



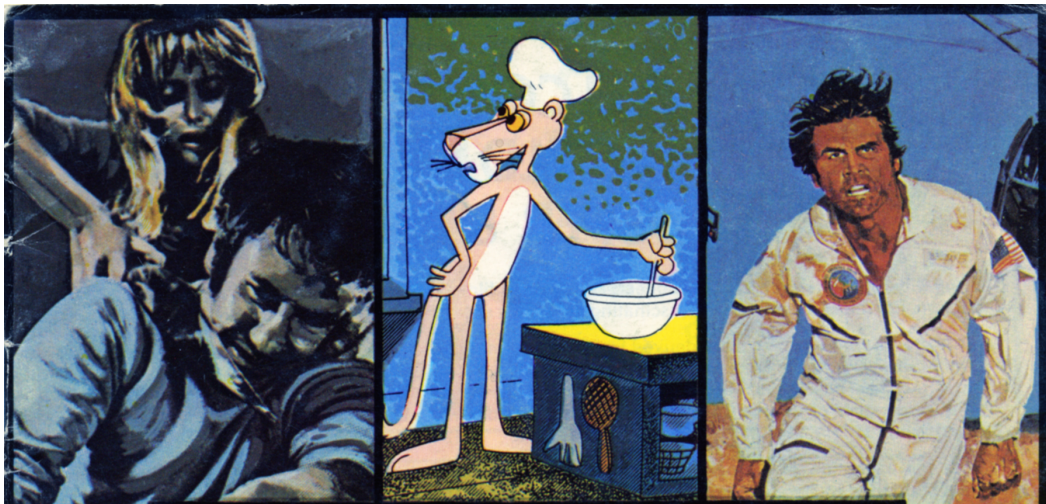
**WALTON**

**SCANNED BY  
THE REEL IMAGE**

**SUPER 8  
HOME  
MOVIES**

Catalogue no.29





# WALTON







# WELCOME TO THE WORLD OF WALTON SUPER 8 MOVIES

If you are a regular purchaser and collector of Super 8 films, the name WALTON should need no introduction. For the newcomer to this fascinating pastime, a short preface to this catalogue may be helpful.

All Walton Super 8 subjects are derived from professional films most of which were originally made for Cinema showing. From famous producers such as M.G.M., United Artists, Rank, E.M.I., I.T.C., to name but a few, we have assembled a selection of famous titles spanning a period of 60 years from the unique comedies of Charlie Chaplin and the early sound films of Laurel & Hardy right up to present day major features.

With the exception of cartoons, some documentary films and old-time comedies, most films have been shortened by careful editing to produce an economical length and number of reels. Most features have been skilfully reduced to run for 72 minutes (or less in some cases) and many extracts – 2 reel (18 mins), 1 reel (9 mins) – have also been made available. These latter are very popular and often show the "highlights" of a particular story. There is a vast variety of subject matter providing the greatest possible choice for family entertainment.

If you are the owner of a silent projector, suitable versions are available of some subjects, but the choice is unfortunately more restricted than those with sound except for the "Classics of the Silent Screen".

Walton Super 8 films are made to the highest possible standard and with our rigorous quality control you are assured that when you buy a Walton film, you are buying the best. Thirty years experience and reputation counts. We are a "Company who cares".

CATALOGUE REFERENCE No. of reels      Number pre-fixed by		NO. OF SPOOLS	APPROX. RUNNING TIMES 24 f.p.s.	AVERAGE LENGTH	
				feet.	metres.
1 Reel	(A.B. T&J)	Supplied on 1 x 200ft spool	8 mins	160	49
2 Reel	(A)	" " 1 x 400ft spool	18 "	350	107
4 Reel	(F)	" " 2 x 400ft spools	36 "	740	226
6 Reel	(F)	" " 3 x 400ft spools	54 "	1112	339
8 Reel	(F)	" " 4 x 400ft spools	72 "	1480	451
10 Reel	(F)	" " 5 x 400ft spools	90 "	1860	567
12 Reel	(F)	" " 6 x 400ft spools	108 "	2175	663

Lengths of films vary because of the story content and the figures shown above are subject to a variation of 10%.

**ABBREVIATIONS:** COL - COLOUR      B/W - BLACK AND WHITE

**SOUND FILMS:** All Walton sound films have magnetic tracks and sound is advanced by 18 frames.

**WHEN ORDERING:** Please state clearly the film Catalogue No. and whether it is to be supplied in Colour or Black and White, Sound or Silent and the number of reels required.

ALL WALTON FILMS, BOX LABELS AND CATALOGUES ARE COPYRIGHT AND MAY NOT BE COPIED OR REPRODUCED IN ANY FORM. WALTON FILMS ARE SOLD FOR PRIVATE HOME EXHIBITION ONLY. ALL TELEVISION RIGHTS RESERVED.

© WALTON SOUND AND FILM SERVICES LTD. 1979





## PINK PANTHER

### CARTOONS

EACH FILM AVAILABLE IN  
1 REEL COLOUR SOUND  
1 REEL COLOUR SILENT

## THE INSPECTOR

### CARTOONS

EACH FILM AVAILABLE IN  
1 REEL COLOUR SOUND

The Pink Panther and The Inspector, as cartoon characters, first appeared in the credit titles of the hilarious Pink Panther comedies released by United Artists. They now feature in this equally hilarious series of cartoons backed by the famous Pink Panther Theme composed by Henry Mancini.

#### PINK VALIANT

The Pink Panther as Sir Pink attempts to rescue the Princess from the dreaded Black Tower.

B582

#### PINKADILLY CIRCUS

One good turn deserves another and the Pink Panther is very appreciative of the kindness shown to him.

B587

#### ROCK-A-BYE-PINKY

A snoring camper in the forest disturbs the slumbers of the Pink Panther who tries to remove the source of disturbance in many different ways.

B583

#### IN THE PINK OF THE NIGHT

Pink Panther has difficulties in waking up in the morning and he obtains a Cuckoo clock which he hopes will take care of the problem.

B588

#### PINK BLUE PLATE

The cafe owner didn't expect to have to sell his cafe after taking on the Pink Panther as a cook.

B584

#### PIG-AL PATROL

##### The Inspector

The Inspector's attempts to arrest a vicious motor cycle gang is eventually successful, but his success is short lived.

B589

#### PINK TAIL FLY

The Pink Panther is troubled by a bothersome fly which results in a frantic battle with the fly emerging as the victor.

B585

#### NAPOLEON BLOWN APART

##### The Inspector

The mad bomber is seeking revenge on the Police Commissioner, but although the Inspector strives to protect his Superior, his efforts are not at all appreciated.

B590

#### CONGRATULATIONS, IT'S PINK

As a parent the Pink Panther makes up for his other shortcomings with a lot of inventiveness.

B586

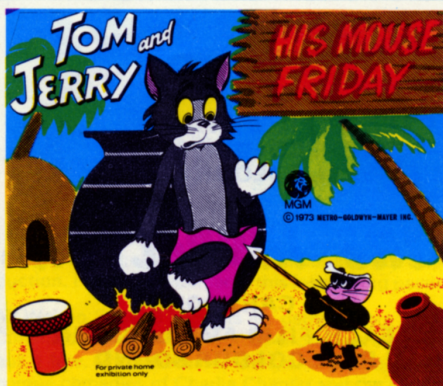
#### REAux REAux REAux YOUR BOAT

##### The Inspector

The Inspector and Sergeant Deux Deux are assigned to catch the smuggler Captain Clarity and his henchman "Crab" Louis.

B591





# TOM and JERRY

## CARTOONS

**EACH FILM AVAILABLE IN  
1 REEL COLOUR SOUND  
1 REEL COLOUR SILENT  
1 REEL BLACK/WHITE SILENT**

### POSSE CAT

**TJ1**

Tom is hired to keep the Ranch Cookhouse free of mice, but is refused a meal by cook when Jerry appears in the kitchen. Cleverly he enlists Jerry's help and almost succeeds in getting a tasty meal – but not quite.

### HIS MOUSE FRIDAY

**TJ2**

Tom, a shipwrecked cat on a desert island, meets a "Robinson Crusoe" mouse. A chase leads them to a cannibal village. Jerry, disguised as a pigmy, is about to escape when the real cannibals arrive.

### TENNIS CHUMPS

**TJ3**

The Playoff in the tennis championship is between Tom and his alley cat pal. Tom is aided by an unwilling Jerry, but when both cats pick on him, he turns the tables by playing both and winning the Cup.

### CRUISE CAT

**TJ4**

"Keep every mouse off this ship or there'll be trouble" yells the Captain to Sailor Tom. However, Jerry is one passenger determined to enjoy the cruise – even if it means Tom ending up in the ship's hold – in "irons".

### THE TRUCE HURTS

**TJ5**

"Let's all be pals" agrees Tom, Jerry and Butch and they sign a truce never to fight again. All goes well until they find a huge piece of meat and cannot agree how to share it. So ends the truce and peace.

### CAT FISHIN'

**TJ6**

One lazy afternoon Tom decides to go for a spot of fishing. He considers Jerry would be perfect to use as live bait, but Jerry refuses to stay hooked and fishes up some real trouble on his own.

### MOUSE COMES TO DINNER

**TJ7**

When Tom invites his girlfriend to dinner he forces Jerry to act as a waiter. This situation does not last, for Tom fails to keep his waiter and girlfriend and the dinner party ends with Tom being launched in traditional style.

### THE MILKY WAIF

**TJ8**

Jerry plays Mother to a baby mouse left on the doorstep, and very soon baby wants his milk. Tom has plenty as always – but none for mice. Where there's a will there's a way – a milky way for baby.

### JERRY AND THE GOLDFISH

**TJ9**

Tom is about to use Jerry's little goldfish as the essential ingredients for a new dish. Jerry performs one miraculous rescue after another until Tom is eventually blown out of this world by an exploding pressure cooker.

### DR. JEKYLL AND MR. MOUSE

**TJ10**

In a final bid to prevent Jerry stealing his milk, Tom concocts a "deadly" potion, but unfortunately it gives Jerry the strength of Hercules. To protect himself, Tom takes a swig of the brew – the results are strange and hilarious.

### TWO MOUSEKETEERS

**TJ11**

Oscar winning film where the action switches to 18th Century France and Tom is destined to try and protect the royal banquet from Jerry and friend.

### TRIPLET TROUBLE

**TJ12**

Tom was looking forward to a quiet day and wasn't expected to be put in charge of kitten triplets, who even without Jerry's help were capable of causing a lot of trouble.

### SATURDAY EVENING PUSS

**TJ13**

Tom waits until Mama is out of the house before inviting in his pals for a party. Jerry was hoping for a quiet evening but 3 cats are too many for him to deal with. He does however manage to bring Mama storming back who deals with the situation very promptly.

### PROFESSOR TOM

**TJ14**

"Cats are supposed to chase mice" says Tom but he cannot impress his young kitten of this feline fact who pals up with Jerry to give Tom yet another tough time.





#### **CUE BALL CAT**

**TJ15**

Neither Tom nor Jerry are very tolerant of each other and when Tom's energetic game of Pool disturbs Jerry's nap below, the table becomes more like a battlefield.

#### **JERRY AND JUMBO**

**TJ16**

The unexpected visitor in the form of a baby jumbo gives Jerry a welcome ally and Tom some very big opposition.

#### **TEE FOR TWO**

**TJ17**

The golf course is a battlefield after Tom's attempt to play and deal with Jerry at the same time. After an encounter with a swarm of bees and Jerry's aerial attack it is doubtful whether Tom will ever wish to play again.



#### **CARTOONS**

**EACH FILM AVAILABLE IN  
1 REEL COLOUR SOUND  
1 REEL COLOUR SILENT  
1 REEL BLACK/WHITE SILENT**

#### **CASANOVA CAT**

**TJ18**

One Glamorous Puss plus one Alley Cat suitor plus Tom and of course Jerry are the stars in this "Who gets the girl" movie.

#### **CAT NAPPING**

**TJ19**

Tom heads for the garden hammock for a quiet afternoon's rest. Jerry however has the same idea and as there is only one hammock, neither of them have a particularly peaceful time!

#### **SOLID SERENADE**

**TJ20**

Tom wants to serenade his girlfriend but in the garden is Butch and trying to sleep below the house is Jerry. Tom's girlfriend is eventually serenaded but Tom's participation is not as he expected.

#### **RANK ORGANISATION**

## **Animaland Cartoons**



**EACH AVAILABLE IN  
1 REEL COLOUR SOUND**

#### **PLATYPUS**

**B550**

When Miss Platypus sees Master Platypus making eyes at a duck, she gives her boyfriend the cold shoulder. His vows of true love are scorned but his clever pretence of drowning softens his lover's heart!

#### **GINGER NUTT'S CHRISTMAS CIRCUS**

**B551**

The mischievous parrot causes havoc at Ginger's Christmas Circus. By the end, he is so unpopular that his only means of escape is to become the human cannonball.

#### **FOREST DRAGON**

**B552**

Ginger's bravado prompts his mischievous neighbours to frighten him by disguising themselves as a Forest Dragon. Scared at first, he discovers the trick and disposes of the Dragon! But he fails to convince his girl friend of his bravery!

#### **IT'S A LOVELY DAY**

**B553**

Mr. Mole, Mr. Crow and Mr. Hare think Ginger unsociable when he goes fishing alone. So Mr. Mole fixes a large boot to his hook but gets trapped himself. The others attempt a rescue, but Ginger has the last laugh!

#### **BEE BOTHER**

**B555**

Ginger Nutt's courtship provides his neighbours with a wonderful opportunity to tease him. As he tries to pick flowers, Mr. Mole pulls them underground. But the tables are turned when an angry bee furiously chases them over hill and dale.

#### **THE HOUSE CAT**

**B556**

It's a great life for the young House Cat until a very tough rival pinches his girl friend. Then it's a fight to near death – but his eight 'lost' lives carry out a spectacular rescue!

#### **THE LION**

**B558**

An explorer armed with a tent and typewriter sets off alone into the jungle to study the growth of a Lion. He sees him first as a playful cub, then later at the romantic age. Finally, he becomes convinced that the King of Beasts is no man eater – until fate takes a hand – and a big bite.





## HANNA BARBERA CARTOONS

# DASTARDLY & MUTTLEY MOTOR MOUSE & AUTOCAT THE THREE MUSKETEERS

EACH FILM AVAILABLE IN  
1 REEL COLOUR SOUND

### MINI MESSENGER

B560

starring Motor Mouse and Autocat

Peace is always short lived in the garage shared by Motor Mouse and Autocat. This feud stems from Autocat's objection to the Messenger Service started by "that mouse". The crushing effect of a Road Roller and the blast of explosives fail to halt the mini service.

### SOGGY TO ME

B561

starring Motor Mouse and Autocat

Motor Mouse becomes a fireman, much to the annoyance of Autocat. "Where there's smoke - there's fire" suggests to Autocat that a few fake alarms might dampen our little rodent's enthusiasm. But every false call results in a terrible soaking for Autocat, who shrinks in the process.

### FOLLOW THAT FEATHER

B562

starring Dastardly and Muttley

With Yankee Doodle pigeon still delivering secret messages to the "wrong side", his destruction becomes vital. The celebrated Vulture Squadron led by Dick Dastardly, uses Klunk's latest invention, a bomb that will home on a feather. The results are bang on!

### OPERATION ANVIL

B563

starring Dastardly and Muttley

Once again the Vulture Squadron is dedicated to destroying Yankee Doodle the patriotic pigeon, who delivers messages to the "wrong side". This time a giant anvil is their latest secret weapon for catching the pigeon, but its flattening effect is disastrous to the wrong people.

### THE CATTANOOGA CATS

B564

A psychedelic journey into the Cartoon World of Hanna-Barbera, featuring that swinging Rock-Rhythm-Group, The Cattanooga Cats. It's wild and a sure winner. The ideal "in-between" film.

### MOVIES ARE BADDER THAN EVER

B565

starring Dastardly and Muttley

To speed up the annihilation of Yankee Doodle pigeon, the General sends a cameraman to see where the Vulture Squadron keep going wrong. But at every attempt he is focused on the wrong target and the results are negative!

### HOME SWEET HOMING PIGEON

B566

starring Dastardly and Muttley

For Dick Dastardly things are bad - the pigeon still at large and the Vulture Squadron unwilling to re-enlist. He decides to play on their sympathies and the result is that "When the going gets tough - the toughs get going."

### PEST PILOT

B568

starring Dastardly and Muttley

Owing to the blundering attempts of Dick Dastardly and his men to catch the pigeon, the Professor's life's work is ruined. But he has the last laugh, by putting Dastardly and his crew aboard another of his creations which flies well away.

### CUCKOO PATROL

B569

starring Dastardly and Muttley

Dick Dastardly and his Vulture Squadron not only act like cuckoos but look like them as well - much to the delight of the old-clock-maker, who builds cuckoo clocks. To complete his clocks they need to be given the bird.

### WHAT'S THE MOTOR WITH YOU?

B570

starring Motor Mouse and Autocat

Motor Mouse is testing a new motor cycle; so Autocat decides to help - in his own way. But all his attempts to spoil the test run are dampened by Motor Mouse, as he wins the day once again.

### WILD WHEELIN' WHEELS

B571

starring Motor Mouse and Autocat

Once again Autocat pits his wits and ingenuity against Motor Mouse. The amazing mechanical inventions of Autocat may be fast runners and lethal, but Motor Mouse is still one jump ahead - and one jump is sufficient to survive.

### BARNSTORMERS

B572

starring Dastardly and Muttley

While chasing Yankee Doodle pigeon, Zilly is caught by an amorous female farmer. The pigeon is forgotten as the farmer chases Dastardly and Muttley through the skies. It's all cow and coward with this farmyard Frau on the trail of the timid Zilly.

### A FAIR DAY FOR TOOLY

B576

starring The Three Musketeers

The jewels that the Musketeers are guarding are brazenly stolen by villains disguised as an acrobatic team. They nearly escape in a gas balloon, but are brought to earth and excitingly defeated by the Musketeers, ably supported by young Tooley.

### THE HAUNTED CASTLE

B577

starring The Three Musketeers

A haunted castle with trap doors, hidden passages and dungeons is the home of mysterious ghosts that are robbing stage coaches. Or are they really ghosts? The three Musketeers and Tooley solve the mystery with plenty of action leading to a happy ending.





# MUSICALS

**FEATURE  
and  
EXTRACTS**

## BUGSY MALONE

*2 reel Col. Sound*

**A884**

Bugsy Malone is a gangster musical set in New York during the 1920's, where Bugsy, our well meaning hero, gets involved in the bitter war between the gangs of Fat Sam and Dandy Dan for the possession of the dreaded "splurge gun". This most unusual film is played entirely by youngsters, whose average age is around 12.

## SUMMER HOLIDAY

starring **Cliff Richard**

*Feature 8 reel Col. Sound*

*Extract 2 reel Col. Sound*

**F755**

**A872**

We are going on a Summer Holiday with Cliff and his pals on a London double decker bus. The four lads originally planned a holiday in France, but after teaming up with the girls they met on route, they all eventually finish up in Greece. A happy go lucky film with musical routines and songs galore.

## NOTHING'S IMPOSSIBLE

starring **Cliff Richard**

*1 reel Col. Sound*

**A833**

In a fantasy dance sequence, Cliff with Carole Grey, sings his way through the quieter streets of London at night, with the number "Nothing's Impossible". They then take to the countryside, where Cliff accompanied by dozens of youngsters sings one of his best known numbers, "The Young Ones".

## CLIFF SINGS

starring **Cliff Richard**

*1 reel Col. Sound*

**A873**

From Summer Holiday a selection of three numbers, Bachelor Boy, Dancing Shoes and The Next Time, delivered by Cliff in his own inimitable style.

## WE'VE GOT A SHOW

starring **Cliff Richard**

*1 reel Col. Sound*

**A834**

A group of youngsters led by Cliff Richard, are trying to find somewhere to stage a musical show and they discover an old derelict theatre which is just about useable. It does not take long for the troupe to swing into action and to present a gay, happy, fast moving series of song and dance sequences.

## IT'S ALL OVER TOWN

starring **Frankie Vaughan and The Bachelors**

*1 reel Col. Sound*

**A854**

A selection of musical snippets with Frankie Vaughan singing "It's All Over Town", "Alley Alley Oh" and then wearing his famous top hat and tails, "Give Me The Moonlight". Ably supported by the Bachelors who render "Stars Will Remember" to complete this colourful musical treat.

## TWO EARLY BING CROSBY MUSICAL CLASSICS

### SING BING SING

with **Florin Kinney**

*1 reel B/W Sound*

**A492**

Bing Crosby - the rage of the American radio networks - elopes with the daughter of a man who loathes crooners. A fast moving comedy, complete with a crazy car chase in a Tin Lizzy. Bing finds time to sing such delightful songs as "Between the Devil and the Deep Blue Sea", "Lovable" and "Snuggle in my Arms".

### BLUE OF THE NIGHT

with **Franklin Pangborn and "Babe Kane"**

*1 reel B/W Sound*

**A493**

Travelling on a train, Bing meets a girl who claims that she is engaged to Bing Crosby. Without revealing his identity, Bing meets her again at a swimming pool where he has to prove who he is. Bing sings his way through this amusing little comedy with his famous signature tune - "Blue of the Night", "Every time my Heart Beats" and "My Silent Love".





## ADVENTURE

FEATURES AND EXTRACTS

## THRILLERS

FEATURES AND EXTRACTS

### NORTH WEST FRONTIER

starring Kenneth More

Feature 8 reel Col. Sound

Extract 2 reel Col. Sound

F753

A870

The North West Frontier of India in the late 19th Century is in a state of rebellion and Captain Scott is detailed to escort a young Prince and party from a besieged fort to a place of safety. The only means of escape is a train pulled by an ancient engine which sets out on its hazardous journey through hostile territory.

### MAN-EATER OF KUMAON

starring Wendell Corey, Sabu and Joanne Page

Feature 8 reel B/W Sound

Extract 2 reel B/W Sound

Extract 1 reel B/W Silent

F416

A416

A416

To the Kumaon jungle of Northern India comes an American – John Collins – to hunt tiger. Man is not the tiger's natural prey but when injured or infirm, a tiger is often forced to become a man-eater. So when Collins carelessly wounds a tiger, it strikes terror into the hearts of all the villages. Full of remorse, Collins vows that he must destroy the man-eater. Silently and alone he waits the opportunity, and even as he does the hunter himself becomes the hunted.

### KIDNAPPED

starring Michael Caine, Trevor Howard

Feature 8 reel Col. Sound

Extract 2 reel Col. Sound

F763

A887

Adapted from Robert Louis Stevenson's classics Kidnapped and Catriona, this adventure story is set in Scotland, towards the end of the Jacobite rebellion. It is the story of Alan Breck, a fearless patriot who would stop at nothing to save Scotland from English rule, and whose path crosses that of David Balfour who has been kidnapped by his uncle to prevent him claiming his inheritance.

### CAPRICORN ONE

starring Elliott Gould, James Brolin, Telly Savalas

2 reel Col. Sound (Film length 254ft. Special Price) S.R.1

At N.A.S.A. Headquarters in Houston, the first manned space flight to Mars is about to be launched. At the last minute the crew are ordered out, but the launch goes ahead. This excerpt highlights some of the exciting scenes from this 1979 release film of the biggest hoax of all times.

## THE SWEENEY

Detective Inspector Jack Regan, played by John Thaw and Detective Sergeant Carter, played by Dennis Waterman are attached to the Flying Squad, the most feared section of London's Metropolitan Police. Commonly known as "The Sweeney" in criminal circles (derived from Sweeney Todd in Cockney rhyming slang), the squad uses unorthodox methods and is not averse to bending the rules to bring villains to justice. The characters are tough, the action is tough, perhaps a little larger than life, but make great movie entertainment.

### RINGER

6 reel Col. Sound

F746

An important police operation is in jeopardy when Detective Inspector Jack Regan's car containing photographic evidence is stolen. As a result Regan finds himself in trouble with his superiors. While tracing his car he comes upon further evidence of a crime yet to be committed, but what and when, this is the question.

### NIGHT OUT

6 reel Col. Sound

F747

Detective Inspector Regan, invited by a headline hunting colleague to spend a night out with an old girlfriend, is deeply suspicious. He goes, only to find himself in the very dangerous position of a decoy, while his colleague is planning to arrest a gang of bank raiders and grab the publicity.

### I WANT THE MAN

6 reel Col. Sound

F748

Frankie Little, a small time crook, agrees to work for Regan and Carter in return for their helping his daughter who has committed a crime while on probation. Little's help is required in tracking down the unknown brains of a vicious gang who is responsible for many crimes and believed to be in the process of planning a big robbery.

### DOWN TO YOU BROTHER

6 reel Col. Sound

F749

At a boxing match organised by an exclusive sporting club, Regan is confronted by an old adversary, who when drunk confesses to a crime committed 7 years previously. As the only witness is now dead, Regan is ordered to drop the case, which he does, but only after administering his own brand of justice.





# SUSPENSE THRILLERS

## FEATURES AND EXTRACTS

### WHEN EIGHT BELLS TOLL

starring Anthony Hopkins

Feature 8 reel Col. Sound

Extract 2 reel Col. Sound

F752

A869

Commander Calvert a Naval Secret Service Officer is sent to investigate the disappearance of bullion ships and narrowed his search to a Loch in the Scottish Highlands. This Alistair MacLean adventure is packed with suspense, thrills and excitement leading to a blazing climax.

### REVENGE

starring Joan Collins, James Booth

Feature 8 reel Col. Sound

F761

A ten year old girl has been brutally murdered on her way home from school, and the Police are unable to discover the attacker. This is the second similar murder and the parents of both girls form themselves into a small vigilante group and by taking the law into their own hands, seek and find the man they believe responsible for the murders.

### CALLAN

starring Edward Woodward, Eric Porter

Feature 8 reel Col. Sound

F738

As a killer-agent who works for a secret Government section responsible for the "elimination of undesirables", Callan is summoned by his tough chief, Hunter, to dispose of Schneider, a businessman dealing illicitly in guns and explosives. This is the exciting story of how, after many tense situations, Callan succeeds but gives his chief yet another tough decision to make.

### CALLAN'S COUNTER-CHASE

starring Edward Woodward

1 reel Col. Sound

1 reel B/W Silent

A841

A841

Callan's instructions from Hunter - his chief, are terse, "Stop Schneider from leaving". With cool determination, Callan prepares his plan. Then follows a breathtaking "cat and mouse" chase between Callan's Range Rover and Schneider's Jaguar. (An excerpt from the feature "Callan").

### ASSIGNMENT TO KILL

starring Edward Woodward

2 reel Col. Sound

A842

The careful planning and build-up of tension as Callan prepares to carry out his official mission - to kill a public enemy. Highlights of the feature film "Callan" have been skilfully linked to make this fast moving extract.

### QUILLER MEMORANDUM

starring George Segal, Alec Guinness

Feature 8 reel Col. Sound

Extract 2 reel Col. Sound

F762

A885

Although the Second World War finished many years ago, ruthless Nazi Organisations still operate in West Berlin. Even though two agents have already been killed, Quiller is instructed to unearth these organisations and unmask the leaders. Preferring to work alone, he carries out the dangerous operation by himself and his unorthodox methods get results.

### FRIGHT

starring Susan George, Honor Blackman, Ian Bannen

Feature 8 reel Col. Sound

Extract 2 reel Col. Sound

F743

A882

This is the story of a student (Susan George) whose evening of babysitting in an isolated Victorian house gradually develops into a harrowing nightmare when she is attacked and held hostage by a homicidal psychotic. From the beginning the simplest domestic sound becomes an assault on the nerves, and the climax of the night drama is not reached until the very last shot of the film.

### THE THIRD MAN

starring Joseph Cotton, Orson Wells, Valli, Trevor Howard

Feature 12 reel B/W Sound

Extract 2 reel B/W Sound

F745

A885

A thrilling story of post-war Vienna. The disappearance of Harry Lime, a notorious black market racketeer, is shrouded in mystery. Evidence of his existence, gradually established by an American journalist and the British Military Police, leads to a thrilling manhunt and dramatic climax in the vast sewers of the city. Produced and Directed by Carol Reed and introducing the haunting "Harry Lime Theme", composed and played by Anton Karas on the zither.

### THE LADY VANISHES

starring Michael Redgrave and Margaret Lockwood

(A Rank Organisation Film)

Feature 8 reel B/W Sound

Extract 2 reel B/W Sound

F708

A524

The Trans-Continental Express thunders westwards, whilst on board a web of intrigue is woven with the mysterious disappearance of Miss Froy, an insignificant elderly Lady. Iris Henderson (Margaret Lockwood) and many of the other passengers find themselves involved in a bizarre and often very exciting series of events.





# HORROR

## FEATURES AND EXTRACTS

### VAMPIRE CIRCUS

starring Laurence Payne, Adrienne Corrie  
*Feature 8 reel Col. Sound* **F751**  
 The terrifying tale of the travelling circus of death. Set in a small Eastern European town in the early nineteenth century, the chilling plot concerns the terrible vengeance of a gypsy woman with the circus, and her efforts to bring about the dying curse of a vampire Count on all who cross her path. You'll know the meaning of horror, thrills and suspense when you see Vampire Circus.

### CASTLE OF DEATH

*1 reel Col. Sound* **A828**  
*1 reel B/W Silent* **A828**  
 The Vampire Count uses Anna to entice young girls into his castle, to satisfy his need for human blood. These foul murders incite the peasants to rebel and seek vengeance.

### THE BEAST MUST DIE

starring Calvin Lockhart, Peter Cushing  
*Feature 8 reel Col. Sound* **F744**  
*Extract 2 reel Col. Sound* **A859**  
 A full moon, a millionaire's country estate criss-crossed with TV cameras and electronic bugs, and a strange collection of guests - these are the ingredients for a weekend party which combines sophisticated technology and weapons with the primitive macabre of a suspected werewolf. Convinced that one of his guests is really just that, Tom Newcliffe (Calvin Lockhart) solves the mystery, but at gruesome cost.

### TWINS OF EVIL

starring Peter Cushing, Dennis Price  
*Feature 8 reel Col. Sound* **F750**  
*Extract 1 reel Col. Sound* **A829**  
*Extract 1 reel B/W Silent* **A829**  
 Identical twin sisters, so young, so innocent, yet they become twins of evil. Maria and Freida are fascinated by vampires and witchcraft. The vampire Count Karstein observes the sisters and Freida falls for his fatal charm, while Maria's innocence counteracts evil with good. Could one sister remain innocent while her twin becomes a vampire? You must see this horrific picture to find the answer.

### THE CURSE OF THE CRIMSON ALTAR

starring Boris Karloff and Christopher Lee  
*Feature 4 reel Col. Sound* **F728**  
*Extract 1 reel Col. Sound* **A826**  
*Extract 1 reel B/W Sound* **A826**  
*Extract 1 reel B/W Silent* **A826**  
 Antique dealer Robert Manning sets out to find his brother Peter who has failed to return from a trip into the country in search of antiques. Robert is soon mixing with strange characters in strange surroundings and before long finds his life in danger. Drugs, stabbings, and a concealed witches' shrine, form part of this story, all linked to a madman, obsessed with the burning of his ancestor and wanting revenge at all costs.

## WIDE SCREEN RELEASES IN COLOUR SOUND

Please refer to Page No. for synopsis.

### KIPTAGON / ISCOMORPHOT

combined projector anamorphic lens



For the projection of all the currently available Super-8 packaged movies in the increasingly popular "CinemaScope" format, this new lens supplies the easy answer.

Manufactured in the Euro-barrel diameter of 32.5mm it has a near-universal fitting for most of today's Super-8 Sound projectors.

PLEASE ASK FOR FURTHER DETAILS.

		Page No.
F726	HANNIE CAULDER	11
A822	THE BRUTAL BROTHERS	11
A823	SHOTS OF VENGEANCE	11
A834	WE'VE GOT A SHOW	7
A837	SHALAKO	11
A850	DALEKS INVASION OF EARTH (PT. 1)	12
A851	DALEKS INVASION OF EARTH (PT. 2)	12
A869	WHEN EIGHT BELLS TOLL	9
A870	NORTH WEST FRONTIER	8
A872	SUMMER HOLIDAY	7
A885	QUILLER MEMORANDUM	9
A887	KIDNAPPED	8
SR1	CAPRICORN ONE	8





# WESTERNS

## FEATURES AND EXTRACTS

### SHALAKO

starring Sean Connery, Brigitte Bardot

Feature 8 reel Col. Sound

Extract 2 reel Col. Sound

Extract 1 reel B/W Silent

F737

A837

A837

The story of a hunting party of European Aristocrats who stray into Indian territory during the 1880's. Shalako is sent by the Army to escort them out of danger but they refuse. Attacked by the Apaches but divided amongst themselves, they attempt to escape, by stagecoach and on foot. Many die before Shalako and the Apache Chief settle the score by personal combat.

### STAGE COACH OUTLAWS

1 reel B/W Sound

1 reel B/W Silent

A224

B224

Kit Carson has rescued a girl from kidnapping on a stagecoach. But the gang's ringleader issues fresh orders to his men, who this time capture the girl and take her off to their headquarters. Carson and his old pal, Fuzzy, realise what has happened and enter the gang's headquarters. After that it's gunsmoke and fists until the ringleader bites the dust outside the Sheriff's office.

### THE PHANTOM RIDES THE TRAIL

2 reel B/W Sound

1 reel B/W Silent

A334

A334

Collins a ruthless rancher, plans to take over the entire valley; but his vile tricks are foiled by Ken Maynard, masquerading as the Black Phantom. In a fierce gun duel in the rock-strewn hills against Collins and his gang, Ken wins out with the help of his wonder horse - Tarzan. A rousing Western packed with action.

### FLAMING LEAD

2 reel B/W Sound

1 reel B/W Silent

A381

A381

To save a girl's ranch from bankruptcy, Ken Maynard steps into another man's shoes. Framed by the rustlers' ringleader, he is arrested by the Sheriff, but in a daring manoeuvre he escapes. Hotly pursued by the Sheriff and his men, Ken leads them right to the gang's hide-out, where after a furious, roaring gunbattle the bad men are brought to justice.

## TRAILERS

### SELECTION NO. 1

1 reel Col. Sound

"Witchfinder General"

"Hannie Caulder"

"Curse of the Crimson Altar"

B578

### HANNIE CAULDER

starring Raquel Welch, Robert Culp, Ernest Borgnine

Feature 8 reel Col. Sound

Extract 2 reel Col. Sound

F726

A890

The crude, brutal and moronic Clemens brothers fail dismally in their attempt to rob a small Mexican Bank. Leaving the violent and bloody scene they ride off, coming eventually to an isolated "stage coach relay" station run by the Caulders. After killing Jim Caulder and raping Hannie his wife (Raquel Welch) they leave the station in flames. Hannie staggers out of the building dressed only in a blanket to meet a stranger (Robert Culp). So starts this big Western story of a determined woman's fight to obtain her revenge.

### Extracts from above

### THE BRUTAL BROTHERS

1 reel B/W Sound

1 reel B/W Silent

A822

A822

### SHOTS OF VENGEANCE

1 reel B/W Sound

1 reel B/W Silent

A823

A823

### SECRET ASSIGNMENT

2 reel B/W Sound

2 reel B/W Silent

A336

A336

Assigned to run down stagecoach robbers, Deputy Marshall Ken Maynard visits a cabin frequented by the gang. He traps the ringleader and then the gang, but they fight their way out leaving Ken tied up. A hard-hitting, hard-riding Western with a neat finish.

### DEATH RIDES THE RANGE

2 reel B/W Sound

1 reel B/W Silent

A382

A382

The stranger knew the secret of the haunted shack and would have told all but for a knife thrown in the dark. Tension runs high in an atmosphere of espionage and intrigue as Ken Maynard unravels the mysteries of this unusual yet action-packed story.

### SELECTION NO. 2

1 reel Col. Sound

"Callan"

"Percy's Progress"

"One Million Years B.C."

"Shalako"

A860





# DRAMA

## FEATURES AND EXTRACTS

### ONE MILLION YEARS B.C.

starring Raquel Welch

Feature 8 reel Col. Sound

Extract 1 reel Col. Sound

Extract 1 reel B/W Sound

Extract 1 reel B/W Silent

F734

A831

A831

A831

Taken back to the days of cave dwellers and prehistoric monsters this story is a marvellous vehicle for the skill of Ray Harryhausen in recreating the fantastic monster scenes and fights. Loanna is played by Raquel Welch who manages to stay looking glamorous throughout her prehistoric adventures.

### Extract from above

#### DAY OF THE MONSTERS

1 reel Col. Sound

1 reel B/W Sound

1 reel B/W Silent

A839

A839

A839

### DR. WHO & THE DALEKS

starring Peter Cushing and Roy Castle

Feature 8 reels Col. Sound

Extract Pt. 1 1 reel Col. Sound

1 reel B/W Silent

Pt. 2 1 reel Col. Sound

1 reel B/W Silent

F740

A848

A848

A849

A849

Dr. Who and his companions arrive on a far-off planet, devastated by neutronic war, but still inhabited by the friendly Thals and the fearsome Daleks. The Daleks plan to explode a giant neutron bomb to finally exterminate the Thals on their radiation polluted planet. Dr. Who and the Thals attack Dalek City and a tense battle ensues, with only seconds left before the end of the countdown.

### DALEKS INVASION EARTH

starring Peter Cushing and Bernard Cribbins

Feature 8 reel Col. Sound

Extract Pt. 1 1 reel Col. Sound

1 reel B/W Silent

Extract Pt. 2 1 reel Col. Sound

1 reel B/W Silent

F741

A850

A850

A851

A851

The Earth 2150 A.D. has been subjected to a ferocious Dalek invasion and only a small group of resistance fighters are holding out in London. A Dalek spaceship lands and whilst trying to help the resistance fighters, Dr. Who is captured in spite of a heroic stand. Whilst a prisoner he learns of a devilish plan to cause a huge explosion to blow the World off course. The explosive device is being prepared in a mine run by Robomen and human slaves and with tremendous daring, Dr. Who and his companions destroy the Daleks and free their captives.

### WITCHFINDER GENERAL

starring Vincent Price, Ian Ogilvy, Rupert Davies

Feature 8 reel Col. Sound

Extract 2 reel Col. Sound

F727

A891

Civil War was tearing England assunder in 1645. Conventional law had collapsed, thus giving Matthew Hopkins (Vincent Price), an Ipswich lawyer, the opportunity of indulging in his obsession - witchfinding. As rural East Anglia was full of superstitions, it was easy for Hopkins and his assistant, riding from village to village, to arouse the local peasants to burn, torture and mutilate those they distrusted. The trail of horror and terror left in their wake is vividly shown in this epic.

### Extracts from above

#### THE EVIL ONE

1 reel B/W Sound

1 reel B/W Silent

A824

A824

#### SAVAGE JUSTICE

1 reel B/W Sound

1 reel B/W Silent

A825

A825

### BLACK BEAUTY

starring Mark Lester

Feature 4 reel Col. Sound

Extract 1 reel Col. Sound

F736

A874

Inspired by Anna Sewells famous book "Black Beauty" this sensitive story is of a boy's devotion to his horse from the moment of its birth. Circumstances force the horse to be sold but after an adventurous and varied life it is finally re-united with its original master now a young man.

### DOOMWATCH

starring Ian Bannen and Judy Geeson

Feature 8 reel Col. Sound

F735

Why are the inhabitants of a small island off the West coast of England unfriendly and suspicious of strangers? What mystery surrounds the child's body in the woods? Why should a man jump to his death from a cottage window? The Doomwatch team investigate and provide the terrible answer.

### BRIEF ENCOUNTER

starring Trevor Howard and Celia Johnson

(A Rank Organisation Film)

Feature 8 reel B/W Sound

F715

Noel Coward's tender story of a housewife's chance meeting with a married doctor in a railway station refreshment room. How this leads first to their falling in love and then to the realisation that they must part. This is a film which has all the realities of life.





# WORLD WAR II

## FEATURES AND EXTRACTS DOCUMENTARIES

### THE DAM BUSTERS

starring Richard Todd, Michael Redgrave

Feature 8 reel B/W Sound

Extract 2 reel B/W Sound

Extract 1 reel B/W Silent

F733

A836

A836

A true story of World War II. Believing that destruction of the Ruhr Dams would be a death blow to German industry, scientist Dr. Barnes Wallis works relentlessly to perfect a bouncing bomb. Wing Commander Guy Gibson trains a special squadron for this highly dangerous and exacting operation. On the night of the attack, the bombers meet strong opposition successfully completing their mission with heavy losses.

### THE BATTLE OF THE RIVER PLATE

starring John Gregson, Anthony Quayle and

Peter Finch (A Rank Organisation Film)

Feature 8 reel B/W Sound

Extract 2 reel B/W Sound

Extract 1 reel B/W Silent

F714

A545

A545

The true wartime story of Germany's crack pocket battleship – the *Graf Spee*. In the vastness of the South Atlantic, she sank numerous Allied merchant ships until she was tracked down and attacked by three cruisers of the Royal Navy. The battle raged savagely all day. *H.M.S. Exeter* received terrible punishment, but *Ajax* and *Achilles* fought on until at nightfall the damaged *Graf Spee* fled to the neutral port of Montevideo. Captain Langsdorff was allowed 72 hours to repair his ship and leave, or be interned. The whole world then waited in suspense.

### REACH FOR THE SKY

starring Kenneth More

Feature 12 reel B/W Sound

Extract 2 reel B/W Sound

F754

A871

The story of Douglas Bader commences with his early days as an airforce cadet at Cranwell. The loss of both legs in a tragic flying accident is overcome by his iron will and determination to enable him to lead an RAF squadron in the Battle of Britain during World War II. Even after he is shot down and captured by the Germans he still continues to show spirit and courage in his attempts to escape from captivity.

### THE ONE THAT GOT AWAY

starring Hardy Kruger. (A Rank Organisation Film)

Feature 10 reel B/W Sound

F711

The true and gripping story of Franz Von Wera, a German air ace. Captured after crash landing in England, he was the only prisoner-of-war who succeeded in getting back to Germany to fight again. He escaped three times. First, when he eluded his guards, but the inhospitable weather of the Lake District and a determined search led to his recapture. The second attempt was through a tunnel with four compatriots. The third escape, was from a train en route to a Canadian P.O.W. Camp.

## BLITZ ON BRITAIN

### A B/W SOUND FEATURE AVAILABLE IN SEPARATE EPISODES

BLITZ ON BRITAIN is a full record from both British and German sources of Germany's attempt to crush Britain by air power prior to sea and land invasion. It begins on May 10th 1940 and ends with the Great Fire of London just one year later. It is the story of a battle between military might and the dogged, spirited endurance of a people Hitler called decadent.

Commentary written and spoken by Alastair Cooke

### PART 1 BRITAIN STANDS ALONE

2 reel B/W Sound

A855

Invasion of Low Countries. Evacuation of British Expeditionary Forces from Dunkerque. The fall of France. England prepares to meet invasion and makes air raid precautions. The war at sea. Germany starts air attacks on port and coastal defences. Hitler offers Britain peace. Churchill replies.

### PART 3 THE LONDON BLITZ

2 reel B/W Sound

A857

Londoners develop a new way of life as with the coming of darkness the air raid sirens wail and the bombers come, 250 at a time, for over 60 consecutive nights. Daylight attacks cease after September 10th when the RAF claims the destruction of 175 German aircraft. But there is little effective defence against the night raiders. The Underground Stations become vast shelters but British morale is higher than ever as Churchill tours the homefront areas.

### PART 2 THE BATTLE OF BRITAIN

2 reel B/W Sound

A856

The Battle of Britain starts and the dog fight becomes a common sight. Goering's airforce carries out more daylight raids of RAF airfields and aircraft factories. Fighter Command is near exhaustion point. Churchill orders a night raid on Berlin, and 80 Wellington bombers are used. Hitler's reprisal – an all-out attack on London. The real "Blitz" begins.

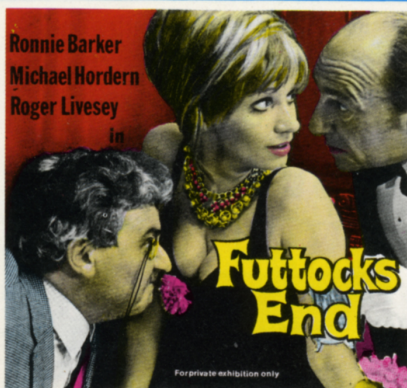
### PART 4 BRITAIN SURVIVES

2 reel B/W Sound

A858

The Germans now spread their night attacks to other industrial targets. Factories are destroyed but are quickly re-sited elsewhere. Civilian casualties mount as even hospitals do not escape. Coventry is virtually wiped out and other Midland cities are also heavily bombed. May 1941. Berlin is bombed again. May 10th. At 11 p.m. the first wave of 500 German bombers start the second Great Fire of London – London's worst night of all, but the last major attack it has to endure.





# COMEDIES

## FEATURES AND EXTRACTS

### PERCY'S PROGRESS

starring Leigh Lawson, Elke Sommer

Feature 8 reel Col. Sound

Extract 2 reel Col. Sound

F739

A847

Percy is being cited in so many divorce cases that he takes to sea by himself with a cargo of caviar and champagne to forget his female troubles. Whilst away, a major disaster leaves the rest of the male population of the World impotent, and on returning to port he is acclaimed as the only male who can save the human race. He accepts his new "duties" with relish, but even Percy knows when "enough is enough". An adult sex comedy which is great fun.

### PLEASE SIR

starring John Alderton

Feature 8 reel Col. Sound

Extract 2 reel Col. Sound

F760

A889

It is a pretty tough school and the members of "5C" are a pretty tough bunch. This class is normally excluded from the annual holiday at the country recreation centre, but this year their form master persuades the Head to let them come – the results are more or less as expected – Chaos!

### CARRY ON CLEO

Feature 8 reel Col. Sound

Extract 2 reel Col. Sound

F729

A838

The "Carry on Team" who need little introduction take a very light hearted look at the legend of Cleopatra, Anthony and Caesar. Amanda Barrie joins the team and with Sidney James as Anthony and Kenneth Williams as Caesar, the film romps along in the typical "Carry on" tradition.

### OH, MY ACHIN' TOOTH

starring Abbott & Costello

1 reel B/W Sound

1 reel B/W Silent

A222

A222

Bud and Lou are window cleaners, Lou has toothache and tries out some crazy ideas to remove the offending tooth, but all these fail. After some hair-raising escapes on window-ledge hundreds of feet up, Bud escorts him to a dentist whose only success is to send Lou through the roof!

### PINCH ME, PLEASE

starring Abbott & Costello

1 reel B/W Sound

A262

Bud and Lou try to get themselves arrested. But try as they may, they can't get pinched by the cops! Even when they smash a shop window somebody else gets the blame, so they try ordering a meal they can't pay for. It looks as if they are in business at last!

### THAT RIVIERA TOUCH

starring Morecambe & Wise

2 reel Col. Sound

A867

Eric and Ernie clown their way through hilarious encounters with a gang of jewel thieves on the sunny Riviera. Ernie's driving is hair raising – Eric's efforts on water skis must be seen to be believed.

### FUTLOCKS END

starring Ronnie Barker, Michael Horden

Feature 4 reel Col. Sound

Extract 1 reel Col. Sound

F742

A852

A hilarious weekend in the country at "Futlocks End" a decaying English mansion. Comedy both gentle and chaotic runs through the whole of this film as our eccentric host (Ronnie Barker) and his somewhat peculiar butler (Michael Horden) and staff entertain a mixed collection of guests with hilarious results. A really funny film with screenplay by Ronnie Barker, which you will enjoy time and time again.

### BEST OF BENNY HILL – PART 1

1 reel Col. Sound

1 reel B/W Silent

A843

A843

No one enjoys a visit to hospital – least of all the patient who has the misfortune to fall into Dr. Benny Hill's clutches. A hilarious romp around the wards and in the operating theatre it's side-splitting!

### BEST OF BENNY HILL – PART 2

1 reel Col. Sound

1 reel B/W Silent

A844

A844

Two hilarious sketches. As a King's messenger in the days of Cavaliers and Roundheads, Benny adopts many a disguise to fulfil his errand. Masquerading as various domestic servants, he plays the lover to a rich banker's wife.

### BEST OF BENNY HILL – PART 3

1 reel Col. Sound

1 reel B/W Silent

A845

A845

Two delightful episodes in one sparkling reel. Benny as an instructor of a "Keep Fit Class" leads his pupils through a series of playful physical jerks. A high-speed "From Womb to Tomb" biography gives you the chance to see him in many comic roles.





# COMEDIES

## FEATURES AND EXTRACTS

### THE GOLDEN AGE OF COMEDY A SOUND FEATURE AVAILABLE IN 4 SEPARATE EPISODES

#### GOLDEN AGE OF COMEDY – PART 1

2 reel B/W Sound

A875

Visit the "laugh factory" of Mack Sennett where comedy revolves around the making of early movies with the Sennett Bathing Beauties, Billy Bevan, Edgar Kennedy, Laurel & Hardy and many more stars of bygone days.

#### GOLDEN AGE OF COMEDY – PART 3

2 reel B/W Sound

A877

Including Jean Harlow and Ben Turpin playing many different characters and finishing with the incredible "Car destruction sequence" from Laurel & Hardy's "Two Tars".

#### OH MR. PORTER

starring Will Hay, Moore Marriott and Graham Moffatt (A Rank Organisation Film)

Feature 8 reel B/W Sound

F710

Extract 2 reel B/W Sound

A525

The hilarious adventures of Will Hay when he becomes the stationmaster of a derelict station on the Irish border. His well-meaning attempts to improve the efficiency of the line involves him and his crew with gunrunners, a stolen train and a hair-raising ride using a 90-year-old engine. One of the funniest Will Hay films with a trio of unique comedians who provide a delightful combination of buffoonery, slap-stick and wit.

#### GENEVIEVE

starring John Gregson, Dinah Sheridan, Kenneth More and Kay Kendall (A Rank Organisation Film)

Feature 8 reel B/W Sound

F718

Extract 2 reel B/W Sound

A805

Alan McKim's wife Wendy does not share her husband's enthusiasm for the Veteran Car Run from London to Brighton. Their journey to Brighton is a succession of minor disasters, overshadowed by the ribald comments of fellow enthusiast Ambrose Claverhouse. The situation erupts when the rivals, having wagered £100 on the first car to return to London try by fair means or foul to win the Bet.

#### GOLDEN AGE OF COMEDY – PART 2

2 reel B/W Sound

A876

In this episode Will Rogers parodies Douglas Fairbanks, Tom Mix; then leads the Keystone Cops in some of their hair-raising escapades. Also Carole Lombard takes to the sports field and Laurel & Hardy appear in more excerpts including the greatest of Custard Pie Fights from The Battle of the Century.

#### GOLDEN AGE OF COMEDY – PART 4

2 reel B/W Sound

A878

Animal comedy. Charlie Chase's encounter with a lion, Andy Clyde plays draughts with a cat and Billy Bevan seeks the assistance of his dog in a game of cards. More of the Keystone Cops and the finale is "The Great Pants Fight" with Laurel & Hardy.

#### ASK A POLICEMAN

starring Will Hay, Moore Marriott and Graham Moffatt (A Rank Organisation Film)

Feature 8 reel B/W Sound

F717

Extract 2 reel B/W Sound

A548

A classic Will Hay comedy in which Sergeant Dufford and his two assistants are threatened with the sack, for failing to make even one arrest in 10 years. They create their own "crime wave" resulting in the arrest of their own Chief Constable, whilst under their noses Smugglers are using their Police Station as a base. Reports of a stolen police car lead to a riotous film chase sequence when a London bus is driven round a race track in the wrong direction.

#### STOOGES GO WEST

Feature 4 reel B/W Sound

F380

Extract 1 reel B/W Sound

A539

Extract 1 reel B/W Silent

A539

Even the Wild West needs protection when the Three Stooges ride in, disarming the toughest guys with their crazy gags. And the shipment of gold goes through to safety due to the daring of the three musketeers of fun!





# LAUREL & HARDY

## EACH TITLE IN THIS SECTION AVAILABLE IN 2 REEL B/W SOUND AND 1 REEL B/W SILENT

### ANOTHER FINE MESS

**A309**

Wanted by the police, Stan and Oliver elude their pursuers by accidentally entering an empty house. The arrival of prospective tenants forces them to masquerade as the Colonel, his butler – and even the maid! The hoax is successful until the return of the irate Colonel.

### DIRTY WORK

**A312**

They try to sweep a chimney, but Stanley sweeps Oliver off the roof! It's a riot of dizzy nonsense as the clumsy fools bring down tons of soot, the chimney, and very nearly the whole house!

### LIVE GHOST

**A316**

Laurel and Hardy are bribed into shanghaiing a ship's crew, but the two chumps are shanghaied themselves. While on board they become involved in what looks to them like murder. See how their attempts to bury the corpse merely succeed in getting the ship haunted as, with riotous results, the "ghost" returns from Davy Jones's locker.

### BUSY BODIES

**A318**

They're working at a sawmill when Stan throws a glue brush at Oliver which sticks to his chin. See him shaved with a hosepipe and carpenter's plane! The tempo gets hotter as Oliver gets shot through the sawdust-waste duct. They quit their job and so does their car!

### GOING BYE-BYE

**A320**

Little do our two heroes realise that inside the trunk they are trying to open is the escaped criminal they have helped to convict. Their drill and hammer highjinks will split your sides with laughter.

### ONE GOOD TURN

**A311**

In an attempt to repay an old lady for her generosity, Stan not only wrecks their bank balance but their car as well. And when he chops wood for her the effect on poor Oliver is stunning! A fiesta of slapstick fun.

### TIT FOR TAT

**A313**

They open an electrical shop, and the sparks fly when up goes their sign and Oliver with it – right into the bedroom next door. Suspecting that Oliver is after his wife, the neighbouring grocer seeks revenge. Then onwards you'll be limp with laughs as they systematically smash up each other's shops.

### COUNTY HOSPITAL

**A317**

Oliver is quietly recuperating with his leg suspended in a gigantic plaster. But when friend Stan meddles with the counterweight, the Doc goes out through the window and Oliver hits the ceiling. Told to leave the hospital the drive home is even more hectic – with a "doped" Stanley at the wheel.

### HELPMATES

**A319**

Wild parties in the Hardy home during his wife's absence have left their aftermath. Laurel responds quickly to an urgent call for help when Mrs. Hardy's return becomes imminent. It's a bedlam of crazy buffoonery as Laurel tries to clean up, with Hardy getting ready to meet his other half – and wow!

### MEN O'WAR

**A321**

While strolling in the park, sailors Stan and Ollie date two girls and the foursome hire a rowing boat. Their topsy-turvy antics soon disturb everyone on the lake as boats capsize one after another. It's the maddest boating party you ever saw!

## 4 TITLES EACH AVAILABLE IN 2 REEL B/W SOUND AND SILENT

### LAUGHING GRAVY

**A345**

Laurel and Hardy are not allowed to keep a dog in their room and when one winter's night the landlord discovers their pet "Laughing Gravy", he throws it out in the snow. Their attempts at a rescue are a continual howl and when the dog climbs out on the icy roof with our two heroes after it, even *your* feet will go cold!

### THE MUSIC BOX

**A346**

Stan and Ollie operate a removal service and have to deliver a piano to a hilltop villa – up a flight of hundreds of steps. The fun starts when they meet the first obstacle – a pram, and never stops until the rip-roaring end!

### THEM THAR HILLS

**A374**

Having decided on a rest cure, Stan and Oliver take a caravan to the mountains. By chance they camp on the former site of an illicit whisky still. The polluted well water makes them hopelessly drunk and you'll explode with laughter when Oliver sets his trousers on fire and jumps into the well.

### TOWED IN A HOLE

**A375**

Believing that they can make themselves a fortune as fishermen, Laurel and Hardy buy a boat from Joe's junk yard. Their attempts at repair work provide one continual laugh, particularly when they fill the boat with water to find all the leaks!



## 5 TITLES EACH AVAILABLE IN 1 REEL B/W SOUND AND SILENT

### PERFECT DAY

A347

Laurel and Hardy plan a family picnic complete with Grandpa and his gouty foot! All aboard, but their Tin-Lizzy won't start. Their clumsy efforts to make the old car go are brought to a howling climax with a surprise that will positively drown you with laughs.

### THE HOOSEGOW

A349

Convicts Stan and Ollie are in the Pick and Shovel Brigade when Ollie's temper sends a pickaxe into the radiator of the governor's car. They stop the leak but start the wildest "custard-pie" battle ever filmed!

### MELODY ON THE MOVE

A484

Stan and Oliver, employed at a Swiss mountain hotel, are given the job of moving a piano to a summer house. Their attempts to take it across a perilous suspension bridge are really too funny for words! (*Excerpt Swiss Miss*).

### MIDNIGHT PATROL

A513

Their first night on police duty, and their patrol car is stripped of its tyres! Sent to investigate a burglary, they enter the house with a battering ram. They even arrest the Chief of Police!

### HOG WILD

A514

They decide to fix a roof aerial but Ollie falls down the chimney, Ollie climbs the ladder again, this time propped on the back of their car. And when Stan presses the starter there's the craziest drive you ever saw.

## 4 TITLES EACH AVAILABLE IN 1 REEL B/W SOUND ONLY

### AT THE FRONT

A481

World War 1 in the trenches in France. By mistake they volunteer for a raid to capture a German prisoner. Their screamingly funny adventures in a tank not only result in the capture of a prisoner, but a whole platoon! (*Excerpt Pack Up Your Troubles*).

### MUSICAL MOMENTS

A480

With Ollie's help, Stan changes from a baritone to a soprano during their rendering of "Trail of the Lonesome Pine" – an excerpt from "Way Out West". Further scenes are taken from "Swiss Miss" and "Music Box" to complete this reel of nostalgic musical memories.

### LAUREL AND HARDY GO TO WAR

A479

But for Stanley's foolishness the recruiting officer might have been convinced of their disablement – and so they find themselves "Square-bashing". They are soon put on fatigues emptying garbage bins. "Take them to the General", shouts the cook – and they do! (*Excerpt Pack up Your Troubles*).

### KIDDING THE BANK

A483

This is a Sound version of the film CAUGHT K'NAPPING (A.200). Please see below for description.

## 2 TITLES EACH AVAILABLE IN 2 REEL B/W SOUND ONLY

### BELOW ZERO

A370

As street musicians in bitter weather, Laurel & Hardy find it pretty tough going. However, their luck changes when they find a wallet and on the proceeds invite a friendly policeman to lunch. All is well until they realise the wallet they found belongs to the Cop!

### OUR WIFE

A888

Ollie is hoping to get married, but as his fiancée's father has banned the wedding, Ollie is planning an elopement. As to be expected, nothing goes according to plan, but Ollie, his fiancée, and Stan eventually arrive at the house of the Justice of the Peace for the wedding. As this is conducted by Ben Turpin, no-one is sure who has married who when the ceremony is over.

## 9 TITLES EACH AVAILABLE IN 1 REEL B/W SILENT ONLY

### THOSE ARMY DAYS

A196

After an unsuccessful attempt to dodge the recruiting officer, Stan and Oliver find themselves "Square-bashing". Somewhere in France – by mistake they volunteer for a raid to capture a prisoner, but their adventures in a tank win them an unexpected prize! From the barracks square to the trenches it's just one long laugh.

### PRISON PALS

A201

Jailed for a comparatively minor offence, Laurel and Hardy's first day in prison transforms them into two typical American convicts. Asked to co-operate in a plan for a mass gaol break, you can just imagine the confusion that follows when by mistake they give a premature signal to escape.

### ANY OLD PORT

A310

Involved in a quarrel between a lass and her tough bullying suitor, Laurel and Hardy skilfully rescue the damsel in distress. Encouraged by their success Laurel is signed up to box an unknown opponent – in fact the big bully! It's the craziest fight you could ever see, with Laurel making a big hit – and how!

### THICKER THAN WATER

A315

Together they go to an auction sale, but the mugs bid against each other. To make matters worse, their acquisition never reaches home. As soon as Mrs. Hardy finds out, she gives her husband such a clout that he ends up in hospital needing a blood transfusion.

### BIG BUSINESS

A322

Stan and Ollie are trying to earn an honest dollar by selling Christmas Trees. Needless to say, everything goes wrong for them and they end up by systematically smashing up the house of their first customer, whilst he reduces their car to rubble. One of the most famous of the Laurel and Hardy silent comedies which no collector should be without.

### CAUGHT K'NAPPING

A200

Stan and Oliver are self-appointed foster-parents to an orphan. Threatened by the orphanage to return the child immediately, they decide to leave the country, but first they need money. More by accident than by judgement they successfully rob a bank, only to find that they are now pursued both by the orphanage officials and the police.

### DESERT RATS

A202

News reaches the Foreign Legion commandant that Fort Arid is about to be attacked by the "Riffs". He immediately orders a relief party to the rescue. Laurel's ingenuity on the march results in their losing the rest of the column during a desert sand storm, but they are the first to reach the besieged fort.

### NIGHT OWLS

A314

The slickest, slinkiest burglars that ever prowled the night! They slam doors, smash china, kick dustbins, and even make cat-calls. But somehow the local policeman, in trying to catch them, is left holding the loot. A fumbling, tumbling fun-feast!

### BLOTTO

A348

In order to spend the evening at a nightclub with his pal Hardy, Laurel sends himself a telegram – the only way to escape the clutches of his tyrannical wife! But the vixen isn't fooled and she fixes their bottle of liquor and them – with a shot-gun!





# LAUREL & HARDY

## FEATURES

**EACH FILM AVAILABLE IN 6 REEL B/W SOUND (EXCEPT F759)**

### PACK UP YOUR TROUBLES

**F701**

World War 1 is raging and two unwilling volunteers are soon in uniform. It's not long before they are on fatigues emptying garbage bins. After seeing "Distinguished" service in the trenches in France, Armistice Day arrives and they take on the responsibility of a little orphan girl whose father was a war-time pal. Laurel and Hardy have numerous adventures as they endeavour to trace the grandparents of the little girl who has lost her daddy.

### SWISS MISS

**F702**

Hoping to make a fortune with their patent mouse-trap, Laurel and Hardy arrive in Switzerland. After some extremely funny happenings, they make a sale but are paid with out-of-date currency. They install themselves in a posh hotel, but are soon put to work in the kitchen – washing up and, of course, breaking the dishes. The sequence where they have to move a piano across a perilous suspension bridge spanning a mountain gorge is really too funny for words.

### OUR RELATIONS

**F703**

Relations – we all have them – but just wait until you see Stan and Ollie's. Alf and Bert, their twin brothers, are the black sheep of the family, who, as youngsters, left home to go to sea. Complications arise when the brothers enter the Laurel and Hardy Happy Household and each pair of twins are pursued in turn by girl friends, wives, sea captain and crew!

### SAPS AT SEA

**F730**

Stan and Ollie work at a horn factory, where the constant honking of horns causes Ollie to have a nervous breakdown. His doctor suggests a sea voyage, but they settle for a small boat moored in the harbour. All is peaceful, until an escaped killer climbs on board and sets them adrift. Terrorised by the killer, Stan blows his trombone which transforms Ollie into a raging fool. The killer is overcome and captured, but hero Hardy is the victim of his own strength!

### BLOCKHEADS

**F731**

Stan and Ollie are buddies in the trenches during the first World War. Ollie goes over the top and Stan is left in charge of the trench and remains there for the next 20 years, not realising the war is over. When he finally returns to the States, Ollie decides to look after him, which perhaps is the worst thing he could have done. Stan manages to wreck Ollie's car, his garage, his apartment and raises the wrath of Ollie's wife by innocently getting involved with the blonde next door.

### WAY OUT WEST

**F732**

Stan and Ollie come to Brushwood Gulch in the wild wild West to look for the daughter of a late friend who struck it rich. James Finlayson, the Saloon keeper, manages to palm off his blonde partner as the heiress and Stan and Ollie do not realise their mistake until they have handed over the deeds of the goldmine. Laughs come thick and fast while the inheritance is restored to the genuine heiress.

### JAILBIRDS

**F756**

Stan and Ollie are in jail with some of the toughest roughest crooks under lock and key. Everything they seem to do antagonises both the staff and their fellow in-mates. A prison break however is being planned and Stan accidentally gives the signal for the start of the escape, by firing a stolen machine gun that was passed to him. The action is now fast and furious but all finishes well for Stan and Ollie.

### CHUMP AT OXFORD

**F757**

From the ranks of the unemployed Stan and Ollie progress into service as a maid and butler, and from there chance sends them to Oxford in England to improve their education. They have practically every prank played on them by the students, although Stan at least exerts himself for a part of the time during their stay at University.

### FRATERNALLY YOURS

**F758**

Ollie and Stan are committed to attend the annual convention of the Sons of the Desert, but their wives think differently. Determined to go however, Ollie fakes an illness, and the doctor prescribes a holiday to Honolulu, but both the boys go to the convention in Chicago. The ship they were supposed to travel to Honolulu on, sinks with all hands on board, and you can imagine the reception the boys get from their wives when they finally arrive home.

### BEAU CHUMPS

*4 reel B/W Sound*

**F759**

To forget a broken love affair Ollie joins the Foreign Legion and takes Stan with him to a fort in the African Desert. It is not long before they are trained for action and actually finish as heroes by saving an adjoining fort from attacks from marauding Riffs.



10,000 MILES IN 20 DAYS TO WIN  
\$20,000



# SPORT THRILLS

## HELL ON TWO WHEELS

1 reel Col. Sound

A866

Julian Grant, actor and stuntman accepts a wager to travel on a motorbike around the coast of Australia – a distance of approximately 10,000 miles in 31 days. He wins his bet after a tough gruelling journey battling with extreme conditions such as dust, mud and some of the worst roads that the Australian continent can offer.

## HUNDRED YEARS OF WIMBLEDON

1 reel Col. Sound

A868

Included into this film to acknowledge and celebrate 100 years of Wimbledon tennis is the presentation of former champions to their Royal Highnesses the Duke and Duchess of Kent. Also some very early newsreel coverage of Wimbledon matches, a visit to the museum and highlights of both the ladies and mens 1977 singles finals.

## F.A. CUP FINAL 1977

1 reel Col. Sound

A862

1 reel Col. Silent

A862

Thrill to the Wembley roar as two Northern Giants, Manchester United and Liverpool meet for the 1977 Cup Final. Manchester leave victorious with the F.A. Cup after beating Liverpool 2-1. (Silent version supplied with a copy of the commentary).

## WORLD CUP FINAL 1966

1 reel B/W Sound

A500

1 reel B/W Silent

A500

All the highlights of this nerve-racking and thrilling match in which England beat Germany 4-2 to become World Champions.

## CRASH CAVALCADE

1 reel B/W Silent

A470

The most fantastic reel of racetrack crashes ever compiled. See mini-cars slide, twist and roll over – again and again. See their drivers emerge almost unscathed. More thrills and sensational crashes with formula cars, motor cycles and the "chairs" ! It's breathtaking !

## CRAZY MOTORING

1 reel B/W Sound

A827

1 reel B/W Silent

A827

Take the brake off and enjoy a film ride with zany drivers in weird cars. Exciting and crazy inventions provide a journey full of action and laughter – a car powered by the sun's rays another by wind – one even by chicken manure !

## FREE AS A BIRD

1 reel Col. Sound

A861

1 reel Col. Silent

A861

Here in the Austrian Alps in the tiny scenic Tyrolian village of Curzon, Hang Gliding pilots from 22 different countries have gathered to compete in a unique event : the first ever Alpine Hang Gliding Championships. Fascinating shots have been recorded including some taken from a camera strapped to one of the Kites. (Silent version supplied with a copy of the commentary).

## SAIL FEVER

1 reel Col. Sound

A517

It's Regatta Week at Cowes with yachts of almost every size under full sail. To Falmouth to see the majesty of the Tall Ships as they set sail for the famous race. A beautiful film which captures the mood and harmony of sea, sky and sail.

## F.A. CUP FINAL 1978

1 reel Col. Sound

A881

1 reel Col. Silent

A881

Before a capacity crowd at Wembley on May 6th ARSENAL and IPSWICH TOWN meet to battle for the prized F.A. CUP. (Silent version supplied with a copy of the commentary).

## EUROPEAN CUP FINAL 1968

1 reel B/W Sound

A515

1 reel B/W Silent

A515

The highlights of an exciting match in which Manchester United become the first English Club to win the European Championship, beating Benfica 4-1.

## CRAZY WRESTLING

1 reel B/W Sound

A428

1 reel B/W Silent

A428

Just about the maddest, wildest funniest reel of fights that have ever been seen. Wrestling in fish, in mud, big men, fat men, yes women wrestlers, too : punch-ups in the ring – even outside the ring ! You may have seen wrestling on TV but you've never seen anything like this.

## CRAZY FLYING

1 reel B/W Sound

A811

1 reel B/W Silent

A811

Man's crazy attempts at flying are shown in this amusing film. With both failures and successes behind him, he relentlessly pursues his dream to fly like a bird. A film packed with thrills and laughs from take off to touch down.





# CHARLIE CHAPLIN

**EACH FILM AVAILABLE IN 1 REEL B/W SOUND  
1 REEL B/W SILENT  
2 REEL B/W SILENT**

## **THE ADVENTURER**

**A204**

Having successfully eluded at least six prison warders and discarded his convict's clothes, Charlie rescues a pretty young girl from drowning. Posing as a wealthy yachtsman, he is invited to her father's house where his behaviour shocks the butler and the other guests. His rival, suspecting his identity, phones the police, after which the chase is resumed all over the house.

## **THE CURE**

**A205**

Charlie is sent to a sanatorium to cure his drinking habits. But he takes a large supply of liquor with him, by mistake, gets into the "Spa Waters", causing all the patients, including Charlie himself, to become unusually merry. Charlie's confusion in a revolving door, and his efforts to escape his turn for massage by a particularly brawny attendant are really too funny to describe!

## **EASY STREET**

**A206**

Charlie a waster, sees a street notice: "Policemen Wanted". Assigned to Easy Street, the city's toughest quarter, he confronts the gang's ringleader and ingeniously renders him unconscious! For a time he is a hero, but the tough, regaining his senses, chases Charlie up and down the street and in and out of houses until once again Charlie saves himself by his characteristic skill!

**THE SOUND TRACKS PRODUCED EXCLUSIVELY FOR WALTON CONSIST OF SKILFULLY SELECTED MUSIC AND BRILLIANTLY SYNCHRONISED EFFECTS**

## **THE COUNT**

**A207**

Both Charlie and his stout rival go to a party where a real count is expected. Charlie impersonates the count and takes the place of honour at the dinner table. His atrocious manners shock the other guests but unperturbed, he opens the after-dinner ball with the hostess's daughter. All goes well until the real count arrives, when Charlie takes to his heels!

## **THE CHAMPION**

**A211**

By chance, Charlie finds a horseshoe. He sees a sign: "Sparring partners wanted". As his turn draws near, Charlie slips the horseshoe into his boxing glove, knocks out his opponent and is acclaimed the champion for the big fight. Charlie's acrobatics in and around the training gym, followed by the fight itself, complete one of the funniest Chaplin films ever made.

## **THE IMMIGRANT**

**A213**

As a refugee on board ship, Charlie engages in gambling with dice with great success. On landing he is quickly broke, however, but ingeniously pays his restaurant bill with someone else's tip.

**EACH FILM AVAILABLE IN 1 REEL B/W SILENT**

## **CHARLIE THE BURGLAR**

**A215**

After some amusing attempts, Charlie and an old cell-mate break into a house. Charlie's efficiency as a burglar leaves a great deal to be desired, but his courage in protecting the house-owner's daughter brings its rewards.

## **CHARLIE THE DECORATOR**

**A216**

Charlie, as an over-worked decorator's assistant, has to do all the dirty jobs. But eventually he gets even with the boss! A rip-roaring farce that literally brings the house down!

## **CHARLIE AT THE RACES**

**A218**

After "gate-crashing" the race track Charlie makes a thorough nuisance of himself amongst the other spectators.

## **CHARLIE AT THE STUDIO**

**A217**

Charlie's antics in the studio cause a riot of laughter, especially when he impersonates a famous movie star.

## **ONE A.M.**

**A323**

With the aid of a taxi, Charlie arrives home after a drinking party. On entering his house he has encounters with a revolving table, a double stairway and a folding bed. His efforts at coping with these obstacles are highly amusing to all but himself.





# CHARLIE CHAPLIN

**EACH FILM AVAILABLE IN 1 REEL B/W SILENT  
2 REEL B/W SILENT**

## **CHARLIE'S ELOPEMENT**

**A208**

Charlie is posing as a count and courting the daughter of a rich man. In spite of Charlie's unusual behaviour the father accepts him, until the real count arrives. Charlie is thrown out, but follows his rival and sweetheart to the park. The couple escape in a Ford "tin-lizzy", hotly pursued by the father, the count and the cops.

## **CHARLIE SHANGHAIED**

**A209**

After assisting the captain of a tramp steamer to shanghai a crew, Charlie is shanghaied himself! He is soon put to work in charge of the crane, and a side-splitting sequence follows. As a galley hand, Charlie's antics infuriate the cook, and his efforts to serve the captain with a meal during a rough sea will leave you limp with laughter.

## **CHARLIE'S DRUNKEN DAZE**

**A210**

Charlie and Ben Turpin, already very drunk, visit a restaurant. Here they become involved in one embarrassing situation after another, until they are finally thrown out by the head waiter. Charlie's efforts to deal with the quarrelsome Ben, to put his walkingstick to bed and clean his shoes with toothpaste, will keep you laughing all the time.

## **CHARLIE THE TRAMP**

**A212**

Having rescued the farmer's daughter from robbers, Charlie is given a meal at the farmhouse. His work on the farm, however, hardly satisfies his master, particularly when Charlie drops a heavy sack of flour on his head! But a further clash with the robbers again makes him a hero.

## **THE VAGABOND**

**A214**

Charlie, a vagabond fiddler, arrives at a gypsy camp to find a young girl, the drudge of the gypsies, being beaten by them. In true Chaplin fashion he overcomes the gypsies, rescues the girl and escapes with her and a caravan. Soon he falls in love with her and after more adventures he wins her for his own!

## **THE FLOORWALKER**

**A255**

The manager and floorwalker of a department store are suspected of fraud. Charlie is soon arrested for presumed shoplifting, but escapes upstairs. Here he meets the dishonest floorwalker, identical in appearance, about to flit with the stolen cash. They exchange clothes and Charlie becomes the floorwalker. Then onwards, due to his mistaken identity, Charlie is alternately hounded by the detectives and the manager.

## **BEHIND THE SCREEN**

**A256**

As an assistant stagehand in a film studio, poor Charlie performs almost impossible tasks singlehanded, for which his lazy boss gets all the credit. After many scenes of sheer slapstick and burlesque, Charlie falls in love with a girl disguised as a scene shifter and single-handedly rescues her from the vengeance of the strikers.

## **THE RINK**

**A257**

Charlie is employed as a waiter and he decides to spend his time off-duty at a skating rink. Here he meets an heiress, and after skilfully rescuing her from an undesirable admirer, he accepts her invitation to a skating party that evening. But at the party he causes so much disturbance by his nonsense and unusually clever skating that everything ends in a furious chase.

## **THE FIREMAN**

**A258**

Late as usual for fire drill, Charlie is always in trouble with the big bully – the Captain of the Fire Brigade. To make matters worse, he falls in love with the Captain's girl-friend. Charlie's efficiency as a fireman leaves a lot to be desired, but after many hilariously funny scenes he rescues the girl from a fire and is proclaimed a hero.

## **THE PAWNSHOP**

**A259**

Employed as a clerk in a pawnshop, Charlie and his fellow employees are always quarrelling because of their rivalry over the boss's beautiful daughter. He endeavours to serve some strange customers and shows his expert knowledge when valuing an alarm clock! Charlie eventually foils a robbery and thereby wins the esteem of the pawnbroker and the hand of his daughter.





# HISTORIC ROYAL OCCASIONS TRAVEL

## THE QUEEN'S SILVER JUBILEE

### THE ROYAL YEARS

*1 reel Col. Sound*

**A863**

*1 reel Col. Silent*

**A863**

The film opens with rare and exclusive shots of the Coronation Ceremony and procession. Then to another crowning – the Investiture of the Prince of Wales at Caernarvon Castle, back to London for the glittering pageantry of a State Opening of Parliament. Delightfully informal pictures of the Royal family at Frogmore gardens precede the engagement and wedding shots of Princess Anne. The State visit of President Giscard d'Estaing, the Garter Ceremony at Windsor and informal scenes at Balmoral complete the highlights of "The Royal Years".

### LONDON CELEBRATIONS

*1 reel Col. Sound*

**A864**

*1 reel Col. Silent*

**A864**

Surrounded by thousands of well wishers The Queen lights the first of the Jubilee Beacons at Windsor. The following day in London we see highlights of the royal procession from Buckingham Palace to St. Paul's, the Lord Mayor's greeting at Temple Bar and majestic interior shots taken during the Thanksgiving service at St. Paul's. A "Royal Walkabout" from St. Paul's to Guildhall and in conclusion The Queen and her Family appear on the balcony at Buckingham Palace to the delight of the massive crowds assembled below.

### VISIT TO LONDON

*1 reel Col. Sound*

**A800**

*1 reel Col. Silent*

**A800**

An informative and entertaining view of Britain's historic capital city, showing all the principal places of interest to the visitor. The sound version has a commentary with music and natural sound effects which add depth to this delightful film. Tower Bridge, and Tower of London, Beefeaters, St. Paul's Cathedral – exterior and interior, Trafalgar Square, Whitehall Palace and the Cenotaph, No. 10 Downing Street, Westminster Abbey, Houses of Parliament, Buckingham Palace, St. James's Park, the Albert Hall, Marble Arch – Speaker's Corner – The Post Office Tower – American Embassy – Piccadilly Circus – Eros, the Underground and Piccadilly at Night etc.

### VISIT TO PARIS

*1 reel Col. Silent*

**B573**

A delightful tour of this great city, including Ile de la Cite, Notre Dame, the Louvre, La Madeleine, Opera, National Assembly and Place de la Concorde. The Arc de Triomphe and Flame of Remembrance, Champs Elysees, a trip up the Eiffel Tower, Napoleon's Tomb, Sacre Coeur, Montmartre and its Cabarets!

### THE TREASURES OF TUTANKHAMUN

*1 reel Col. Sound*

**B567**

Commencing with a brief visit to the Tomb in Egypt we join Her Majesty The Queen during her tour of the Exhibition at the British Museum. Many of the fabulous treasures are recorded on film to form a memorable souvenir of this unique and priceless collection.

### APOLLO 11 – THE FIRST MEN ON THE MOON

*1 reel Col. Sound*

**A535**

*1 reel Col. Silent*

**A535**

A comprehensive and dramatic record of this fantastic achievement. You see – Astronauts on way to Launch-Pad, Blast-off, First Stage Separation, Journey to the Moon, Landing, Moon Surface shots, Footprints, Moon Walk, etc., back in the Command Module, return to the *Hornet* and welcome by President Nixon.

### TROOPING THE COLOUR

*1 reel Col. Sound*

**B249**

*1 reel Col. Silent*

**B249**

The Queen and the Duke of Edinburgh ride through the gates of Buckingham Palace to Horse Guards Parade. After inspection by the Queen and counter-marching by the massed bands, the Colour is Trooped. Then follows the march past by the Foot and Horse Guards. The Queen is seen leading her Troops down the Mall to the Palace. Here, she and the Duke take the salute at the main gates.

### GLIMPSES OF SWITZERLAND

*1 reel Col. Silent*

**B410**

From the mighty Jungfrau whose glacier feeds the Trummelbach Falls, to valleys where picturesque towns border on placid lakes. We see Geneva with the U.N. Buildings, the famous Jet, and the Chateau de Chillon. Interlaken with the Kursaal gardens and floral clock. Lucerne and the Old Chapel Bridge. Travel along the Axenstrasse to Altdorf and the William Tell statue. See the Furka Pass and Rhone Glacier, a chairlift from Grindelwald to First, the Schnige Platte and Alpine gardens. The Jungfraujoch where tourists ride on a sleigh pulled by huskies. Conclude with Lugano and its quaint Italian quarter.

### GLIMPSES OF ROME

*1 reel Col. Silent*

**B251**

Starting at the Colosseum, we see the Forum, Constantine's Arch and the Capitol. The Victor Emmanuel Monument the Piazza Venezia – where crowds once hailed Mussolini. No film of Rome would be complete without a visit to St. Paul's outside the walls, and, of course, St. Peter's. Here we see the Swiss Guard on duty at the entrance to the Vatican City. The picturesque narrow streets, the ultra-modern railway terminus, Piazza di Spagna (Spanish Steps) and the quiet squares with their splashing fountains (including Trevi Fountain) make delightful contrasts in a delightful film.

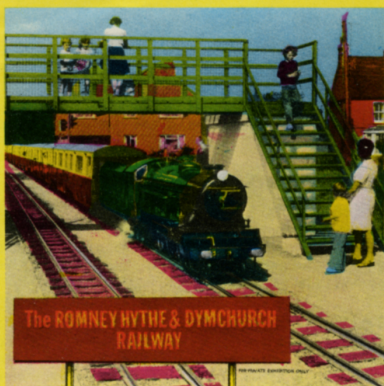
### THE EAGLE'S NEST

*1 reel Col. Sound*

**A537**

Perched on a mountain 6,000 feet high is Hitler's hide-out. Historic and unique film shows top Nazi leaders, Chamberlain, Mussolini and even Eva Braun (Hitler's girl-friend) visiting the Eagle's Nest. Today, tourists come from all over the world to gaze at this fantastic mountain retreat. (A Rank Organisation Film.)





# RAILWAYS

## FLYING

### ROMNEY, HYTHE, DYMCHURCH RAILWAY

1 reel Col. Sound

A879

1 reel Col. Silent

A879

From the ideas of Captain Jack Howy the construction of Romney, Hythe, Dymchurch Railway was started in 1926 and now consists of 25 miles of 15" track running between Hythe & Dungeness. This famous railway carries both freight and passengers, is open to the Public for six months of the year and carries in excess of 300,000 passengers throughout the season. (Silent version supplied with a copy of commentary).

### THE FLYING SCOTSMAN

1 reel Col. Silent

B554

A modern film of this famous locomotive on some of its special runs. Including scenes at Kings Cross with Alan Pegler. An excellent sequence from the footplate at speed and trackside shots. The commemorative run on May 1st 1968.

### 150th ANNIVERSARY OF STEAM

1 reel Col. Sound

A835

A nostalgic film of the 150th Anniversary of Steam, showing views of the new York Railway Museum followed by a cavalcade of famous locomotives.

### THE 10th ANNIVERSARY OF THE RED ARROWS

1 reel Col. Sound

B579

1 reel B/W Silent

B579

We look back over forty years to the Hendon flying displays and early formation flying that has inspired the most famous acrobatic squadron of today, the Red Arrows. The film includes many fabulous air to air shots of the squadron "in action".

### KING GEORGE V

1 reel Col. Sound

A883

This famous locomotive built at Swindon in 1927, after a short running-in period, made her debut in U.S.A. and represented Great Britain at the Centenary celebrations of the Baltimore and Ohio Railroad. These historic B/W sequences contrast with modern Helicopter shots in colour taken of her at high speed hauling a full train.

### ELIZABETHAN EXPRESS

2 reel B/W Sound

A814

This train was a record holder – 6½ hours non stop – the longest daily run in the world at over 60 m.p.h. The film captures the speed and excitement of a run filmed during the great days of steam. See "Silver Fox" hauling over 450 tons, often at over 90 m.p.h.; the guard, the kitchen staff, the buffet attendants and engine-men all in action. The footplate sequences are probably unique. This film is destined to become a railway classic.

### CONCORDE

1 reel Col. Sound

B580

1 reel B/W Silent

B580

The World's first supersonic passenger aircraft started regular service on January 26th 1976. We join the crew and passengers during an earlier proving flight. The full power and beauty of this aircraft can be appreciated with some fine take off, air to air and landing shots.

### DOLPHIN THRILLS

1 reel Col. Silent

B559

The Dolphin Pool at Royal Windsor Safari Park contains a quarter of a million gallons of artificial salt water. Here the dolphins provide an exhilarating programme of antics.

WALTON ARE EXCLUSIVE DISTRIBUTORS IN U.K. AND EIRE FOR



# M.G.M. SUPER 8 RELEASES

PLEASE ASK FOR SEPARATE CATALOGUE



# OLD TIME COMEDIES

## HAROLD LLOYD

### EACH FILM AVAILABLE IN 1 REEL B/W SILENT

#### HIGH HOPES

A331

The management of the store where Harold and his girl friend are employed decide that they must be separated. Harold prefers suicide, and what happens to him on a skyscraper after the 'fatal' shot is hair-raising.

#### ASSAILING THE SULTAN

A333

While on leave in an Eastern port, sailor Harold sees a European girl abducted by the Sultan's henchmen. He bursts into the Palace and once inside he is as occupied saving his neck as trying to save the girl. Furious chases and riotous fun!

#### COURTSHIP AHOY

A332

Father decides that the only way to keep his daughter away from Harold is to take her on a long cruise. But Harold arrives at the dock and manages to get on board. In a laughter-filled free-for-all he not only uncovers the world's biggest crook but he gets his girl.

#### CAPTAIN KIDD'S KIDS

A343

Harold's future mother-in-law disapproves of his gay life. To save her darling from this man, she takes her on a cruise, but Harold goes too. A pirate ship, with an all-girl crew, helps Harold to get his girl and Mum – the Boot!

## OUR GANG

### EACH FILM AVAILABLE IN 1 REEL B/W SILENT

#### HOSPITAL HIGHJINKS

A325

When the Gang visit Mickey in hospital there's chaos, particularly when they meddle with a skeleton and an X-ray machine.

#### LITTLE FIRE-FIGHTERS

A327

The Gang decide to build a fire-engine, but they are unaware that their water tank is an illicit still. See what happens when they answer their first fire alarm!

#### FAIRGROUNDS FOR COMPLAINT

A326

Our Gang use a plot of land to build a fairground. See how the owner abandons his plan to develop the site and helps them run the fairground instead.

#### ONE WILD RIDE

A330

The Gang's 1 h.p. taxi service soon needs a tow-rope. See little Farina in one of the craziest car rides ever filmed!

## MONKEY COMEDIES

### MONKEY BUSINESS

1 reel B/W Sound

1 reel B/W Silent

A223

A223

Ma, Pa and Junior are looking for apartments, but wherever they go no children are allowed. Ingeniously hiding their son, the parents persuade the suspicious hotel proprietor to give them a room. But Junior is soon up to his mischief and after almost wrecking the hotel, he is discovered. Laughs from beginning to end.

### APING THE LAW

1 reel B/W Silent

A286

Buck Lee and his family arrive in Stoneville. He soon decides to take over the town by enforcing law and order everywhere. After plenty of shooting, Buck finds himself in court for disturbing the peace.

MANUFACTURED AND DISTRIBUTED BY  
WALTON SOUND & FILM SERVICES LIMITED.

WALTON HOUSE, 87 RICHFORD STREET, LONDON W6 7HN

Telephone: 01-743 9421 (4 lines)

Printed in England by James Upton Ltd.



## SUPPLEMENT FOR WALTON CATALOGUE No. 29



Elliott Gould, Cybill Shepherd in THE LADY VANISHES

A902 2 REEL COLOUR SOUND

Had she vanished in thin air - or was she never really there? A train journey through Bavaria just prior to the start of World War II brings excitement and intrigue to the screen. Originally produced in 1938 this 1979 remake does full justice to this well known comedy thriller.

# SCAN BY THE REEL IMAGE



# COLOUR SOUND FEATURES AND EXTRACTS



Charles Bronson in LOVE AND BULLETS

A897 2 REEL COLOUR SOUND

The setting is the Alps - the mission is impossible. But Charlie is tough - and Charlie is angry. His mission the extradition of Jackie Pruitt, girlfriend of Mafia boss of Phoenix, Arizona. Reason, she is needed to testify, result high adventure.



Rita Tushingham, Oliver Reed in THE TRAP

A892 2 REEL COLOUR SOUND  
F764 8 REEL COLOUR SOUND

A Canadian trapper takes a mute orphaned girl as his unwilling wife to face the unconquered wilds of British Columbia in the mid 18th Century. Memorable performances are given by the two main stars as eventually, together, they face and overcome the dangers of their primitive environment.



Richard Burton in THE MEDUSA TOUCH

A900 2 REEL COLOUR SOUND

John Morlar, against his will is possessed of a horrifying power, the power to destroy, and a brain that refuses to die. This power culminates in the spectacular destruction of a great Cathedral, but is there worse to come, as his evil brain continues to plan.



Kirk Douglas, Richard Harris in THE HEROES OF TELEMARK

A895 2 REEL COLOUR SOUND

The time and place is occupied Norway during 1942. Allied command has learned of a factory at Vemork that is producing heavy water which is vital for the German war effort. The destruction of the plant is essential, but because of the difficulties of an air attack, it is carried out by a Norwegian Resistance Group, led by Dr. Rolf Pedersen and Knutt Straud.



Richard Chamberlain in THE MAN IN THE IRON MASK

F768 6 REEL COLOUR SOUND  
A899 2 REEL COLOUR SOUND

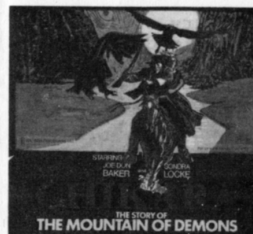
Alexandre Dumas created his endearing story from the strange legend which persisted throughout Europe during the 17th and 18th Centuries. This fast moving film of romance, intrigue and adventure is ideal entertainment for the whole family.



George Segal in RUSSIAN ROULETTE

F767 8 REEL COLOUR SOUND  
A898 2 REEL COLOUR SOUND

The City of Vancouver prepares for a visit from the Russian Prime Minister Kosygin. Kosygin's life is in danger from a known assassin and R.M.C.P. Shaver is assigned to find the assassin before the assassin finds and kills Kosygin.



Joe Don Baker in SHADOW OF CHIKARA

F766 6 REEL COLOUR SOUND  
A896 2 REEL COLOUR SOUND

A supernatural film set in America in the post civil war period. Captain Wishbone Cutter of the Confederate Army has lost everything during the war, including his wife and home, decides to go in search of Virgil Canes hidden treasure of diamonds in the wild and unexplored Buffalo River in North Arkansas.

## FORTHCOMING RELEASES

Feature Length versions of -  
HEROES OF TELEMARK - BUGSY MALONE

Plus

WHEN THE NORTH WIND BLOWS - 39 STEPS (1979 version) -  
TARKA THE OTTER - ESCAPE TO ATHENA - BOYS FROM BRAZIL -  
MONTY PYTHON AND THE HOLY GRAIL

Plus Documentary shorts

BANGER BOYS - FAST COMPANY - THE CHEETAH

Details will be announced later.



# B/W SOUND

## TRIO

A selection of W. Somerset Maughan's famous short stories has been bought to the screen under the title of TRIO. The three stories may be purchased complete for feature length showing or separately for individual presentations.



James Hayter, Kathleen Harrison in THE VERGER

A893 2 REEL B/W SOUND

At a fashionable church in London the Verger has performed his duties happily and faithfully for many many years. Because of his lack of education, he is forced to resign his position, but this misfortune is eventually turned to his advantage.



Anne Crawford, Nigel Patrick in MR. KNOWALL

A894 2 REEL B/W SOUND

Amongst the passengers on board a luxury cruise ship is Mr. Knowall - unpopular, brash, avoided by his fellow passengers whenever possible. He showed his better nature however, by being prepared to lose face over a bet that he knew he could have won.



Jean Simmons, Michael Rennie in SANATORIUM

F765 4 REEL B/W SOUND

In a Sanatorium set in the Highlands of Scotland are a gathering of patients, old and new, many incurable. This usually tranquil existence is disrupted by the arrival of a new patient, an ex-Army Officer

MANUFACTURED AND DISTRIBUTED BY  
WALTON SOUND & FILM SERVICES LIMITED.  
WALTON HOUSE, 87 RICHFORD STREET, LONDON W6 7HN Telephone: 01-743 9421 (4 lines)

June 1979