350	Nation Aflame, A	230	Pandora's Box	352
Manhattan Merry-Go-Round	31	Native Land, The	359	Panique	33
Maniac	31	Nell Gwynn	351	Paper Orchid, The	33
Marijuana	131	Nervous Wreck, The	46	Paradise in Harlem	158
Marius	359	Nevada	4	Pardon Us	8, 55
Mark of Zorro:		Newport Jazz Festival	151	Passion (Madame Dubarry)	11
Silent Version	2, 214	Night and Fog	271	Passion of Joan of Arc, The	3
With Organ Track	214	Night Beat	230	Patchwork Girl of Oz, The	19
Marriage Circle, The	15	Night Bird, The	215	Pather Panchali	360
Married?	10	Night Club, The	46	Paths to Paradise	219
Mars Attacks the World	109	Night Cry, The	83	Peck's Bad Boy	12
Marseillaise, La	229	Night is My Future	230	Penny Serenade	34
Mata Hari	359	Night of the Living Dead	32	Pennywhistle Blues (See:	
Max	327	Nomads of the North	2	The Magic Garden)	
Mayerling	31	Non-Stop Flight	32	Pepe Le Moko	34
McVeigh of the South Sees		None So Blind	220	Perfect Clown, The	6
(See: Brute Island)		Nosferatu	12	Persona	34
Me and Captain Kidd	214	Nothing Sacred	22	Petite Marchand d'Al-	
Meet John Doe	17	Nous La Liberté, A	17	lumettes (See: The Lit-	
Merry-Go-Round	194	Number 17	32, 195	tle Match Girl)	
Metropolis:		Nurse Edith Cavell	32, 230	Phantom Bullet	352, 377
Silent Version	2, 215	Nut, The	2	Phantom Chariot, The	19
With Piano Score	2, 215			Phantom Express, The	7
With Orchestral Score	215	OF HUMAN BONDAGE	7	Phantom of the Moulin	
Mickey	3, 31	Oil Raiders	87	Rouge, The	46
Mid-Channel	220	Old and the New, The See:		Phantom of the Opera, The	2
Midnight Girl, The	14	The General Line)		Phantom Ship, The	109
Milky Way, The	229	Old Barn Dance, The	254	Piccadilly	38
Million, Le	17	Old Heidelberg	220	Pick a Star	34
Mimi	20	Ole Swimming Hole, The	11	Pinch Hitter, The	10
Miri (Star Trek)	40	Oliver Twist (Jackie Coogan)	32	Pirates of Capri	38
Miss Lulu Bett	19	Oliver Twist (Dickie Moore)	359	Place of One's Own, A	236
Mr. Arkadin	236	Olvidados, Los	47	Plaisir, Le	34
Mr. Hulot's Holiday	31	Olympia, Parts 1 & 2	32, 132	Plan Nine From Outer Space	34
Mr. Robinson Crusoe	4	Omoo Omoo, The Shark God	7	Planet Outlaws	109
Modern Musketeer, A	18, 350	On Approval	32	Poil de Carotte (Red Head)	34
Mon Oncle	229	On the Night Stage	85	Pony Express, The	5
Monster Walks, The	20	On the Old Spanish Trail	253	Poor Little Rich Girl	351
Mormon Maid, A	215	One Arabian Night	33	Pot O' Gold	230
Most Dangerous Game, The	17	One Exciting Night	351	Potemkin	3, 35
Mother	10	One Punch O'Day	351	Power	10
Moulin Rouge	31	Only the Cool	230	Power of the Press	19
Movie Struck (See: Pick		Open City	33	Prairie, The	254
a Star)		Operation Annihilate (S.Trek)	40	Prairie Pirate, The	352, 377
Moving Picture Boys in		Ordet	33	Prelude to Fame	35
World War I, The	31	Orphans of the Storm	351, 379	Private Life of Don Juan, The	35
Murder	8, 195	Orpheus (Orpheé)	33	Private Life of Henry VIII, The	35
Murder in the Red Barn	230	Othello	18	Project Moonbase	353
Murder on Lennox Avenue	158	Oubliette, The	218	Pygmalion	13

My Four Years in Germany	16	Our Daily Bread	18		
My Life to Live	359	Our Relations	1, 56	QUEEN ELIZABETH	9
My Man Godfrey	8	Our Town	18	Queen of Broadway, The	360
My Old Dutch	16	Outlaw, The			
Mysterious Mr. Wong, The	109	PACE THAT KILLS, THE	19	RADIO RANCH	109
		Pack Up Your Troubles	1, 55	Raffles (J. Barrymore Version)	35
Raffles, the Amateur Cracksman:		Scrooge	360	Southerner, The	21, 39
House Peters Version	216	Sea Lion, The	15	Space Seed (Star Trek)	40
Rage of Paris	46	Second Chorus	18	Spanish Dancer, The	44
Raggedy Rose	4, 64	Secret Agent	37, 195	Sparrows	11
Rain	17	Secret Life of Adolph Hitler	37	Spartacus	3
Raven, The (See: Le Corbeau)		Secret of the Loch	231	Spawn of the Slithis	268
Reaching For The Moon:		Secrets of the Night	216	Speckled Band, The	40, 195
Silent Version	16	Seduced and Abandoned	231	Spice of Life, The	360
Sound Version	7	Senator Was Indiscreet, The	239	Spieler, The	5
Rebecca of Sunnybrook Farm	353	Sepia Cinderella	37, 159	Spiders, The (Parts 1 & 2)	327
Red Balloon, The	35	Seven Keys to Baldpate	46	Square Deal Man	85
Red House, The	231	Seven Samurai	231	Square Deal Sanderson	85
Red Kimono, The	11	Seven Years Bad Luck	6, 73	Stage Coach	40
Reefer Madness	9	Sex	6	Stage Door Canteen	20
Reet, Petite and Gone!	36, 159	Sex Madness	18, 20	Star is Born A	40
Reggie Mixes In	4	Shadow Ranch	84	Star Trek See Titles:	
Repulsion	36	Shadows	2	By Any Other Name	
Return of Draw Egan, The	85	Shame	37	City on the Edge of Forever	
Return of the Ape Man, The	109	Shamrock and the Rose, The	16	Is There in Truth No Beauty?	
Rhythm and Blues Review	158	Shattered Dreams	15	Miri	
Riders of the Rockies	253	She	353	Operation Annihilate	
Riffifi	36	She Goes to War	37	Trouble With Tribbles, The	
Rip Van Winkle	216	Sheep Has Five Legs, The	39	Steamboat Bill, Jr.	1, 58
Road to Ruin, The	219	Shifting Sands	216	Stella Maris	217
Road to Yesterday, The:		Ships of the Night	10	Stilwell Road, The	271
De Mille Version	294	Shock	237	Storm in a Teacup	20
Klaw & Erlanger Version	36	Shoot the Piano Player	38	Storm Over Asia	4
Roar of the Dragon, The	36	Shore Leave	38	Story of a Three-Day Pass	361
Roaring Road, The	11	Shriek in the Night, A	38	Strange Adventures	232
Robot Monster, The	47	Shoulder Arms	354, 362	Strange Love of Martha Ivers	41
Rocket Ship	109	Sidewalks of London	17	Stranger, The	20, 21
Rolling Home	231	Siegfried	9, 195	Street Scene	20, 232
Roof, The	231	Silent Enemy, The	38	Strike	12
Rootin', Tootin' Rhythm	254	Silk Husbands and Calico Wives	11	Strongheart	16
Rubber Tires	6	Silver Blaze	38, 232	Student of Prague, A	19
Rules of the Game	17	Simon of the Desert	232	Suds	354
SABOTAGE	8, 195	Sin of Harold Diddlebock, The	38	Summer to Remember, A	41
Saga of Gosta Borling	222	Single Sin, The	237	Sunday Romance, A	232
Saga of Willam S. Hart	86	Ski Troop Attack	360	Sunny	361
Sailing Along	36	Sky High	38	Sunnyside	354, 362
St. Benny the Dip	231	Sky Pilot, The	39	Surrender	11
Salamambo	6	Slime People, The	385	Svengali	7
Salome	5	Smoldering Fires	216	Swan, The	354
Sanders of the River	36, 159	So This is Paris?	10	Swing High, Swing Low	22
Sandy Burke of the U-Bar-U	253	Social Secretary, The	3	Swiss Miss	1, 56
Sang d'Un Poete	112	Sold For Marriage	238		
Santa Fe Trail, The	22, 36	Something to Sing About	13	TALL BLOND MAN WITH ONE	
Saps at Sea	1, 56	Son of a Gun	87	BLACK SHOE, THE	239
Savage Drums	360	Son of Blob, The	386	T.A.M.I. Show, The	41
Savages of the Sea	10	Son of the Sheik, The	2	Target For Tonight	41
Scar of Shame, The	37, 159	Song of Ceylon	130	Tartuffe	4
Scarf Murder Case, The	231	Song of Freedom	39, 159	Tarzan of the Apes	2
Scarlet Car, The	328	Song of the Gringo	87	Tempest, The	10
Scarlet Letter, The	7	Sons of the Desert	1, 56	Ten Days That Shook the World ;	
Scarlet Pimpernel, The	17	Soul Fire	15	Standard Version	4
Scarlet Street	21, 195	Soul of the Beast	47	Long Version	216
				Ten Minutes to Live	41, 159
Ten Nights in a Barroom	7	Twilight on the Trail	84	Western Jamboree	254
Terror By Night	41, 195			What Happened to Rosa	5, 63
Terror of Tiny Town, The	232, 253	UGETSU	44	What Price Glory?	3
Test of Donald Norton, The	354	Uncle Tom's Cabin	356	What's Up, Tiger Lily?	361
Test Tube Babies	233	Under the Red Robe	210, 233	When the Clouds Roll By	356
Testament of Orpheus	233			Whip, The	13

They Made Me a Criminal	42	Under the Roofs of Paris	44	Whistle, The	19
They Meet Again	233	Undercover Avenger	253	White Fury	237
Three Penny Opera, The	224	Unknown Soldier, The	3	White Hell of Pitz Palu	44
Three Word Brand	86	Untamable, The	356	White Sheep, The	3
Thief of Bagdad, The	4	Until They Get Me	356	White Sin, The	6
Third Alarm, The	216, 355	Up The Ladder	16	White Zombie	109
Third Man, The	13	Utah	44	Wild and Woolly	2
Thirty Nine Steps, The	6, 195	VAMPYR	7	Wild Beauty	217
Thomas Graal's Best Child	47	Vampire Bat, The	109	Wild Innocence	234
Thomas Graal's Best Film	47	Vanishing American, The	13	Winterset	22, 45
Thousand Eyes of Dr. Mabuse	7	Vanity Fair	9	Wishing Ring, The	11
Three By Hitchcock	14, 195	Variety (Vaudeville)	3	Witchcraft Through the Ages	109
Three Men in a Boat	237	Vicar of Wakefield, The	217	Wizard of Oz, The	5
Three Mesquiteers, The	254	Victory (Lon Chaney)	356	Woman in Green, The	45, 195
Three Musketeers, The	355	Village Sleuth, The	19	Woman in the Dunes	361
Through the Back Door	355	Villain Still Pursued Her, The	234	Woman in the Moon, The	45
Through the Breakers	355	Virgin of Sarawak (See: Strange Adventures)		Wonderful Times	238
Thunder Over Mexico	361	Viridiana	44	World of Apu, The	194
Tigris	5	Vivre Sa Vie	359	Worldly Madonna, The	220
Till the Clouds Roll By	42	Volpone	44	Wrecker, The	6
Tillie Wakes Up	222	Vow, The	361	YANCO	45
Tillie's Punctured Romance	1, 50	WAGON TRACKS	86	Yankee Clipper, The	3
Timothy's Quest	7	Wages of Fear, The	238	Yankee Doodle in Berlin	356
Tol'able David	3	Walk in the Sun, A	239	Yiddle With His Fiddle	234
Toll Gate, The	85	Wall in Jerusalem, A	389	Yojimbo	45
Toni	42	Wandering Jew, The		Young and Innocent	13, 17, 195
Tonto Kid, The	87	Silent Version (1921)	220	Young April	7, 45
Too Wise Wives	43	Sound Version (1931)	239	Yoyo	362
Topaze	361	Wanted, An Actress (See: Thom- as Graal's Best Film)		ZERO DE CONDUITE	13, 44
Topper Returns	13	War Game, The	233	Zou Zou	235
Torture of Silence, The	43	Warning Shadows	19	Zvenigora	46
Tournament, The (Le Tournoi)	43	Water Rustlers	378	OMISSIONS:	
Traffic In Souls	355	Waxworks	217	Down to the Sea in Ships	347
Trail of the Axe, The	217	Way Down East	93	Fires of Youth (Jeanne Eagels)	348
Transatlantic Tunnel	8	Way Out West	1, 56	Frontier Crusader (Tim McCoy)	377
Trap, The	11	We Are From Kronstadt	234	Haunted Castle (Murnau)	15
Trapped by the Mormons	10	Webs of Steel	217	Land, The (Flaherty)	388
Treasure of Arne, The	6	Wedding of Palo, The	45	Leap Year (Fatty Arbuckle)	350
Trial, The	43	Well, The	239	Romance of the Redwoods	353
Trilby	9	West of Nevada	87	Saphead, The (Keaton)	353
Triumph of the Will	43, 126	Westbound Limited, The	5	Scarlet Days (Griffith)	353, 377
Trouble With Tribbles, The	40			Scream From Silence	360
True Heart Susie	93			South of Panama	39
Tumbleweeds	85				
Turksib	221				

General and Subject Index:

This section is not all-inclusive of our non-feature films. (For a fuller explanation, see p. 205.)

However, it does list quite a number of titles which we feel may be of some interest to the user of this catalog and supplements. It might be useful for the reader to skim through the titles listed below, then follow up with a more thorough perusal of the various sections of the catalog and supplements.

A	182	Betty Boop Cartoons	165, 309	Citizen Kane (Trailer)	187	EARLY LOS ANGELES	
Abel Gance (Biography)	290	“ “ “	401	City of Gold	120, 132	SCENES	386
Abel Gance: The Charm		Big Bands, Jazz	149, 298	City of Stars	287	Early Sound Films	144
of Dynamite	291	“ “ “	304, 402	Clark & McCullough Films	75	Easy Aces	175
Abel Gance: Yesterday		Big Moments From		“ “ “	371	Easy Street	50
and Tomorrow	141	Little Pictures	68	Clay	182, 184	Ebb Tide	112, 297
Abbott & Costello Films	79	Big Shave, The	118	Clyde, Andy	75	Ecology	127
Adult Film Subjects	194, 325	Biograph Co.	102, 260, 378	Cohen on the Telephone	144	Edgar Bergen and Friends	250
Adventures of an *	183	Biographical Films	133	Cohen Saves the Flag	367	Edison Co. Films	100, 260
Adventures of Dollie, The	89	Blaché, Alice Guy	196, 261, 331	Cohl, Emil	106, 160	Einstein's Theory of	
Adv. of Tarzan (Serial)	98	Black & Tan Fantasy	150	Comedy Compilation Films	191	Relativity	168
Alice Cartoons (Disney)	163	Black Films	158, 330	Comic Strips in the Movies	76	Eisenstein, Sergei	141
All Aboard	52	Blacksmith, The	57	Concerts: Jazz	51,	Electric House, The	58
				299			
All Wet	60	Blaze Glory	179	Coney Island	57	Ellington, Duke	150, 298

Alphabetical Indices:	Blind Gary Davis	302	Conquest of the North Pole	107	Ellis Island	128, 132	
Feature Films	338, 421	Blooper Reels	147	Convict 13	365	Emak Bakia	112
General Index	342, 427	Bobby Bumps Cartoons	161	Cops	57	Enchanted Studio, The	108
Altman: "Images"	114	Bond, The	51	Corner in Wheat, A	89	Enchanted Studio-II, The	376
American Primitives	105, 381	Boogie Woogie Dream	154	Cosmic Zoom	182	English Primitives	108, 262
American Silent Film Shorts	105	Bosko Cartoons	159	Cowboy, The	255	Enoch Arden	90
Amos and Andy Show	374	Bowers, Chas. (Cartoons)	163	Creation	162	Entr'Acte	111
Anderson, Bronco Billy	81	Box, The	182	Creature from the Black Lagoon (Condensed)	110	Entertainment Personalities	139
Angora Love	54	Brasier Ardent, Le	266	Crosby, Bing	153	Errol, Leon (Comedies)	75
Animation Films	160, 184, 404	Bray Studios Cartoons	161	Cucaracha, La	57, 189	Eshbaugh, Ted ; Cartoons	164
Animation: Compilations	178	Breathdeath	266	Cruel, Cruel, Love	246	Essanay Films	104
Animation: Contemporary	184	Breezy Bob	376	Crystal Film Company	103	Essanay Films (Chaplin)	49
" "	317, 410	Bridge, The	240	DADA	122	Etaix, Pierre (Comedies)	191
Anna Pavlova	402	British Primitives	108, 380	Daffy Duck Cartoons	176, 315	Etoile de Mer, L'	112
Annie Get Your Gun Out-Takes)	188	Broncho Billy (Westerns)	87	" " "	408	Eyes Have It, The	73
Appleknockers and the Coke, The	194	Bruce, Lenny	146	Dance Films	48, 402	Experimental Films	111, 382
Arbuckle, Roscoe (Fatty)	62, 367	Bugs Bunny Cartoons	76, 316	Danger Girl, The	64	Exploits of Elaine (Serial)	97
Archeology of the Cinema		Bundle of Blues, A	150	Darling, Do You Love Me?	119		
Armstrong, Louis	149	Bunny, John (Vitagraph)	76	Dante's Inferno	114	FALL OF THE HOUSE OF USHER, THE:	
Aspiring Directors	118	Burns & Allen Comedies	77	Date With Duke, A	171	Jean Epstein Version	112
Astronomer's Dream, The	107	Busy Bodies	55	Day of Freedom	176	Watson & Webber Version	113
At Land	267	Butcher Boy, The	57	Daydreams	58	Famous Places	129
Avant-Garde Films	111, 266, 382	By the Sun's Rays	376	Day's Pleasure, A	363	Fantasy, Horror, Sci-Fi	109
Aviation Films	121, 282	CACTUS NELL	247	Deren, Maya	267, 331	" " "	382
BACK OF BEYOND	274	Calloway, Cab	150	Desperate Scoundrel, A	64	Faro Nell	376
Back Stage	51	Campus Carmen	247	Devil, The	260	Fashions	141
Bad Boy	57	Campus Vamp	64	Diary of a Sergeant, The	124	Fat & the Lean, The	119, 190
Bad Buck of Santa Ynez	85	Cantor, Eddie	77	Dick Tracy (Serial)	99	Fat Stuff	403
Bad Streak, The	372	Capricorn I (Trailer)	412	Dinosaur & the Missing Link, The	162	Fatal Glass of Beer., The	78
Ballet Mecanique	111	Captain Kidd's Kids	244	Director, The	141	Fatty and Mabel Adrift	62
Bambi vs Godzilla	179	Caretaker's Daughter, The	364	Dirty Work	56	Fatty Joins the Force	367
Bangville Police, The	65	Carlson, W. (Cartoons)	163	Disney Cartoons	63, 307	Fatty's Chance Acquaintance	367
Barney Oldfield's Race For a Life	63	Cartoon Factory, the	144	Divided World, A	277	Fatty's Magic Pants	62
Barré, Raoul (Cartoons)	163	Cartoons About the Movies	143	Do-It-Yourself Cartoon Kit	318	Featurettes	189, 240
Barrymore, John	139	Case of the Mukkinese Battle Horn, The	189	Documentary Films	120, 269	Felix the Cat	170, 311, 410
Basketball Jones	318	Casey at the Bat	396	" " "	29, 384	Female of the Species	91
Battle, The	90	Chairsty Tale, A	116	Dr. Jekyll & Mr. Hyde	104, 268	Fields, W.C. (Comedies)	78
Battle at Elderbush Gulch	91	Chaplin, Charlie	48, 246	Dr. Pyckle and Mr. Pryde	368	Fille de l'Eau, la(Excerpt)	111
Battle of the Century	54, 243	" "	362	Dog's Life, A	362	Film Editing	143
Battle of Midway, the	124	Charleston, The	108	Dogs of War	369	Film Firsts	294
Battle of San Pietro, The	123	Chase, Charley	60, 242, 246	Dove, The	115	Films About Los Angeles	278
Be Reasonable	65	" "	250-B, 364	Dramatic Short Subjects	192	" " " "	382
Begone Dull Care	117	Chess Fever	191	" " "	372	Films of Fun, Fancy and Fantasy	114
Behind the Broadcast	387	Child of the Ghetto	264	Dream of a Rarebit Fiend	100	Fine Arts Film Company	326
Believe it or Not (Ripley)	138	Christie Comedies	70	Dream of Wild Horses, A	267	Fischinger, Oskar	164, 308
Ben Hur (Kalem, 1925)	101	Cinema Director, The	51	Duck Soup	243	Fisher, Bud (See: Felix the Cat)	
Ben Hur (Trailer)	187	Cinematographe en 1895	106	Duel (Condensed)	119, 187	Flaherty, Robert	130, 385
		Cinematographer, The	143				
Flash Gordon Conquers the Universe (Serial)	99	High and Dizzy	364	LAHR, BERT (Comedies)	75	Messmer, Otto (See: Felix the Cat Cartoons)	170
Fleischer Cartoons	164, 308	High Sign, The	366	Land Without Bread	20, 129	Mickey Maguire	
" "	401	His New Mama	246	Landscape With Angels	129	Comedies (M. Rooney)	248
Flight	190	His Prehistoric Past	49	Lane, Lupino (Comedies)	79		
Flip the Frog	169, 310, 405	His Royal Slyness	52	" " "	3, 369	Mickey Mouse Cartoons	164
		His Trust	96	Langdon, Harry	9, 9,	Mighty Like a Moose	242

Folie du Dr. Tube, Le	106	His Trust Fulfilled	96	366			
Foodini the Great	173, 373	Histoire du Soldat Inconnu	111	Lang, Fritz	195	Mighty Mouse Cartoons	174
Foreign Short Subjects	251	Historical Films	100, 260	Lantz, Walter (Cartoons)	170	“ “ “	313, 406
				“ “ “	11,	Mike and Meyer	249
				407			
Fox Studios Convention	288	History	132	Laugh With Linder	244	Mime of Marcel Marceau	395
Fragments	185, 322	Hitchcock, Alfred	195, 291	Laurel & Hardy Comedies	53	Minnie the Moocher	166
Frankenstein (Condensed)	109	Hoboken to Hollywood	64	Laurel & Hardy		Miracle of the Movies	142
French Films (General)	397	Hollywood Cartoons		Murder Case, The	55	Miscellany	191, 193
French Primitives	106, 262	Go to War	272	Laurel, Stan (Comedies)	53,	Miss Fatty's Seaside	
				368			
Friends, Romans and Leo	260	Hollywood: Films on		Leave 'Em Laughing	54	Lovers (Fatty Arbuckle)	62
Fritz, Hitch and Sherlock	195	the Subject	140, 287	Legend of John Henry	180	Mission of Mr. Foo, The	264
From Magic Lantern to		Hollywood History	142	Let There Be Light	124	Mister Magoo Cartoons	174
Today	183	Holmes, Sherlock	195, 266	Life and Death of a Holly-		Mistons, Les	251
Frozen North, The	243	Hot Stuff	180	wood Extra	112	Mix, Tom	82, 52, 323
Fultah Fisher's Boarding		House I Live In, The	153	Life in Ancient Egypt	390	Monitor vs the Merrimac	280
House	262	Howard, Tom (Comedies)	77	Life of an American		Moods of the Sea	297
Fun Factories	71, 242	Hunger	181	Cowboy	100	Motion Picture History	390
		Hurricane Express	98	Life of an American		Motion Picture Technique	143
		(Serial)					
GAI DIMANCHE	251			Fireman	100	Movie Night	61
Gangsters & the Girl, The	103	ICEMEN'S BALL, HE	372	Lindbergh's Flight and		Movies Learn to Talk	142
Gay Nineties Live Again	137	Idle Class, The	363	Return	397	Muddy Romance A	63
Georg	114	I'm No Fool... (Disney)	401	Linder, Max	73, 79, 244, 327	Mummy, The(Condensed)	110
Gerald McBoing Boing	174	Immigrant, The	50	Listen to Britain	125	Mummy's Curse	329
Gertie the Dinosaur	143, 160			Little Nemo	3,	Music, Classical	149, 297
				160			
“ “ “	161	Impatient Patient, The	176	Little Rascals Comedies	66	“ “	398
Ghost of Slumber Mt.,The	210	Impossible Voyage, The	107	Lizzies of the Field	64	Musical Biographies	148
Ghosts Before Breakfast	112	In The Yangtze	388	Lloyd, Harold	1,	Musical Films (General)	148
				79			
Ghosts of Hollywood	293	Ince, Thomas	103	“ “	4,	“ “ “	297, 401
				363			
Ghost Town: Ft. Lee, N.J.	287	Incredible Jewel Robbery	77	Lonedale Operator, The	90	Musical Novelties	154
Girl and Her Trust, A	91	Industrial Britain	130	Lonely Villa, The	89	Musical Story Films	153
Girl at the Cupola, The	381	International Film Service	161	Los Angeles, Films About	386	Musketeers of Pig Alley	91
Girl in the Armchair, The	332	Interview, The	180	Lot in Sodom	113	Mutt & Jeff Cartoons	171
Girl of the Rancho, The	377	Italian Primitives	108, 380	Love Goddesses, The	143	My Little Margie	373
Giving Tree, The	181	Ivens, Joris	131	Love, Honor and Obey...		My Wife's Relations	243
Glace A Trois Faces, La	267	Iwerks, Ub (Cartoons)	169, 405	the Law!	366		
Glumov's Diary	379			Love, Loot and Crash	65		
Goddess of Sagebrush		JAPANESE IDYLL, A	332	Love, Oil and Grease	248	NATION OF	
Gulch, The	91	Japanese Relocation	125	Lowell Thomas		IMMIGRANTS, A	284
Goat, The	365	Japanese Zero, The	124	Remembers	135	National Film Board of Canada	
Going Places With				Lubin Company Films	102,	(See: Contemporary Animation)	
Lowell				264			
Thomas	290	Jasper in a Jam	171	Lubin's Great Train		Nazi Newsreels	126
Golden Voyage of Sinbad	188	Jazz Films	149, 299, 402	Robbery	102	Negro in Sports, The	132
Golf	74	Jazz Singer, The (Trailer)	187	Lucky Dog	56	Negro Sailor, The	125
Golf Specialist, The	78	Jewish Prudence	368	Lumière Brothers Films	106	Neighbors (McLaren)	116
Goodman, Benny	150, 200	Jimmy the C	320	Lye, Len	15,	Never Weaken	51, 364
				311			
Goodnight, Nurse!	366	Jitters the Butler	370			New Adventures of	
Grand Slam Opera	58	Jivin' in Bebop	150	MABEL'S BLUNDER	367	Tarzan, The (Serial)	98
Granton Trawler, The	128, 130	Joshua and the Blob	406	Mabel's Dramatic Career	247	New Earth, The	128, 131
Great Train Robbery, The	100	Joshua In a Box	406	Magic of Méliès, The	107	New York Hat, The	90
Griffith, D.W.	88, 193	Journey of Robert F.		Making a Living	45	Newman's Laugh-O-	
Griffith, D.W.	257, 374	Kennedy, The	136	Making of a Man	378	Grams (Disney)	163
Growth of a Poet	389	Junkdump	382	Manhatta	113	Newsreels	134
				Man's Genesis	90	Nez, Le (The Nose)	184
H2O	113	KALEM FILM CO.	101	March of the Movies	142	Night and Fog	271
Habeas Corpus	53	Kamikaze	269	Marilyn Monroe Story	139	Night in the Show, A	50
Hairdresser, The	363	Keaton, Buster	57, 243, 351, 363	Marx Bros. Films	7,	Night Mail	120, 130
Happy Anniversay	191			191		Nize People	246
				Mascot, The	172	No Place Like Jail	248
Hardy, Oliver	52, 243	Keystone Films	63, 367	Masquerader, The	49	Normand, Mabel	63, 367
Hardware Wars	250	Kid Auto Races in Venice	48	Massacre, The	90	Nostalgia Films	75
Harman-Ising Cartoons	169	Kid Speed	74	Max and His Dog	73	Notch #1 ("High on the	
“ “ “	310	Kingdom of the Fairies	107	Max & His Mother-in-Law	244	Range")	83
Hart, William S.	84	Kino Pravda	276				

Psycho (Condensed)	188	Social Problems	131, 393	Town, A			
Puppetoons (See: George Pal)	171	Society Sensation, A	263	Trip to the Moon, A	107	Woton's Wake	118
		Soilers, The	53	Triumph of the Will	126		
		Solax Company	261	Trnka, Jiri (Animation)	173	Yesterday Lives Again	132
RADIA-TORS	400	Soldier Man	58	Troubles on Trains	263	Yiddisher Boy, The	264
Railroad Subjects	122, 282	Son of a Gun	87	Tubby the Tuba	172	You, John Jones	124
		Son of the Devil	376	Turksib	276	Young Goodman Brown	241
				Turpin, Ben	73,		
Rain	122, 131	Song of Ceylon, The	20, 130	370			
Rainbow Dance	116	Song of Myself	393	Two Arabian Sights	371		
Recreation	362	Song of the Prairie	173	Two-Legged Mammals	251	Zecca, Ferdinand	107, 262
Red Spectre, The	108	Song of the Shirt, The	96	Two Men and a		Zero Hour	382
Redman's Honor, A	108	Sound Comedies	72, 80, 249	Wardrobe	119, 190, 251		
Reiniger, Lotte	172, 313	" "	371	Two Tars	54		
Rescued by Rover	108	Special Services	209	Two Wagons, Both			
Rescued From the Eagle's Nest	88, 100	Spectro Rojo, El		Covered	68		
Retour a la Raison	112	(See: Red Spectre)	108				
Revenge of the Movie Cameraman	172	Spiders (Excerpt)	186	UBERFALL	112		
Rhapsody in Black & Blue	149	Spike Jones	154, 372	Uncensored Movies	68		
Rhythmus 21	112	Spring Fever	52	Undersea Kingdom (Ser.)	99		
Rien Qui Les Heures	147	Sports Films	31, 283, 390	Unicorn in the Garden	174		
Rin-Tin-Tin Films	83	Starevitch, Ladislav	172	Universal Pictures; Early Films	104		
Ritual in Transfigured Time	267	Step Lively	51	Unlighted Road, The	190		
River, The	120, 130	Stilwell Road, The	271	Unseen Enemy, The	91		
Roach, Hal	66, 69, 80, 368	Stop-Motion Animation	173	UPA Cartoons	174		
		Stuntman, The	74				
		Stuntmen in the Movies	396				
		Submarine Pirate, The	65				

ERRATA IN SUPPLEMENT 89: (Please make appropriate corrections in text.)

Page 214: **THE MAN WHO HAD EVERYTHING:**
Number should be 2525-C; Film is in "color." Price is \$47.50. Black and white print is no longer available.

Page 216: **SECRETS OF THE NIGHT:**
Number should be 1243-T (Tinted print)

Page 222: **DANCER'S PERIL:**
Number should be 2532

Page 224: **DIARY OF A COUNTRY PRIEST;** English "over-narration."

Page 235: **THE CAPTAIN FROM KOPE-NICK-II:** Catalog number is 6239-S

Page 246: **HIS NEW MAMMA**
Catalog number is 564-S

Page 250-B **MAID IN MOROCCO**
The film is a 2-reeler.

Page 262-B **A DAY WITH THE GIPSIES**
The number is 9962-C. The film is a color print; The price is \$10.00

Page 267: **LA GLACE A TROIS FACES:**
Running time is 45 minutes.

Page 271: **THE STILWELL ROAD:**
Produced by Frank Capra in 1945

Page 275: **A TRIP DOWN MARKET STREET:** Catalog Number is 2675

Page 275: **LINCOLN**
Catalog Number is 8672-S

Page 276: **FLASHES OF THE PAST:**
Catalog number is 9994

Page 278: **MEDIEVAL ROTHENBERG:**
The missing word is "pageants."

Page 287: **VALENTINO AND HIS 88 AMERICAN BEAUTIES:**
First film produced by David O. Selznick.

Page 290: **PERSON-ODDITIES No. 1:**
Should be #2.

Page 299: **LES GIRLS:**
Clooney and Boswell both 1952; Patty Page is 1959.

Page 301: **VI REDD SEPTET:**
Carmel Jones is on trumpet, not drums.

Page 305: **THE CHECKMATES:**
Catalog number is 8158-S.

Page 306: **BEATLES AT THE CAVERN:**
That's O.B.E., Order of British Empire

Page 312: **LOVE ON THE RANGE:**
Catalog Number is 5828-S

Page 320: **OUT OF THE FRYING PAN:**
The year should be 1942.

Page 322: **MUNCHAUSEN:**
Directed by Josef von Baky, not Zeman.

Page 326: **FINE ARTS FILM COMPANY:**
Add: The Lamb; Child of the Paris Streets

Page 332: **WOMEN'S FILMS:**
Add: **HIS DOUBLE** (Dir. Alice Guy-Blaché)
Add: **FINE FEATHERS** (Dir. Lois Wilson)

OOPS!



