



**MOVIELAND
GENERAL
RELEASES**

CATALOGUE · AUTUMN · WINTER · 1989

GENERAL RELEASE CATALOGUE



INTRODUCTION

We are thrilled to offer our new film catalogue containing many new titles for the film collector. These include some great features from the Weintraub Organistalon (EMI)

COSTING REFERENCE (CR)

On the right hand side of each title, you will note a reference CR. This indicates the pricing structure of the shorter releases and prices are as follows:

CAT.REF.	APPROX FOOTAGE	PRICE
CR0	50ft	£5.95
CR1	200ft	£16.95
CR1A	300ft	£24.95
CR2	400ft	£34.95
CR2A	500ft	£39.95
CR3	600ft	£56.95

FEATURES:

RIDDLE OF THE SANDS	£210.00
IN WHICH WE SERVE	£210.00
BRIEF ENCOUNTER	£199.95
CLOCKWISE	£189.95
JAZZ SINGER (MONO)	£199.95
JAZZ SINGER (STEREO)	£217.95
RAILWAY CHILDREN	£199.95

POSTAGE RATES

	UNITED KINGDOM	EUROPE
200ft	0.80p	£1.00
400ft	£1.20p	1.60
600ft	£2.00	£2.50
FEATURES	£3.50	£4.50

POSTAGES RATES : OUTSIDE EUROPE : AT COST

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MOVIELAND (INTERNATIONAL) LTD

**New
FEATURES**
from
Movieland



FEATURE FILMS

(IN ASSOCIATION WITH WEINTRAUB SCREEN ENTERTAINMENTS:)

****CLOCKWISE****

Starring John Cleese : Penelope Wilton : Alison Steadman
Brian Stimpson, headmaster of the highly disciplined and successful Thomas Tompian comprehensive school, is wanted by the police for kidnapping, trespass, car theft, vandalism and impersonating a monk. And all because he went anti-clockwise and said 'right' when he meant left. For poor Mr. Stimpson ran his life with clockwork precision, until one day one little slip turned his life upside down. A superb British comedy destined to become a classic. Cleese is superb!

SUPER 8MM COLOUR SOUND

Available:

Full feature version 92 minutes

600ft digest version

200ft souvenir version

Trailer (50ft)

CLOCKWISE



****THE JAZZ SINGER****

Starring Neil Diamond : Laurence Olivier : Lucie Arnaz

This is the Jazz Singer 80's style and popular entertainer Neil Diamond adds his own distinctive sounds to the classic role made famous by Al Jolson. As a Jewish cantor forsaking the synagogue choir for a change at rock superstardom against the wishes of his orthodox father. Diamond sings ten songs including his famous top twenty hit, Love On The Rocks.

SUPER 8MM COLOUR SOUND

Available:

Full feature version 111 minutes (STEREO)

Full feature version 111 minutes (MONO)

600ft digest (STEREO)

600ft digest (MONO)

200ft souvenir version

Trailer



****THE RAILWAY CHILDREN****

Starring Jenny Agutter : Bernard Cribbins : Dinah Sheridan

At long last the full uncut version on Super 8mm of one of the screen's classic steam railway film dramas. Three young children are forced to abandon their home when their father is falsely charged of espionage. They take up residence by the old steam railway and befriend it's owner.

SUPER 8MM COLOUR SOUND

Full feature version 108 minutes

Trailer





RANK FILM RELEASES (Limited prints available)

****THE RIDDLE OF THE SANDS****

CINEMASCOPE VERSION

Starring Jenny Agutter : Michael York : Simon McCorkindale

Based on the well known Erskine Childer's novel, the action takes place around the beautiful Preislain Islands when a young single handed sailor accidentally discovers the German Army planning an invasion of the UK in 1901. The scenery is breathtaking and the film has been heralded as one of the best quality scope prints available in 8mm.

SUPER 8MM COLOUR SOUND (SCOPE)

Available :

Full feature version 102 minutes (SCOPE)

600ft digest (SCOPE)

****IN WHICH WE SERVE****

Starring Noel Coward : John Mills : Bernard Miles

Made in 1942 this classic war film is the story of HMS Torrin and those who serve in her. In the Battle of Crete she is dive bombed whilst steaming at 30 knots and goes down fighting. We see through the memories of her survivors, the ordeals, the achievements and gallantry of HMS Torrin from her commissioning until she sinks in her last battle. Special Academy Award 1942.

SUPER 8MM BLACK & WHITE SOUND

Available:

Full feature version 114 minutes.

****BRIEF ENCOUNTER****

Starring Cella Johnson : Trevor Howard

David Lean's fascinating essay reveals the struggle of two people caught up in an emotional affair. They strive to break their relationship, only to find themselves getting deeper into trouble. The setting is a railway station in the mid 1950's and the old steam train atmosphere is conducive to the moral values of the day when it was considered a moral wrong for married people to have affairs.

Available:

SUPER 8 BLACK & WHITE SOUND

Full feature version 86 minutes





STEAM TRAIN RELEASES (EXCLUSIVE TO MOVIELAND)

****PLYMOUTH TO BRISTOL 1985****

Easter Sunday 1985 at Plymouth Station. Crowds throng around the steam train ready to leave for Bristol. Many films have been made of steam specials but few actually use the views of the passengers on board to tell the story. Unique footage of a rare event.

SUPER 8 COLOUR SOUND (1R)

CR1

****SHADOWS ON THE MOOR****

Back in the early 50s a steam train used to run across Dartmoor from Yelverton to Princetown. It passed the great lake of Burrator and climbed so high that it was the highest working branch in the British Isles. We went back to countryside of Dartmoor and filmed the places where the track used to be, and with a series of flashbacks with unique black & white footage the film shows how the train looked all those years ago ploughing its way through the snow.

SUPER 8 COLOUR SOUND (300ft)

CR1A

****THE HOLIDAY LINE-TORBAY TO KINGSWEAR****

Paignton is a busy seaside holiday resort and this is reflected in the popularity of the Torbay & Dartmouth Railway. The journey from Paignton to Kingswear embraces some beautiful old railway architecture with viaducts, cuttings and bridges still in tact. Take a steam train trip in this exclusive film.

SUPER 8 COLOUR SOUND (1R)

CR1

****CORNISH FREIGHT LINES****

Destroy or create? Demolish or preserve? Cornwall at one time had a complete web of freight lines used mainly for transporting china clay. This little film takes a look at what has happened to those old lines and shows some of the steam engines still at work in certain areas.

SUPER 8MM COLOUR SOUND (1R)

CR1

****BRANCH LINE SUPREME-THE DART VALLEY****

From Buckfastleigh to Totnes runs the Dart Valley Railway - a near re-creation of this Great Western Railway branch line as it once was. Authenticity is the keynote of the DRV philosophy. In this film we follow the steam train, firstly to the River Mardle and then the Nursery Pool Bridge crossing the Dart itself. Much of the line follows the natural curves of the river until Totnes is reached.

SUPER 8MM COLOUR SOUND (1R)

CR1

SUNDRY INTEREST FILMS

SUNDRY INTEREST FILMS

****PEARL & DEAN ADVERTS****

With the Pillar opening, you can add that authentic touch to your show. Includes Purgeot 305, KP Nuts (Free fall parachutists), Dick Emery advertising a music shop with all his famous old characters. Plus many more adverts.

SUPER 8MM COLOUR SOUND (1R)

CR1



****THE OTHER FILM WORLD****

A great Look at Life production. Hundreds of films are made every year that do not hit the cinema. This little film investigates how 35mm and 16mm films have been produced over the years to record operations, scientific experiments, and weapon effects. The film closes with a look at a projection room in the West End.

SUPER 8MM COLOUR SOUND (1R)

CR1A

****A CAR IS BORN****

Look at Life takes us behind the scenes of a car production in the 1950's. From it's design to the testing, we hear from its designer and distributor. Rather than the mass production of today, the earlier cars were lovingly created with individual style and this film shows how.

SUPER 8 BLACK & WHITE SOUND (1R)

CR1A

****ROLLER COASTER RIDE****

A 50ft film with a stereo sound track. Great to add to your own movies, or use as a programme filler.

SUPER 8 COLOUR STEREO SOUND (50ft)

CR0

****CRAZY FOR SPEED****

A fast journey through London in the 1960's. Can you spot the many Landmarks? Then a train ride at 500 mph from London to Brighton.

SUPER 8 BLACK & WHITE SOUND (50ft)

CR0

****ATTRACTION TITLES****

Add that realistic touch to your movies with our attraction titles. Coming soon - Monday for 7 days - End of part 1 - Intermission - Presenting our future programme - etc.

SUPER 8 COLOUR PRE-STRIPED (50ft)

CR0

MovieLand (International) Ltd and Movie Memories are two separate companies dedicated to the supply and release of 8mm films the world over. As such, we are constantly seeking new material for release. The major distributors are not usually keen to talk, but we have now clinched a deal with the Weintraub Organisation (formerly EMI) after much pressure, they agreed to license a number of their great features from release on 8mm. More are to follow in the future if all goes well.

As a serious collector you will need to keep in touch with us regularly and for this reason we have set up a CLUB MEMBERSHIP scheme. For £6 a year you can receive lists and news from us every month and obtain DISCOUNTS on many releases only available to full paid up members. By completing the application form in this catalogue you will become a member immediately enabling us to keep in touch with you. We only advertise in the FILM COLLECTOR and some of the smaller, yet valuable Collector's mags. Our main advertising is through the monthly list arrangement. Can you afford to miss a month?



APPLICATION FOR MEMBERSHIP
1989/90 YEAR TO 31ST MARCH 1990

I wish to apply for membership to the Year to 31st March 1990. I understand that this covers the cost of mailing and printing the information.

NAME _____

ADDRESS _____

Postcode. _____ Telephone No: _____

Access/Barclaycard No: _____

MACHINE DETAILS:

MAKE OF PROJECTOR _____

FILM FINDING SERVICE :

What kind of films do you like? _____

Are there any SPECIFIC titles you are looking for? _____

I ENCLOSE THE 1989/90 CATALOGUE FEE OF £ _____

FEES ARE : U.K. £6.00 - EUROPE £10.00 - (OTHER £10.00)
FROM 1ST SEPTEMBER : U.K. £3.00 - EUROPE & OTHER £5.00

Signed. _____ dated _____

MOVIE MEMORIES: 57 Lalebrick Road, Hooe, Plymstock, Plymouth, PL9 9RP
Tel: 0752 404296

Cheques payable to MOVIE MEMORIES

**Scan of
MOVIELAND INTERNATIONAL
GENERAL RELEASES
Catalogue for
Autumn Winter of 1989**

and

MOVIE MEMORIES

**Cover was on pink paper. Back page was blank.
Scanned in grayscale @300dpi.**

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